

AN EVENING OF EXCEPTIONAL WATCHES

New York 6 December 2018



CHRISTIE'S


PATEK PHILIPPE
GENEVE



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20 NOVEMBER-4 DECEMBER
29 NOVEMBER-11 DECEMBER

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AN EVENING OF EXCEPTIONAL WATCHES

THURSDAY 6 DECEMBER 2018

AUCTION

Thursday 6 December 2018
at 6.00 pm (Lots 1-160)

20 Rockefeller Plaza
New York, NY 10020

VIEWING

Friday	30 November	10.00 am - 6.00 pm
Saturday	1 December	10.00 am - 6.00 pm
Sunday	2 December	10.00 am - 6.00 pm
Monday	3 December	10.00 am - 5.00 pm
Tuesday	4 December	10.00 am - 5.00 pm
Wednesday	5 December	10.00 am - 5.00 pm

AUCTIONEER

Robbie Gordy (#2033717)
Rahul Kadakia (#1005929)

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AUCTION LICENSE

Christie's (#1213717)

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **STELLINE-16202**

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[40]

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CHRISTIE'S



1

TISSOT. A FINE 14K GOLD CHRONOGRAPH WRISTWATCH WITH BLACK DIAL

SIGNED TISSOT, MOVEMENT NO. 5509, CASE NO. 842429, CIRCA 1940

Movement: Manual

Dial: Black, gilt Arabic numerals, two subsidiary dials, tachymeter scale, telemeter scale

Case: 14k gold, snap on back, one oval button in the band, 36mm diam.

Strap/Buckle: Associated leather strap, associated gold buckle

\$10,000–15,000



2

MATHEY-TISSOT. A VERY RARE STAINLESS STEEL FLYBACK CHRONOGRAPH WRISTWATCH WITH BLACK DIAL AND BRACELET

SIGNED MATHEY-TISSOT, TYPE XX, CASE NO. 1453, CIRCA 1960

Movement: Manual, Cal. 225, 17 jewels

Dial: Black, luminous Arabic numerals, luminous hands, three subsidiary dials

Case: Stainless steel, rotating bezel, screw back, metal dust cap, two round buttons in the band, 38mm diam.

Accompanied by: *J.B. Champion* stainless steel bracelet, overall approximate length 7.5 inches

\$12,000–18,000

With a striking resemblance to the *Breguet* Type XX chronograph, it is understood that *Mathey-Tissot* produced and assembled the *Breguet* Type XX wristwatches for *Breguet*, however they produced a very small number of similar flyback chronograph wristwatches under their own name. The present watch is one of the few acclaimed Type XX watches which are signed *Mathey-Tissot*. Furthermore, the present watch is accompanied by the very rare steel bracelet, produced by *J.B. Champion*.





3

ZENITH. A RARE STAINLESS STEEL TONNEAU-SHAPED AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, PULSATION SCALE AND BRACELET

SIGNED ZENITH, CHRONOGRAPH, AUTOMATIC, EL PRIMERO, REF. A3818, CASE NO. 233E045, CIRCA 1972

Movement: Automatic, Cal. 3019 PHC

Dial: Blue, luminous baton numerals, luminous hands, date, tachymeter scale

Case: Stainless steel, screw back, two round buttons in the band, 37mm diam.

Bracelet/Clasp: Zenith and Gay Frères bracelet, stamped 3 69, overall approximate length 7 inches

Accompanied By: A Zenith Extract from the Archives confirming delivery of the present watch between January and May, 1972, product literature and a Zenith presentation box

\$12,000-18,000

The Zenith El Primero A3818 is one of the most desirable vintage Zenith models and has received the nickname "Covergirl" since it is the cover watch of the Zenith book by Manfred Rössler. The present example further impresses with its steel Gay Frères bracelet.





4

HEUER. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TIDE INDICATION AND REGATTA COUNTDOWN
SIGNED HEUER, RETAILED BY ABERCROMBIE & FITCH CO., SEAFARER MODEL, REF. 2443, CASE NO. 954'566, CIRCA 1955

Movement: Manuel, Cal. 721, stamped AXF, 17 jewels

Dial: Silvered, gilt Arabic and dot numerals with luminous accents, luminous hands, gilt chronograph hand, three subsidiary dials

Case: Stainless steel, screw back, three round buttons in the band, 38mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

\$15,000-25,000



Beginning in the 1940s, *Heuer* began making watches branded for sale by *Abercrombie & Fitch* in New York. At that time, *Abercrombie & Fitch* was an elite outfitter of sporting goods. Two of the proprietary models *Heuer* produced for *Abercrombie & Fitch* were the *Solunar* and the *Seafarer*, which tracked the tide and time that fish and animals were most active based on the solunar theory. The solunar theory posited that the movement of animals and fish was affected by the location of the Moon. The *Seafarer* incorporated a chronograph.

This *Seafarer* reference 2443 is one of a small number known with this dial configuration and is arguably the finest example known to the market. It features an unpolished case and all the original and highly unusual blue luminous material both in triangular plots on the tan dial and in the hands. The overall interplay of colors, including the gilt Arabic and dot numerals as well as the green and yellow accents, make this a vibrant and exceptional watch. Additionally, the reference 2443 wears large both because of its size and also because of the 20mm width between its lugs.



HEUER
REF. 3646
1ST EXECUTION DIAL



5
HEUER. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH 1ST EXECUTION DIAL SIGNED HEUER, AUTAVIA, REF. 3646, CASE NO. 52'495, CIRCA 1962

Movement: Manual, Cal. 72, 17 jewels

Dial: Black, luminous Arabic and baton numerals, luminous hands, two oversized subsidiary dials

Case: Stainless steel, black bezel, screw back, two round buttons in the band

Strap/Buckle: Heuer leather strap, Heuer original stainless steel 'sun' buckle

\$25,000-45,000

Heuer "First Execution" Autavia

2915-1. Double Swiss Underline. Say these phrases to a passionate sports chronograph enthusiast and they will immediately know what you are talking about, the very beginnings of the two of the most highly regarded chronographs models, the OMEGA Speedmaster and the Rolex Daytona, that began in 1957 and 1963 respectively and still exist to this day. Both of these watches were created with motorsports in mind, and have gone on to become cornerstones of two of the most prolific companies in watchmaking, helping them weather storms over half a century and evolving into two of the most recognizable and iconic timepieces ever created. But there is a watch with an even closer connection to the world of unadulterated excitement, speed, and the playboys that should be held in at least as high regard as these two familiar faces of the watch world, and will inevitably find its place in the core of the line-up of one of the most storied manufactures for years to come when it is reintroduced next year: the Heuer Autavia.

A portmanteau of the two disciplines it was aimed to encompass, that of the automobile and aviation, the Autavia was born in 1933 as a dashboard timer. It was superseded by the Auto-Rallye with a big central minute hand to make it incredibly legible, which then evolve into the Monte Carlo with digital hour recording. With the success of the Monte Carlo, the original Autavia dashboard timer was discontinued, leaving an abandoned catchy name. Jack Heuer and the design team in fall 1961 went to the drawing board to create one of the the first Heuer chronographs with a name and the first with a rotating bezel, allowing for a 60-minute timer, a rudimentary second time zone or a decimal scale. Launched in 1962, two variants were available, both manual wind: the reference 2446 for the three register version powered by the legendary Valjoux 72 movement as used in a certain Rolex Daytona, and the reference 3646 for the two register version powered by the Valjoux 92.

The earliest and most desirable examples are referred to by collectors as the "First Execution" and the dials of these models are distinguished by their large white sub-dials contrasting against black dials and painted radium hour markers to make the time as visible as possible at night. Due to the aging process, the luminous material no longer glows for extended periods and will generally have aged to tone ranging from soft caramel to burnt orange. The hands came in a variety of styles starting with hands entirely covered in radium, referred to as 'all lume', to a triangle-shaped insert of luminous material, and lastly a simple stick down the middle of the hand. These watches were introduced at a time of transition and at least two "First Execution" Autavia dials are known with the "T" signature above "SWISS" denoting tritium lume, while most have radium lume. All of these early Autavia watches have unsigned crowns and pushers that are slightly smaller than later generations.

While later examples made their way on to the wrists of such great drivers as Jochen Rindt, Mario Andretti, Jo Siffert, and Derek Bell, it is the First Execution Autavia that shows the origins of this iconic model.

*"In the autumn of 1961 I decided with my production team to create a new "Autavia" as a wrist chronograph. **Until then we had never added a turning bezel to one of our wrist chronographs.** We therefore designed this new "Autavia" to have a turning black bezel with a choice of division markers. A bezel with 60 separate one-minute divisions, for example, would allow the wearer to set a marker for a defined interval of less than one hour; a 12-hour division would allow the time in another time zone to be displayed; and divisions of 1/100th of a minute would be useful for time study purposes... Looking back I can say that the "Autavia" wrist chronograph was the first real wristwatch product I personally created for the company."*

- Jack Heuer in his autobiography "The Times of My Life", p. 66-67.





6

HEUER. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL AND BRACELET

SIGNED HEUER, AUTAVIA, REF. 7763, CASE NO. 112'023, CIRCA 1967

Movement: Manual, Cal. 7730, 17 jewels

Dial: Black, baton numerals with luminous accents, luminous hands, two white subsidiary dials

Case: Stainless steel, black bezel, snap on back, two round buttons to the band, 38.5mm diam.

Bracelet/Clasp: Heuer and Gay Frères stainless steel bracelet, stamped 2 69, overall approximate length 8 inches

\$10,000-15,000





7

HEUER. A VERY RARE AND FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL SIGNED, HEUER, AUTAVIA, REF. 2446C, CASE NO. 110'023, CIRCA 1970

Movement: Manual, Cal. 72, 17 jewels

Dial: Black, baton numerals with luminous accents, luminous hands, three white subsidiary dials

Case: Stainless steel, black bezel, engraved screw back, two round buttons in the band, 38.5mm diam.

Strap/Buckle: Associated leather strap, associated steel buckle

Accompanied by: An *Heuer* Guarantee dated December 19, 1972

\$10,000–15,000

The combination of features that this Heuer Autavia possesses, including the Valjoux 72 movement and the "inverse panda" dial produced by Singer make this watch somewhat similar to 1960s *Rolux* Daytona models, and it is thus no surprise that these have risen significantly in value and interest in recent years. The present lot is preserved in excellent condition and it is rare to find one of these with the original guarantee.





8

HEUER. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL

SIGNED HEUER, CARRERA, REF. 2447N, NO. 77'496, CIRCA 1965

Movement: Manual, Cal. 72

Dial: Black, baton numerals with luminous accents, luminous hands, three subsidiary dials

Case: Stainless steel, screw back, two round buttons in the band, 36mm diam.

Strap/Buckle: Associated leather strap, Heuer stainless steel buckle

\$12,000–18,000

The present watch stands out due to its very rare silver printing on the black dial. According to research, only a handful are known to the market with this silver print which is very attractive against the black matte dial. The Carrera is one of the legendary chronographs ever made.





9

UNIVERSAL. A FINE 18K PINK GOLD TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH MOONPHASES

SIGNED UNIVERSAL, GENÈVE, TRI-COMPAIX, CASE NO. 12'552, SERIAL NO. 1'074'758, MANUFACTURED IN 1945

Movement: Manual, Cal. UG 287

Dial: Silvered, gold baton numerals, two apertures for day and month in French, four subsidiary dials

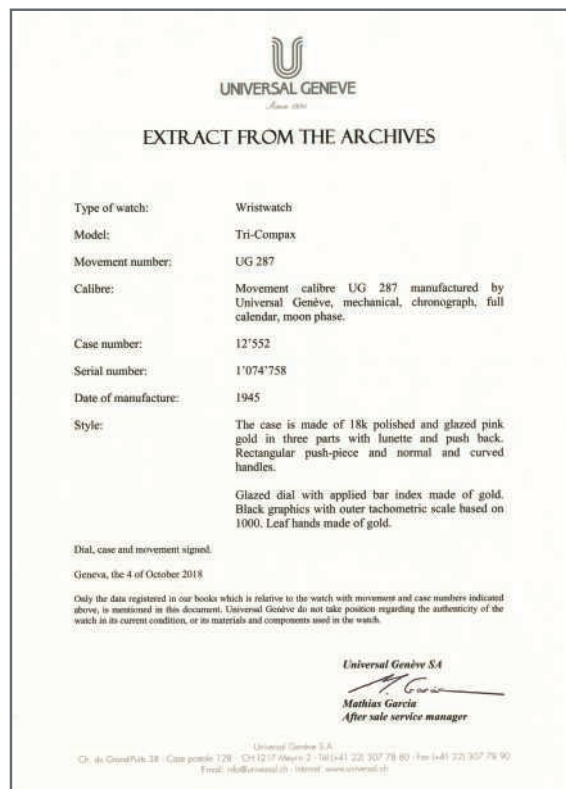
Case: 18k pink gold, snap on back, two rectangular buttons in the band, 36mm diam.

Strap/Buckle: Associated leather strap, associated pink gold plated buckle

Accompanied by: A *Universal* Extract from the Archives

\$10,000–20,000

Launched in 1944, the legendary "Tri-Compax" is certainly one of *Universal's* most famous models. One of the most complex chronograph wristwatches of the period, the present watch features a triple calendar which displays the date as well as month and day in French as well as a chronograph function. The dial is well proportioned and attractive, housed in an attractive pink gold case, this example in excellent overall condition.







10

UNIVERSAL. A FINE, RARE AND OVERSIZED STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED UNIVERSAL, GENÈVE, COMAPX, CASE NO. 22430, SERIAL NO. 1'193'758, MANUFACTURED IN 1945

Movement: Manual, Cal. UG 292, stamped UOW, 17 jewels

Dial: Silvered, Arabic numerals with luminous accents, three subsidiary dials, tachymeter scale

Case: Stainless steel, snap on back, 45.5mm diam.


Strap/Buckle: Associated leather strap, associated steel buckle

Accompanied by: A *Universal* Extract from the Archives

\$20,000-40,000

Very attractive and highly sought-after, the present watch stands out as an early and oversized steel chronograph. Dating to the mid 1940s, the watch has a diameter of 45.5mm, a rarity for this time in production where few are known to the market. The dial, aging nicely, is turning a darker shade towards the upper middle which will no doubt continue to transform further to a full "tropical" dial in years to come. Furthermore, the movement is stamped UOW, the U.S.A import code for *Universal*.






EXTRACT FROM THE ARCHIVES

Type of watch:	Wristwatch
Model:	Comapx
Movement number:	UG 292
Calibre:	Movement calibre UG 292 manufactured by Universal Genève, mechanical, chronograph.
Case number:	22'430
Serial number:	1'193'758
Date of manufacture:	1945
Style:	Case made of polished and glazed steel in three parts with lunette and push back. Rectangular push-piece and tapered handles and valances. Silver dial with black Arabic numerals with small balls made of tritium. Black graphics with outer blue tachymetric scale based on 1000. Index radium hands.

Dial, case and movement signed.

Geneva, the 4 of October 2018

Only the data registered in our books which is relative to the watch with movement and case numbers indicated above, is mentioned in this document. Universal Genève do not take position regarding the authenticity of the watch in its current condition, or its materials and components used in the watch.

Universal Genève SA

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11

UNIVERSAL. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED UNIVERSAL, GENÈVE, AERO-COMPAX, CASE NO. 2270¾, SERIAL NO. 2'358'125, MANUFACTURED IN 1964

Movement: Manual, Cal. UG 130


Dial: Cream, baton numerals with luminous accents, blued steel luminous hands, three black subsidiary dials, tachymeter scale

Case: Stainless steel, black bezel, screw back, two round buttons in the band, 40mm diam.

Strap/Buckle: Associated leather strap, associated steel buckle

Accompanied by: A *Universal* Extract from the Archives

\$15,000–25,000



UNIVERSAL GENEVE

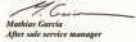
EXTRACT FROM THE ARCHIVES

Type of watch:	Wristwatch
Model:	Aero-Compax
Movement number:	UG 130
Calibre:	Movement calibre UG 130, Valjoux 72, mechanical, hand-winding, chronograph
Case number:	22'703.4
Serial number:	2'358'125
Date of manufacture:	1964
Style:	The case is made of polished and glazed steel with screwed back case. Black rotating bezel. Rotated push-piece and normal and curved latches. The dial is white with black registers. Bar index with small balls of tritium. White and red graphics. Black inner bezel with scale based on 1000. Index tritium latches made of polished steel.

Dial, case and movement signed

Geneve, the 4 of October 2018

Only the data registered in our books which is relative to the watch with movement and case number indicated above, is mentioned in this document. Universal Geneve do not take position regarding the authenticity of the watch in its current condition, or its materials and components used in the watch.

Universal Geneve S.A.

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12

UNIVERSAL. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED UNIVERSAL, GENÈVE, COMPAX, CASE NO. 22703/1, SERIAL NO. 2'269'998, MANUFACTURED IN 1963

Movement: Manual, Cal. UG 130


Dial: Silvered, baton numerals with luminous accents, luminous hands, three subsidiary dials, tachymeter scale

Case: Stainless steel, screw back, two round buttons in the band, 40mm diam.

Strap/Buckle: Associated leather strap, associated steel buckle

Accompanied by: A *Universal* Extract from the Archives

\$15,000-25,000


UNIVERSAL GENEVE
 since 1845


EXTRACT FROM THE ARCHIVES

<p>Type of watch: Wristwatch</p> <p>Model: Compax</p> <p>Movement number: UG 130</p> <p>Calibre: Movement calibre UG 130, Valjoux 72, mechanical, hand-winding, chronograph.</p> <p>Case number: 22'703/1</p> <p>Serial number: 2'269'998</p> <p>Date of manufacture: 1963</p> <p>Style:</p>	<p>The case is made of polished and glazed steel with screwed back case. Black rotating bezel. Round push-piece and normal and curved handles.</p> <p>Silver dial with applied bar index, made of steel with small tritium balls and counters inlaid in the dial. Black graphics. Blue inner bezel with scale based on 1000. Dauphrine hands made of steel with central fissure for tritium.</p>
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Dial, case and movement signed.

Geneva, the 8 of October 2018

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Universal Genève S.A.

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 Email: info@universal.ch - universal.com/universal





13

UNIVERSAL. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL

SIGNED UNIVERSAL, GENÈVE, COMPAX, REF. 885103/01, CASE NO. 2'411'884, MANUFACTURED IN 1965

Movement: Manual, Cal. 85, 17 jewels

Dial: Black, baton numerals with luminous accents, luminous hands, red chronograph hand, three white subsidiary dials

Case: Stainless steel, black bezel, screw back, two round buttons in the band, 36mm diam.

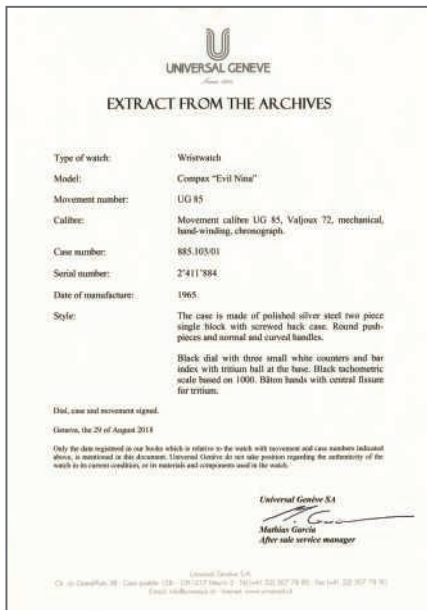
Strap/Buckle: Associated leather strap, associated steel buckle

Accompanied by: A *Universal* Extract from the Archives

\$15,000-25,000

The legendary Valjoux 72 movement (marked as the Universal Genève caliber 85) used in the present watch was also found in the early *Rolax* Daytonas.

This is a rare opportunity to purchase what is fast becoming an iconic vintage chronograph.





14

UNIVERSAL. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH DATE AND MOONPHASES

SIGNED UNIVERSAL GENEVE, TRI-COMPAX, ERIC CLAPTON MODEL, CASE NO. 881.101/01, SERIAL NO.. 2'437'850, MANUFACTURED IN 1965

Movement: Manual, Cal. 281, 17 jewels

Dial: White, baton numerals with luminous accents, two apertures for day and month in English, four black subsidiary dials

Case: Stainless steel, screw back, two round buttons in the band, 36mm diam.

Strap/Buckle: *Universal* leather strap, *Universal* stainless steel buckle

Accompanied by: A *Universal* Extract from the Archives, a *Universal* presentation box and two tie-tags

\$15,000-25,000

The present Tri-Compax is preserved in excellent overall condition. It is from the "Panda" version of the model, also known as the "Eric Clapton Tri-Compax", as it was famously worn by the celebrated musician during his time playing with the band Cream.

The Tri-Compax chronograph was launched in 1944 and stayed in production until the 1960s, available in stainless steel and gold and with a variety of dial colors and designs. The designation "Tri" is derived from the three complications, 1. chronograph including minute and hour register; 2. Full calendar showing day, date, month; and 3. the moon phase.

The Universal caliber 281 replaced the slightly smaller cal. 481 in the late 1950s. This allowed for the introduction of new chronograph pusher styles and the use of screw down case backs.





15

UNIVERSAL. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL

SIGNED UNIVERSAL, GENÈVE, UNI-COMPAX, 'BIG-EYE' MODEL, CASE NO. 884100/01, SERIAL NO. 2'380'157, MANUFACTURED IN 1965

Movement: Manual, Cal. UG 125, 17 jewels

Dial: Black, luminous baton numerals, luminous hands, two subsidiary dials, tachymeter scale

Case: Stainless steel, screw back, two round pushers in the band, 37mm diam.

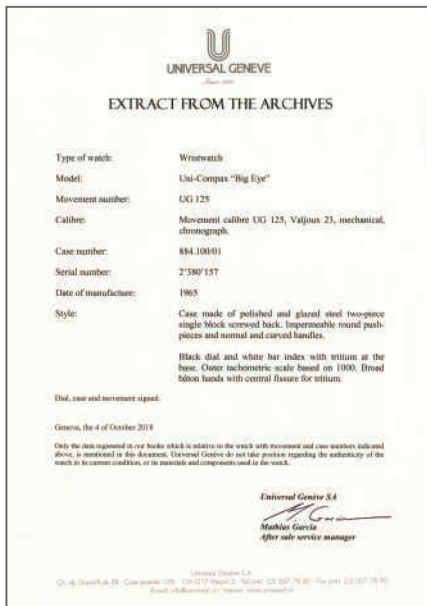
Strap/Buckle: Associated leather strap, associated steel buckle

Accompanied by: A *Universal* Extract from the Archives

\$20,000–30,000

The Uni-Compax is doubtlessly among Universal's rarest, most aesthetically momentous and sought-after vintage chronographs. It is also known as the "Big Eye", the designation derived from the larger 30 minutes register subsidiary dial.

In production only between 1963 and 1966, it was made in an exceedingly small series only, powered by the legendary Valjoux 23 movement, marked as the *Universal* caliber 125.





16

UNIVERSAL. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH WHITE DIAL

SIGNED UNIVERSAL, GENÈVE, UNI-COMPAX, 'BIG-EYE' MODEL, CASE NO. 884100/02, SERIAL NO. 2'380'335, MANUFACTURED IN 1965

Movement: Manual, Cal. UG 125, 17 jewels

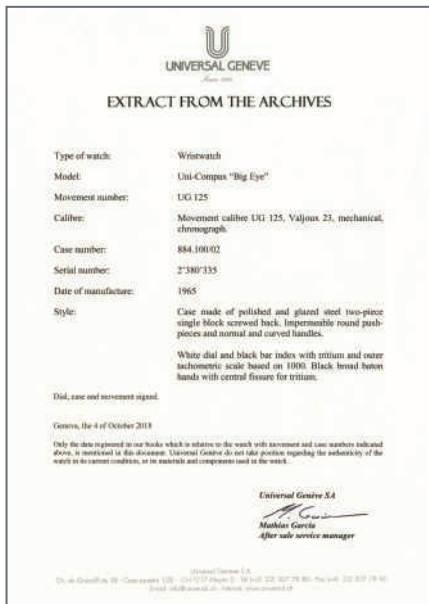
Dial: White, luminous baton numerals, luminous blued steel hands, two subsidiary dials, tachymeter scale

Case: Stainless steel, screw back, two round pushers in the band, 37mm diam.

Strap/Buckle: Associated leather strap, associated steel buckle

Accompanied by: A *Universal* stainless steel bracelet, overall approximate length 7 inches and a *Universal* Extract from the Archives

\$20,000-30,000





17

UNIVERSAL. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL

SIGNED UNIVERSAL, GENÈVE, COMPAX, CASE NO. 22703/2, SERIAL NO. 2'358'040, MANUFACTURED IN 1965

Movement: Manual, Cal. UG 130

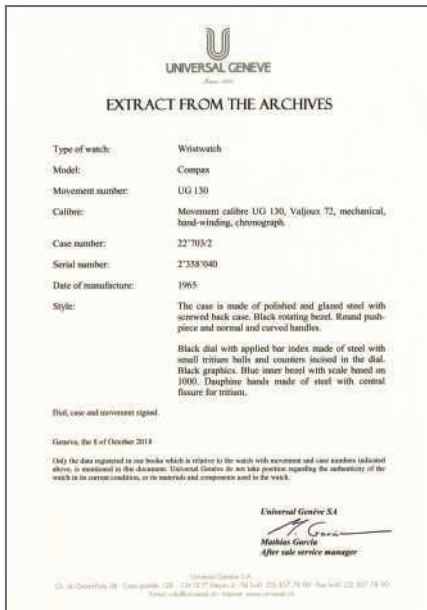
Dial: Black, baton numerals with luminous accents, luminous hands, three subsidiary dials, tachymeter scale

Case: Stainless steel, screw back, two round buttons in the band, 40mm diam.

Strap/Buckle: Associated leather strap, associated steel buckle

Accompanied by: A *Universal* stainless steel bracelet, stamped 2 70, overall approximate length 7 inches and a *Universal* Extract from the Archives

\$15,000–25,000





18

UNIVERSAL. A FINE STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH BLUE DIAL AND MOON PHASES

SIGNED UNIVERSAL, GENÈVE, TRI-COMPAX, CASE NO. 881'101/04, SERIAL NO. 2'684'949, MANUFACTURED IN 1968

Movement: Manual, Cal. UG 281

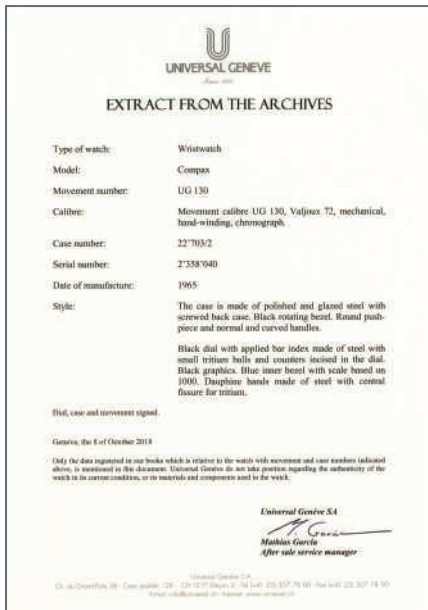
Dial: Blue, luminous baton numerals, luminous hands, two apertures for day and month in English, four subsidiary dials

Case: Stainless steel, black bezel, screw back, two round buttons in the band, 36mm diam.

Strap/Buckle: Associated leather strap, associated steel buckle

Accompanied by: A *Universal* Extract from the Archives

\$25,000-40,000





19

OMEGA. A FINE AUTOMATIC STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH DAY, DATE, 24 HOUR DISPLAY AND CENTRAL MINUTE REGISTER

SIGNED OMEGA, SPEEDMASTER, REF. ST 376.0822, MOVEMENT NO. 48'233'257, MANUFACTURED IN 1988

Movement: Automatic, Cal. 1045, 17 jewels

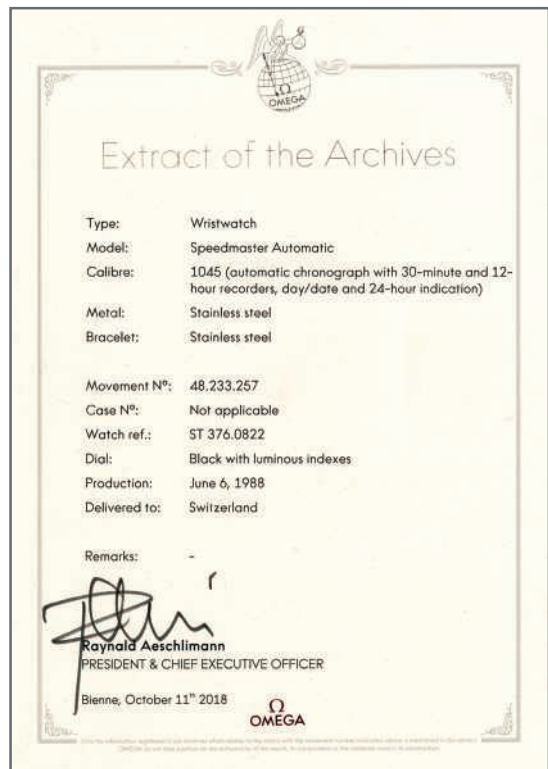
Dial: Black, luminous baton numerals, luminous hands, three subsidiary dials, date and day in French

Case: Stainless steel, black bezel, screw back, two round buttons in the band, inside caseback stamped ST 376.0822, 42mm diam.

Accompanied by: An OMEGA International Guarantee dated August 19, 1989, an OMEGA Extract from the Archives confirming production of the present watch on June 6, 1988, with delivery to Switzerland, product literature and an OMEGA presentation box

\$12,000-18,000

Ref. ST 376.0822, nicknamed "Holy Grail" by collectors, is the first Moonwatch of the Speedmaster collection produced with an automatic movement. It was in production from 1987 to 1988 only and is considered one of the rarest Speedmasters ever made.





For the purchaser Pour l'acheteur Para el comprador

Metal ST 3760822

Ref. DE 48 233265

Watch No.
Montre No.
Reloj No. 8000

Sold to
Vendu à
Vendido a

G. BOTT AG
Hauptstrasse
7504 Pontresina
Tel. 082/6 62 37

Jeweller
Concessionnaire
Concessionario
Country
Pays
Pais

Date
Fecha 19 8. 1989

INTERNATIONAL GUARANTEE
GARANTIE INTERNATIONALE
INTERNATIONALE GARANTIE
GARANZIA INTERNAZIONALE
INTERNACIONAL GARANTIA
インターナショナル・ケラランティ
世界性服務保證
الضمان الدولتي لأوميغا



20

OMEGA. A FINE LIMITED EDITION STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED OMEGA, SPEEDMASTER, PROFESSIONAL, SILVER SNOOPY AWARD, APOLLO XIII 45TH ANNIVERSARY, NO. 1005/1970, REF. 311.32.42.30.04.003, CASE NO. 87'537'959, CIRCA 2016

Movement: Manual, Cal. 1861, 18 jewels

Dial: White, luminous baton numerals, luminous hands, three subsidiary dials
Case: Stainless steel, snap on back with a silver image of Snoopy surrounded by blue enamel, two round buttons in the band, 42mm diam.

Strap/Buckle: OMEGA strap, OMEGA stainless steel deployant clasp

Accompanied By: An OMEGA International Warranty card dated January 13, 2016, an OMEGA Pictograms card confirming the present watch is number 1005 in a limited edition of 1970 examples, OMEGA The Apollo 13 Chronicle, product literature, OMEGA presentation box, outer packaging and polishing cloth

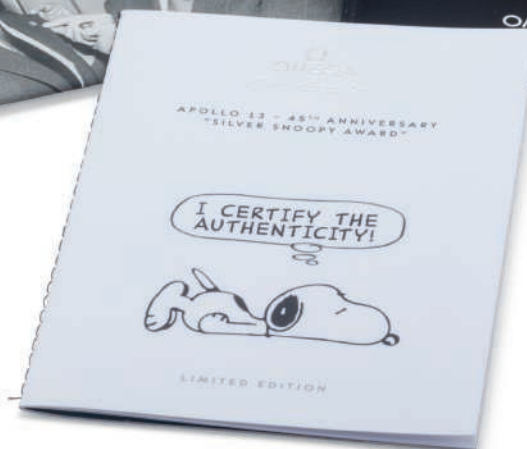
\$12,000-18,000

OMEGA created this watch to commemorate the 45th anniversary of the successful return of the Apollo 13 Command Module. The astronauts aboard the module were wearing their Speedmaster Professional watches. These proved to be life and mission-saving as the astronauts had to deal with an unexpected crisis. One of the oxygen tanks exploded and in order to calculate the correct trajectory to safely return to earth, the astronauts had to use their Speedmasters to time the engine burns.

NASA awarded OMEGA with the Silver Snoopy Award in recognition of their contributions to the Apollo program. This watch features a white dial that has a super-luminova Snoopy in the 9 o'clock sub-register. Also on the dial are the quotes, "Failure is not an option," and "What could you do in 14 seconds?" The 14 squares on the outer part of the dial from 12 to 3 represent the 14 squares of the Snoopy comics. On the back, the case back has a 925 silver Snoopy medallion surrounded by dark blue enamel.

This watch represents a great achievement in the history of NASA and OMEGA. Additionally, this watch is offered in excellent condition.





TORNEK-RAYVILLE
REF. TR-900



21

TORNEK-RAYVILLE. AN EXTREMELY RARE AUTOMATIC STAINLESS STEEL ANTI-MAGNETIC DIVER'S WRISTWATCH, MADE FOR THE US NAVY

SIGNED TORNEK-RAYVILLE, US, REF. TR-900, SERIAL NO. 0916, CIRCA 1965

Movement: Automatic, Cal. AS1361, 17 jewels

Dial: Black, luminous dot, dagger and baton numerals, luminous hands, circular humidity indicator to the lower half, center seconds

Case: Stainless steel, metal dust cap, black bezel, engraved screw back reading; *IF FOUND RETURN TO NEAREST MILITARY FACILITY, AEC LICENSE 8-5970-6, DANGER, 2MC PM 147 8/66 RADIOACTIVE MATERIAL, NON MAGNETIC*, 40mm diam.

\$70,000-140,000





One of the Rarest Military-Issued Watches, The Tornek Rayville Reference TR-900

Extremely rare and highly sought after, *Blancpain's* Tornek-Rayville diver's wristwatch is a dream for any collector of military watches. Developed in the early 1960s by Allen V. Tornek of the Rayville factory, the representative of *Blancpain* in the US, less than 1,000 were made especially for the US Navy.

However, very few were actually sent to the US Navy after they had been manufactured, this watch is one of those few that was sent, making it an even rarer specimen. Upon arrival to the Military base, the watch was assigned a serial number to its case back, written by the US Navy. These watches are so rare that it is believed that less than 100 survive, including those few that went directly to the US Navy such as the present watch, the vast majority of TR-900s having been destroyed by the government due to the Navy's rules regarding atomic waste disposal. Most of the remaining watches are likely resting in the safety deposit boxes of private collectors, it is a good explanation then why these watches almost never come to market.

The design of the Tornek-Rayville was based on *Blancpain's* "Fifty Fathoms" model already in production; it was fitted with the same caliber AS1361 and Promethium 147 (half life 2.5 years) for the luminous material. By changing its color from pink/blue to entirely pink, the humidity indicator to the lower half of the dial would show if water moisture had penetrated the watch.

Produced under US Military Specifications "MIL-W-22176 (SHIPS) WATCH, WRIST, SUBMERSIBLE (400-FOOT), NON-MAGNETIC". As requested by the US Government, the watches had to be legibly marked on the outside of the case back with the specification number ("MIL-W-22176"), serial number, the word "NONMAGNETIC" with the nonmagnetic symbol as well as the radiation symbol.



ROLEX/ PANERAI
REF. 3646



22

ROLEX MADE FOR OFFICINE PANERAI. A VERY RARE AND LARGE STAINLESS STEEL CUSHION-SHAPED DIVER'S WRISTWATCH, MADE FOR THE ITALIAN NAVY
SIGNED RADIOMIR, PANERAI, AND ROLEX, REF. 3646, TYPE C, CASE NO. 1'010'315, CIRCA 1940

Movement: Manual, Cal. 618, 17 jewels

Dial: Black, luminous Arabic and baton numerals, luminous hands

Case: Stainless steel cushion-shaped, screw back, 47mm width

Strap/buckle: *Officine Panerai* leather strap, stainless steel buckle

\$30,000–50,000



Rolex made for Officine Panerai Reference 3646

Around 1935 and following disappointing tests carried out on watches available at that time, the Royal Italian Navy approached Giuseppe Panerai with the request of designing a watch resistant to extreme conditions while at the same time keeping exact time. The prototype which *Panerai* submitted to the First Submarine Group Command was called "Radiomir" and passed all tests successfully. A further order was made and following an extensive secret test phase watches were supplied to the Italian naval forces as of 1938.

From the beginning, watches with reference no. 3646 were made by *Rolex* for *Panerai* following strict technical requirements, notably a 47 mm. wide cushion-shaped case with soldered curved wire lugs, screw down "onion" crown, 12-sided case back and a Perspex crystal. The 16 lines caliber 618 Cortébert movements were finished by *Rolex* and decorated with the Geneva stripes.

Watches and other instruments made by *Panerai* were standard-issue tools for Italian Navy frogmen, SLC torpedo riders and commandos but were supplied also to naval forces of other countries, notably Germany.

Since the 1940s, this watch has remained in the same family, based in America.

Special thanks to Volker Wiegmann and Ralf Ehlers for their assistance with this lot.

For similar examples of the reference 3646/Type C, please see *The References, 1930's-1940's*, Chapter II.III.





23

TUDOR. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS, GILT DIAL AND BRACELET

SIGNED TUDOR, OYSTER-PRINCE SUBMARINER, REF. 7924, CASE NO. 293'132, CIRCA 1959

Movement: Automatic, Cal. 390, 17 jewels

Dial: Gilt, luminous dot, dagger and baton numerals, luminous hands, center seconds

Case: Stainless steel, engraved screw back, inside case back stamped 7924 and III.59, 37mm diam.

Strap/Buckle: Associated leather strap, associated steel buckle

\$30,000–60,000

Both *Tudor* Oyster-Prince Submariner "no crown guard" references 7922 and 7924 were launched in 1958, shortly after the celebrated and better known *Rolex* reference 6538. Whereas reference 7922 was water-resistant to 110 m, (330ft), and fitted with the smaller crown, reference 7924, such as the present watch, was equipped with a larger case and crown in order to withstand water pressure to 220 m. (660 ft). As reliable as their "sisters" signed *Rolex*, but available at a lower price, the *Tudor* diver's watches were the brand of choice of many Armed Forces, particularly certain units of the French and the U.S. Navy. The present watch is fitted with the celebrated "Auto-Prince" caliber 390, a 17 jewels movement developed by *Rolex* in the 1950s for *Tudor*.

This *Tudor* Submariner reference 7924 made by *Rolex* and the little brother of the legendary "Big Crown" Submariners stands on its own for the charismatic condition of the case, dial, and hands. The dial has aged to a beautiful brownish-black depending on the angle of light you view it. The inside case back is stamped III.59, indicating this watch was made in the third quarter of the year 1959.





TUDOR
200m - 660ft
SUBMARINER
SELF WINDING



24

TUDOR. A FINE AUTOMATIC STAINLESS STEEL WRISTWATCH WITH CENTER SECONDS AND BRACELET

SIGNED TUDOR, OYSTER PRINCE, SUBMARINER, 200M=600FT, REF. 9401/0, CASE NO. 934'047, CIRCA 1979

Movement: Automatic, Cal. 2776, 17 jewels

Dial: Black, luminous square, dagger and baton numerals, luminous hands, center seconds

Case: Stainless steel, black bezel, screw back, 39mm diam.

Bracelet/Clasp: Rolex Oyster bracelet, stamped 93150 and 580 to the endlinks, overall approximate length 8 inches

Accompanied By: A *Tudor* Guarantee dated August, 1979, a *Tudor* presentation box, outer packaging and tie-tag

\$10,000-15,000

Complete with its *Tudor* Guarantee and presentation box, the present *Tudor* 'Snowflake' stands out with its near mint condition. Seemingly unworn, it looks as new as it did when it left the factory over 30 years ago, even sporting its original red *Tudor* sticker to its caseback.





GARANTIE

Watch No. _____

ROLEX WATCH U.S.A., Inc. certifies this Tudor to be in perfect condition and warrants the dependable functioning of this entire watch for the period of one year from the date of purchase, damages resulting from ill treatment excepted.

In the event of malfunction arising within the one year period of warranty, Rolex Watch U.S.A., Inc. will cause the defect to be remedied at no cost to the consumer, once the consumer delivers the watch to either (1) the authorized jeweler from whom it was purchased or (2) Rolex Watch U.S.A., Inc., 665 Fifth Avenue, New York, N.Y. 10022 or (3) any of the official Rolex Service Centres listed.

This warranty gives you specific legal rights and you may also have other rights which vary from state to state.

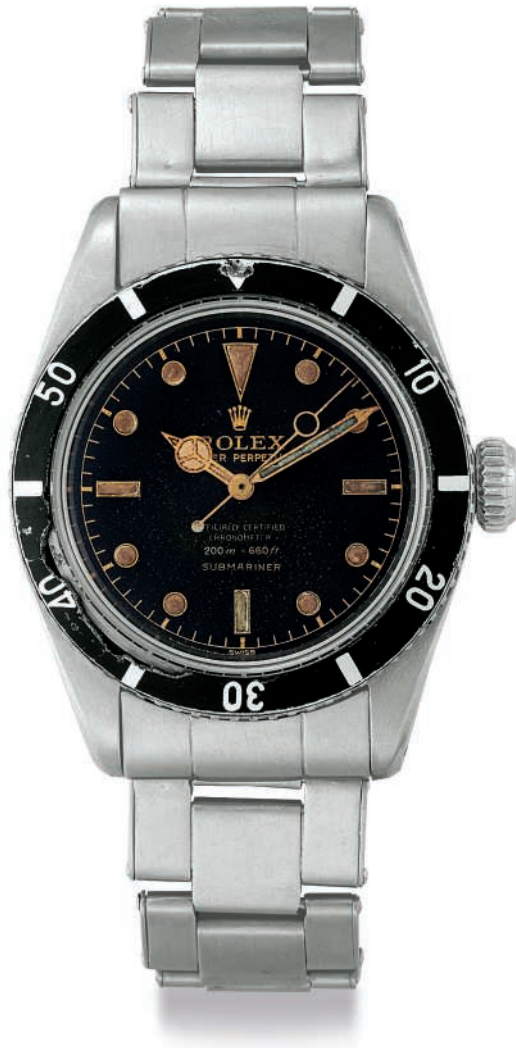
Name and address of purchaser: _____
 Date of purchase: _____
 Name and address of jeweler: _____

AUG - 1979
 ROLEX NEW YORK

ROLEX WATCH U.S.A., INC.

Printed in Switzerland

ROLEX
REF.6538
"BIG CROWN" SUBMARINER



25

ROLEX. A VERY FINE, RARE AND EARLY STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, OFFICIALLY CERTIFIED CHRONOMETER, 200M = 660FT, SUBMARINER, REF. 6538, CASE NO. 158'360, CIRCA 1956

Movement: Automatic, Cal. 1030, 25 jewels

Dial: Black, luminous baton, dot and dagger numerals, luminous Mercedes hands, center seconds

Case: Stainless steel, screw back, inside case back stamped 6538 and 111.56, 37mm diam.

Bracelet/Clasp: Rolex Oyster bracelet stamped 1-67 and 65 to the endlinks, overall approximate length 6.5 inches

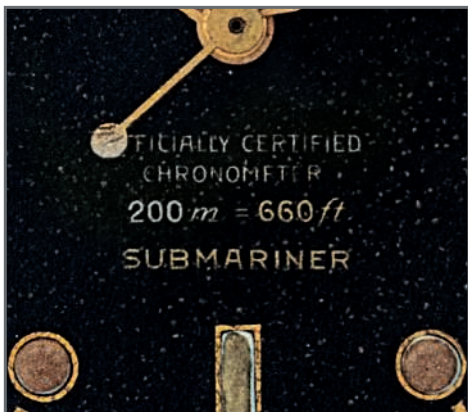
\$80,000-120,000

Few Submariner models fascinate *Rolex* aficionados as much as the "Big Crown" - AKA James Bond -Submariner. A staple of any serious *Rolex* collection, Big Crowns are as charismatic and attractive as they are rare. Reference 6538 came to international fame when it was worn by 007 Agent James Bond in the movie "Dr. No", played by Sean Connery. It was first seen in the movie when Bond enters a bar and checks the time on his watch while lighting a cigarette. He then presses on the dot, or "pearl" at 60 units and

blows up an explosive device that was previously planted by him. Of course, Mr. Bond keeps his composure throughout. To *Rolex* collectors, the reference 6538 is often referred to as the "James Bond" model, a name associated with a legendary movie series that will live on for generations as will the watch itself.

Reference 6538 is characterized by a glossy dial with gilt designations, 8 mm. Brevet crown, and a slighter thinner case design than its forefather ref. 6200, thanks to the new thinner caliber 1030. Early models, such as the present watch, are distinguished by a closed minute ring, and lollipop seconds hand (with big luminous dot.). The present watch is also notable for its lighter luminous numeral at 6 o'clock, an additional sign of originality.

However, perhaps the most notable detail of this present early example of the reference 6538 will impress collectors with its unusual dial printing. The designation of "Officially Certified Chronometer" resides above the depth rating as well as "Submariner," not below it as is most commonly seen on this model. This was only true for the earliest models, in this case those born in the first years of production, in 1956.





26

ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 660FT=200M, REF. 1680, CASE NO. 3'789'493, CIRCA 1973

Movement: Automatic, Cal. 1570, 26 jewels

Dial: Black, luminous dot, dagger and baton numerals, date, center seconds
Case: Stainless steel, screw back, inside case back stamped 1680, 39mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 9315 and 380 to the endlinks, overall approximate length 8 inches

\$15,000-25,000



Rolex's first Submariner with date, the reference 1680, was introduced in 1968 with much success. Collectors will make a distinction between a reference 1680 with red writing on the dial and a reference 1680 with all-white writing. Rolex changed to the all-white print dial in 1976/77, marking the end of red writing on the Submariner. The present watch dates to 1973 and is part of the early 1680 examples with the recognizable and attractive red writing on its dial.

Furthermore, the astute collector will notice the unusual color of the luminous material to the numerals and hands. Due to age, it has turned a dark shade of yellow, almost orange, hence its derived nickname; Pumpkin Patina. This color is known to develop for Mark VI dials which fall into the 3.7 million serial range, correct for the present watch.



27

ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS, DATE, BRACELET AND "TROPICAL" DIAL

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 200M=660FT, REF. 1680, CASE NO. 2'421'658, CIRCA 1970

Movement: Automatic, Cal. 1570, 26 jewels

Dial: Brown, luminous dot, dagger and baton numerals, date, center seconds

Case: Stainless steel, screw back, inside case back stamped 1680 and 1.70, 39mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 93150 and 580 to the endlinks, overall approximate length 7.5 inches

\$15,000-25,000

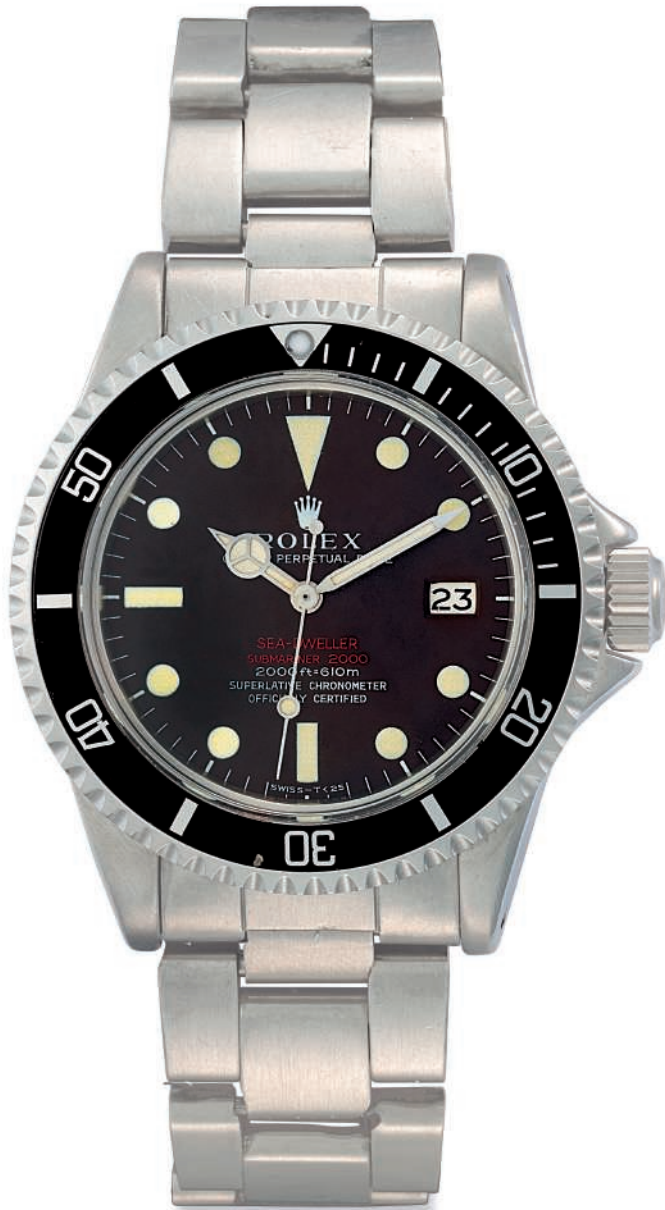


This example of the highly coveted reference 1680 stands out through its clean and attractive dial with red Submariner script.

Nicknamed "Red-Sub" by Rolex collectors, the timepiece features attractive luminous accents that have aged to a uniform color. Adding to the appeal of the wristwatch, the color of the dial has changed to a dark brown color and is allied to a well preserved stainless steel case with very strong proportions, featuring clear reference and serial numbers.

Furthermore, this example is attributed to the rare 'meters first Mark II dial'. Brown dial Submariners such as the present watch are highly sought after, especially rare and appearing usually only in case numbers in the 2.2-2.4M serial range.

For a detailed description and illustrations of other Submariner Date reference 1680 watches see *Rolex Submariner Story* by Franca & Guido Mondani and Lele Ravagnani, pp. 90-91.



28

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH DATE, CENTER SECONDS, BRACELET AND "TROPICAL" DIAL
 SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, SUBMARINER 2000, 2000FT=610M, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, DOUBLE RED MODEL, REF. 1665, CASE NO. 1'760'281, CIRCA 1967

Movement: Automatic, Cal. 1570, 26 jewels

Dial: Brown, luminous dot, dagger and baton numerals, date, center seconds

Case: Stainless steel, engraved screw back, gas escape valve in the band, inside caseback stamped 281, 1665 and IV.67, 39mm diam.

Bracelet/Clasp: Rolex Oyster bracelet stamped 93150 and 580, overall approximate length 7 inches

Accompanied By: One extra folded *Rolex Oyster* bracelet, one extra folded *Rolex Oyster* half bracelet and buckle, a *Rolex* Guarantee, a *Rolex* Guarantee booklet, product literature, a *Rolex* presentation box, a *Rolex* pouch, a *Rolex* International Service Guarantee dated April 19, 2018 with *Rolex* service summary, tie-tag and later *Rolex* anchor

\$30,000-60,000

PROVENANCE:

From the Original Owner

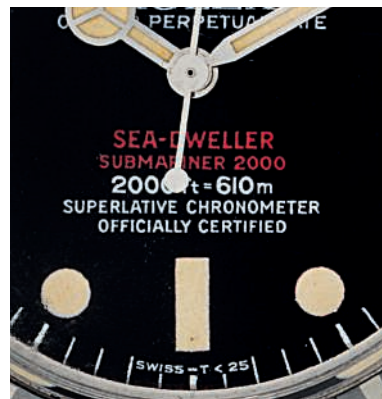
Launched in 1967, the celebrated Sea-Dweller reference 1665 was the first wristwatch designed for use in saturation diving, fitted with a *Rolex* patent valve in the band and guaranteed waterproof to 610 meters depth. The valve was first developed on the Submariner model and allows helium and other gases to escape, enabling the watch to stand compression.

The present dial features one of the most scarce – and at the same time most peculiar and recognizable – versions: the Mark II. Mark II dials are defined by at least three features: the second red line of text presents fonts smaller than the first; the red fonts are bright red and very crisp with neatly defined serifs (especially on the last "E" of "dweller"); and – and this is the most immediately recognizable feature – the *Rolex* coronet is not at all well-defined, with the spikes somewhat blurry and imprecise and the opening at the bottom nearly nonexistent. Most possibly, this less-than-perfect quality is the reason why *Rolex* very soon dismissed this version of the Double Red dial. In fact, it is found only around serial numbers 1.7 Million.

The present watch stands out with its highly attractive "tropical" dial where the color of the dial has aged and transformed, now a rich brown color, highly sought-after in today's market. Furthermore, offered complete, the watch is accompanied by two matching *Rolex* punched Guarantee's and its *Rolex* presentation box.

For a description and detailed illustration of other Double Red Sea-Dweller reference 1665 watches see *Rolex Submariner Story* by Franca & Guido Mondani and Lele Ravagnani, pp. 160-171.





29

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND CENTER SECONDS

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, SUBMARINER 2000, 2000FT=610M, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, DOUBLE-RED MODEL, REF. 1665, CASE NO. 4'057'109, CIRCA 1974

Movement: Automatic, Cal. 1570, 26 jewels

Dial: Black, luminous dot, baton and dagger numerals, luminous hands, center seconds, date

Case: Stainless steel, engraved screw back, screw down crown, gas escape valve in the band, inside case back stamped 1665 and 4'057'109, 39mm diam.

Strap/Buckle: Associated leather strap, Rolex stainless steel buckle

\$35,000–60,000



Launched in 1967, the celebrated Sea-Dweller reference 1665 was the first wristwatch designed for use in saturation diving, fitted with a *Rolex* patent valve in the band and guaranteed waterproof to 610 meters depth. The valve was first developed on the Submariner model and allows helium and other gases to escape, enabling the watch to stand compression.

Four production versions of this dial are known, in addition to some early prototype variations and later service examples. The present watch features the final version of the double red dial, the "Mark IV". It is most easily distinguished by the grainy texture of the red designations, which appear at high magnification as if it were made of many small dots. Other characteristic traits are the much bigger fonts of the first line of text compared to the second, and a very well defined, clear crown with a large opening at the base.

What is most notable and attractive is the faded black bezel, now an even light grey color which contrasts with the black dial with vivid red printing. The present specimen of this legendary model is offered in excellent condition. Not only does the dial appear to be untouched, the luminous material now sporting an extremely attractive light vanilla tonality, but the case as well is remarkably well-preserved, with full lugs featuring pinholes well distanced for the edges.



30

ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS, DATE, AND BRACELET, FORMERLY BELONGING TO AND WORN BY DIVER CURTIS W. E. WHITE AS HE RECOVERED THE WRECK OF THE NUESTRA SENORA DE ATOCHA

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT = 300M, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 16800, CASE NO. 7'094'957, CIRCA 1981

Movement: Automatic, Cal. 3035, 27 jewels

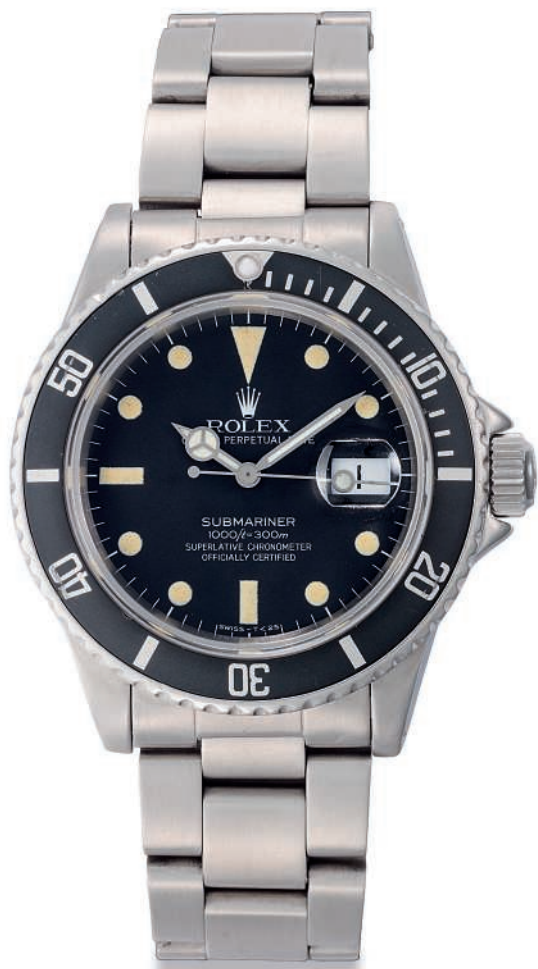
Dial: Black, luminous baton, dot and dagger numerals, luminous hands, centre seconds

Case: Stainless steel, black bezel, monogrammed screw back, 40mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and monogrammed deployant clasp, C. W. E. W, stamped 93150 and 593 to the endlinks, overall approximate length 8 inches

Accompanied By: A second bezel, one piece of Atocha coin given to the original owner by Mel Fisher, two Rolex Service Warranty dated March 19, 1996 and August 9, 1999, a Mayors receipt dated November 6, 1983, a Mayors service receipt dated July 2, 1985, a letter from the original owner dated February, 2013, three letters from the original owner to a Mayors representative dated September 25, 1985, January 22, 1987, and September 4, 1989, nine postage receipts, an author signed and original owner signed book, *Treasure Hunt, The Sixteen Year Search for the Lost Treasure Ship Atocha*, George Sullivan, 1987, a letter to the original owner from George Sullivan dated November 20, product literature, a Rolex presentation box, two Rolex tie-tags, a Rolex anchor and outer packaging signed by the original owner

\$15,000-25,000



The Wrecking of the Nuestra Senora de Atocha

More than half a century before the founding of the chief colonial cities such as Boston, Philadelphia, and New York, the Spanish were leading the rapid expansion of the New World, at centers like Mexico City, Lima and Potosi. Vital to the Spanish throne was the continent's mineral wealth of silver and gold. Between 1561 and 1748, two fleets a year were sent with supplies to colonists in the New World and would returned to Spain filled with silver and gold.

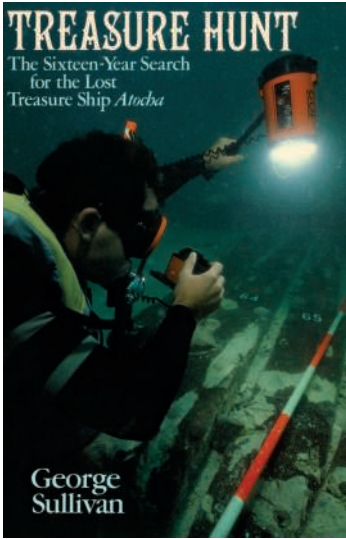
On 6 September 1622, one such heavily laden treasure galleon of King Philip IV's Tierra Firme Fleet sank during a hurricane near Florida Keys. Two hundred and sixty people and many tons of cargo were lost at sea. When the ship went down it was carrying 1000 silver bars, each weighing 70 troy pounds, 250 troy pounds of gold, along with 582 slabs of copper and an unspecified amount of contraband

Salvage attempts began immediately. The Atocha was found in 55 feet of water with the top of its mast in plain view. Divers, limited to holding their

breath, attempted recovery but were unable to break into the hatches. While the divers were gathering further materials needed for the recovery of the cargo, a further hurricane destroyed the parts of the ship visible above water level. With no marker of the location of the Atocha, salvage attempts proved futile for many centuries, until the shipwreck was discovered in July 1985 by famed treasure hunter Mel Fisher. When discovered, the hull of the Atocha was lying in 55 feet of water, exactly as recorded by the first salvagers in 1622.

One of the six "Golden Crew" members to discover the Atocha treasure was Curtis W. E. White. While diving and ultimately locating the wreckage and all its precious cargo in 1985, he was wearing the present Submariner wristwatch. The clasp is engraved; C.W.E.W.

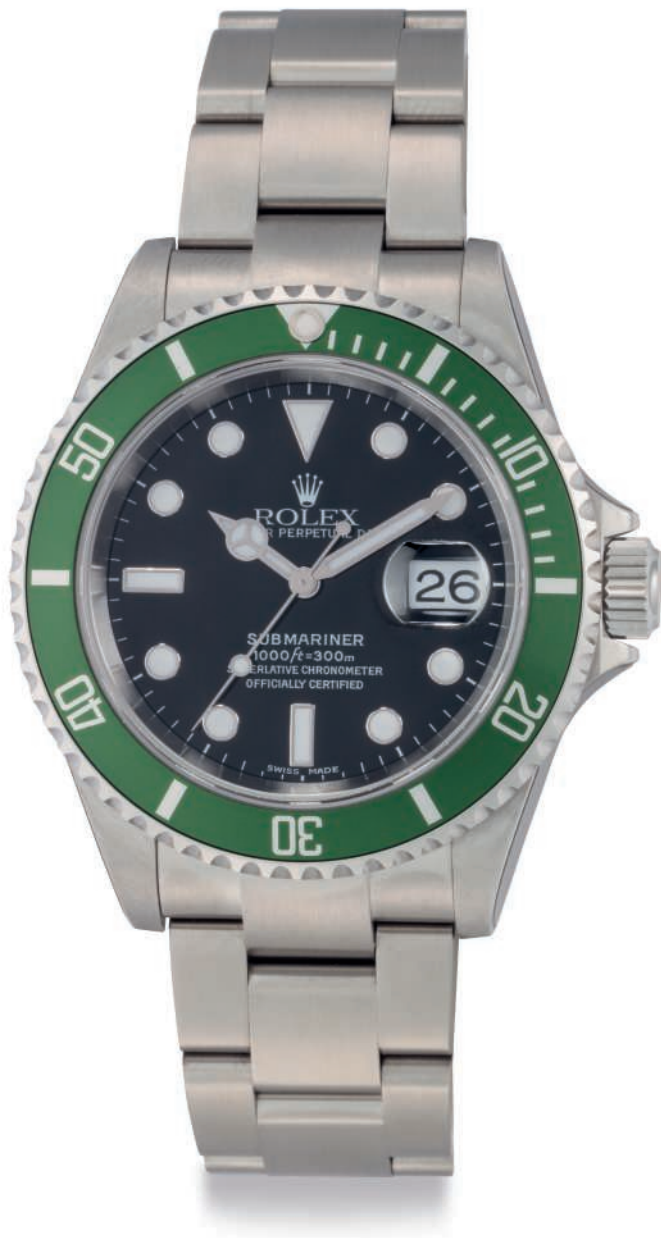
Accompanying the present watch is a piece of Atocha coin given to Mr. White by Mr. Mel Fisher as well as the book, *Treasure Hunt*, by George Sullivan, in which Mr. White is editorialized and photographed.



Archaeologist John Dorwin (center) and divers Curtis White (left) and Randy Barnhouse examine an animal jaw bone from the *Santa Margarita* site. (George Sullivan)

George Sullivan





31

ROLEX. A FINE STAINLESS STEEL WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT = 300M, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 16610LV, CASE NO. F020197, CIRCA 2003

Movement: Automatic, Cal. 3135, 31 jewels

Dial: Black, baton, dot and dagger numerals, date, center seconds

Case: Stainless steel, screw back, screw-down crown, green bezel,

Bracelet/Clasp: *Rolex Oyster* bracelet stamped 93250, overall approximate length 7 inches

Accompanied By: A *Rolex* Guarantee dated December 2, 2003, a *Rolex* presentation box, a *Rolex* polishing cloth, a *Rolex* anchor, outer packaging and two tie-tags

\$20,000–40,000

An extremely rare timepiece, the present *Rolex* Submariner wristwatch is offered in 'like new' condition. Accompanied by its *Rolex* warranty, it was manufactured for the celebration of the 50th anniversary of the model.

With the 50th anniversary debuting in 2003, the *Rolex* reference 16610LV marked collectors and has been highly sought-after ever since. A highly recognizable and attractive timepiece, the present example is part of the rarest and most desirable watches of the contemporary Submariner model. Stamped 'T' on its case next to the reference number, the wristwatch was part of the early timepieces to be manufactured without lug holes. Furthermore, close inspection indicates that the case is part first year of production for this production, an 'F' serial number indicating it was made in its debut year of 2003.

Indication that this timepiece is part of the first edition of the 50th anniversary submariner, its collectible importance is further enhanced as the wristwatch is offered with the rare first generation green "Flat Four Serifed" bezel, indicating that the number 4 of the graduation 40 has a flat top and that all the numbers with internal angles have very sharp and pronounced serifs in comparison to other examples. Part of the first timepieces of the reference, the wristwatch is bestowed with a highly attractive Mk1 Maxi dial featuring slightly larger hour markers, an oval "O" for the Rolex script, a widely spaced "Oyster Perpetual Date" signature and the "Swiss Made" indication on the bottom of the dial and extending from 28 to 32 min and shortening 5 minute markers instead of 3.

In unworn condition and completed with its box and papers, this very rare F serial anniversary Submariner encompasses all the traits enabling it to become a future classic.



ROLEX

	Serial Number: F020197
	Style: R16610V30B9325
	Dial: BLACK
	X Metal: Steel and white gold
	Steel and yellow gold
	Steel and platinum
	Gold
	Platinum

Name of Official ROLEX Jeweler:
VENTURA JLS

Name and address of Purchaser:

Date of purchase: **12 / 02 / 03**
Month Day Year

Full Two-Year Warranty

ROLEX WATCH U.S.A., INC. warrants the dependable performance of this watch for the period of two years from the date of purchase. This warranty does not cover normal wear and tear, loss, theft, tampering, misplacement or modification through the substitution or substitution of parts or accessories not supplied by ROLEX, or the result of a malfunction arising within the warranty period. ROLEX WATCH U.S.A., INC. will remedy the defect at no cost to the consumer, once the consumer delivers the watch, with the original warranty, to either (1) an Official ROLEX Jeweler or (2) any of the Official ROLEX Service Centers listed on the reverse side of this warranty.

This warranty will be valid only if (1) the watch was sold to the consumer by the Official ROLEX Jeweler whose name appears on the face of this document and (2) this document is completely filled out by the Official ROLEX Jeweler at the time of purchase. Any intervention by a third party voids this warranty. This warranty gives you specific legal rights and you may also have other rights which vary from state to state.

Official Chronometer Certification

We hereby certify that for fifteen days and nights, in five different positions and at three different temperatures, the movement of this Rolex Oyster Perpetual has successfully endured all the time-testing tests instituted by one of the major Swiss Institutes for Official Chronometer Tests. This movement has therefore earned the title of Officially Certified Swiss Chronometer. Following these rigorous tests, the movement and the case have passed a final thorough examination in our own laboratories. This Rolex Oyster Perpetual has therefore earned the title of **Red Seal Chronometer certified by the world's authoritative Chronometer Officially Certified** on the dial and by the Rolex Seal attached to this chronometer.

ROLEX WATCH U.S.A., INC.



~ 32

ROLEX. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, REF. 6234, CASE NO. 130'950, CIRCA 1955

Movement: Manual, Cal. 72, stamped *ROW*, 17 jewels

Dial: Silvered, dagger numerals with luminous accents, luminous hands, three subsidiary dials

Case: Stainless steel, screw back, screw down crown, two round buttons in the band, inside case back stamped 6234, 36mm diam.

Buckle: Rolex stainless steel buckle

\$30,000–50,000



Preceding the Cosmograph Daytona family of watches, the Oyster chronograph reference 6234 is one of *Rolex's* most timeless watches, effortlessly combining a sporty look with elegant, understated flair. Produced in 18k and 14k gold, the majority were cased in steel- fitting for a sports model.

The dagger numerals, small subsidiary dials and blue telemeter scale work together nicely to create an informal yet refined look. The present piece is offered in outstanding condition, the dial absolutely untouched, perfectly preserved and with the luminous material evenly aged to an attractive hue. Furthermore, the 1950s *Rolex* steel buckle is very rare.

The present example of the so-called "grandfather" of *Rolex* Daytonas, is with serial number 130'950. The reference was produced from 1955 - 1961, the serial number showing that this model dates to the earliest year of its production, 1955. To find an example from the beginnings of production is extremely rare, especially in this honest and un-restored condition. Furthermore, another notable detail is that the movement is stamped ROW, indicating it was initially intended for the American market.

Different examples of reference 6234 are illustrated in *100 Superlative Rolex Watches* by *John Goldberger*, pp. 120-127, as well as in *I Cronografi Rolex - La Leggenda*, *Pucci Papaleo Editore*, pp. 254-276





33

ROLEX. A FINE AND VERY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, REF. 6034, CASE NO. 847'427, CIRCA 1962

Movement: Manual, Cal. 72, stamped ROW, 17 jewels

Dial: Cream, Arabic and square numerals, three subsidiary dials, tachymeter scale, telemeter scale

Case: Stainless steel, screw back, two round buttons in the band, inside case back stamped 6034, 36mm diam.

Strap/Buckle: Associated leather strap, Rolex stainless steel buckle

\$30,000-50,000



Reference 6034 is the successor to reference 4537, and was in production during the 1950s and early 1960s. The majority were cased in stainless steel or 18k gold, with an exception of a small series in 14k gold.

The present example is an appealing variance of the so called 'pre-Daytona'. The cream dial boasts gilt numerals and hands which complement the red and blue scales on the outer edge of the dial with an overall attractive and very appealing aesthetic. Furthermore, upon inspection of the movement, it is stamped ROW, indicating it was made specifically for the American market.

Different versions of the model are described and illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 230 - 251.





34

ROLEX. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH "UNDERLINE" DIAL AND BRACELET
 SIGNE ROLEX, CHRONOGRAPH, ANTI-MAGNETIC, REF. 6234, CASE NO. 688'693, CIRCA 1960

Movement: Manual, Cal. 72, stamped *ROW*, 17 jewels

Dial: Silvered, dagger numerals with luminous accents, luminous hands, three subsidiary dials, telemeter scale, tachymeter scale

Case: Stainless steel, screw back, two round buttons in the band, inside case back stamped 6234, 36mm diam.

Bracelet/Clasp: *Rolex Oyster* bracelet and deployant clasp, stamped 4 68, 7835 and 571 to the endlinks, overall approximate length 7 inches

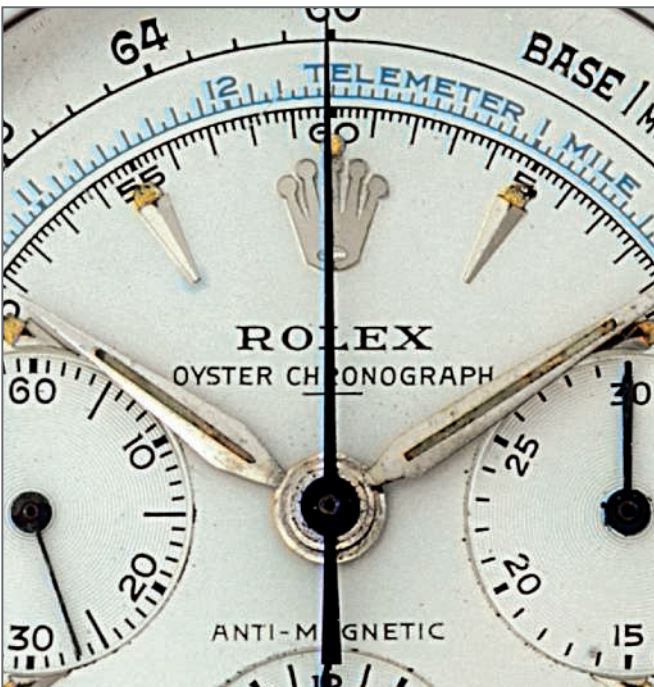
\$50,000-75,000

This much sought-after reference can be considered the grandfather of today's Cosmograph Daytona. It may thus also be described as the "pre-pre Daytona", immediately preceding "pre-Daytona" reference 6238. The latter is the company's last traditional chronograph with polished bezel. Reference

6234 is distinguished by its polished bezel, three-part case and hand-wound movement. A charismatic watch by any standard, the reference was in production from 1956 to the early 1960s.

The present watch stands out among its peers by virtue of its very rare underline dial. Easily missed, the underline is just situated directly underneath "Oyster Chronograph" and above the hands. Underline dials were used by *Rolex* on watch dials for a short period of time to indicate the use of tritium as a luminous compound, which is less harmful than radium. On this watch, tritium was used on the hands and for the accents on the dial. Furthermore, the movement is stamped *ROW*, indicating it was initially intended for the American market.

Different examples of reference 6234 in regard to case material and dial layout are illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 254-276, and in *100 Superlative Rolex Watches* by John Goldberger, pp. 120-127.





35

ROLEX. A FINE AND VERY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH "TROPICAL" DIAL

SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, REF. 6234, CASE NO. 688'609, CIRCA 1960

Movement: Manual, Cal. 72, stamped *ROW*, 17 jewels

Dial: Brown "tropical", dagger numerals with luminous accents, luminous hands, three subsidiary dials, tachymeter scale, telemeter scale

Case: Stainless steel, screw back, two round buttons in the band, inside case back stamped 6234, 36mm diam.

Bracelet/Clasp: *Rolex Jubilee* bracelet, stamped *U.S.A.*, overall approximate length 8.5 inches

\$100,000-200,000

PROVENANCE:

From a Descendant of the Original Owner

Preceding the Cosmograph Daytona family of watches, the Oyster chronograph reference 6234 is one of *Rolex's* most sought-after watches, effortlessly combining a sporty look with elegant flair. The present example is a unique variance of the so called 'pre-Daytona'. With both case and dial in very appealing condition, it has features which are so rare that it will pique the interest the most discerning collector:

Firstly, the dial is unique. It features a remarkably attractive color, that will only be found on this watch. Since its production in 1962, the dial has aged and changed color from the once black dial to now a gorgeous tobacco color, darker towards the edges. As no two dials can age in the same way, the new color is simply mesmerizing and this watch is truly one of a kind.

Secondly, one will notice the "SWISS" only at the base of the dial, as opposed to the more commonly seen "T SWISS T," indicating Tritium. This "SWISS" only was used on early models, those which were using Radium and had not yet transitioned to using tritium, a change that was made to *Rolex* dials in the early 1960's.

Thirdly, upon inspection of the movement, it is stamped *ROW*, indicating it was made specifically for the American market. Furthermore, the steel *Jubilee* bracelet is stamped *ROLEX U.S.A*

The present watch is an extremely attractive specimen, ticking all the boxes for a truly exceptional and well-preserved vintage *Rolex* timepiece.

Different examples of reference 6234 are illustrated in *100 Superlative Rolex Watches* by John Goldberger, pp. 120-127, as well as in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 254-276.





36

ROLEX. A VERY FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, COSMOGRAPH, DAYTONA "CHERRY RED" MODEL, REF. 6239, CASE NO. 2'011'191, CIRCA 1969

Movement: Manual, Cal. 722-1, 17 jewels

Dial: Black, baton numerals with luminous accents, luminous hands, three subsidiary dials

Case: Stainless steel, engraved screw back, screw-down crown, inside caseback stamped 6242 and CRS, 36mm diam.

Bracelet: Rolex Oyster bracelet, stamped 7-70, overall approximate length 7 inches

Accompanied by: Product literature and a Rolex presentation box

\$45,000-75,000

The present watch is an excellent example of the reference 6239 "Cherry Red" Daytona from the final period of production. The caliber 722-1 which had evolved from the caliber 72 B was only used in the reference 6239 between 1967 and 1969.

Reference 6239, the very first model of the celebrated "Daytona" series, succeeded reference 6238 and could be found in sales catalogues in Europe as of 1964. It is thought though that the model was available in the US already in 1963. Available in stainless steel, 14k and 18k gold, reference 6239 was the firm's first chronograph with the tachymeter scale engraved on the bezel and the subsidiary dials printed in a different color than the main dial for better readability. The dials of the early models featured only the designation "Cosmograph", referring to the outer space travels of the early 60s. The "Daytona" was added on later series watches such as the present watch to mark Rolex's sponsorship of the renowned NASCAR stock car race.





37

ROLEX. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND BLACK "SIGMA" DIAL

SIGNED ROLEX, OYSTER COSMOGRAPH, DAYTONA MODEL, REF. 6263, CASE NO. 3'655'366, CIRCA 1971

Movement: Manual, Cal. 727, 17 jewels

Dial: Black, baton numerals with luminous accents, three silvered subsidiary dials

Case: Stainless steel, black bezel, screw back, two screw down buttons in the band, inside case back stamped 6265, 37mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 357 to the endlinks, overall approximate length 8 inches

Accompanied By: A Rolex International Service Guarantee card dated March 21, 2018, a Rolex service invoice dated March 21, 2018, and a Rolex pouch

\$40,000–60,000

The present reference 6263 features a dial that is known as a "Sigma" dial, indicated by two small Sigma symbols on either side of the "T Swiss T". The Sigma symbols indicate that the baton numerals and hands on a dial are made of gold, in this case white gold. Sigma dials were first seen on the reference 6240, and were nicknamed "Goute A Prior" by Italian collectors and originally referred to the union of three Rolex dial producers: Singer, Stern, and Beyeler. On later references, the Sigma came to refer to indices and hands in gold.

For a note on the "Goute A Prior", see *Rolex Daytona, a legend is born* by Carlo Pergola, Stefano Mazzariol, & Giovanni Doss, p. 82. An example of a reference 6263 with Sigma Dial is illustrated on p. 136.





38

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH "PAUL NEWMAN" DIAL AND BRACELET
 SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6239, CASE NO. 1'781'611, CIRCA 1969

Movement: Manual, Cal. 722-1, 17 jewels

Dial: Black, square numerals with luminous accents, luminous hands, three white subsidiary dials

Case: Stainless steel, screw back, screw down crown, two round buttons in the band, inside case back stamped 6239, 36mm diam.

Bracelet/Clasp: Rolex Oyster stainless steel bracelet, stamped 78350 16 and 557, overall approximate length 7.5 inches

Accompanied by: An additional Rolex stainless steel bracelet, stamped 1-73, overall approximate length 5.5 inches, a Rolex Guarantee dated November 1969, a Rolex service receipt dated June 23, 1993, a Rolex polishing cloth, green pouch and price tag for the amount of \$235.00

\$120,000-180,000

PROVENANCE:


From the Original Owner

The Rolex Cosmograph Daytona is among the most appreciated and recognized chronograph models by any manufacturer. When it comes fitted with the rare "exotic" or so-called "Paul Newman" dial, its rarity, aesthetic appeal, and collectability are profoundly increased. This dial, distinguished by the three dimensional construction, with sunken subsidiary dials and sunken outer chapter ring, was an alternative dial offered to clients at the time. Ironically, this variation was not appreciated by the market at the time of its production. It took decades for collectors to prize this "exotic" dial variation. Paul Newman himself wore a reference 6239 with this dial, reportedly a gift from his wife, and he used it in particular for his racing career.

From the original owner, the present watch is accompanied by its Rolex Guarantee, dated 1969, as well as original price tag for the amount of \$235.00.






ROLEX
 ROLEX WATCH USA, INC.
 ROLEX BUILDING, 665 FIFTH AVENUE, NEW YORK, NY 10022
 212-759-7700

NAME _____

REF # **0 82952**

IMPORTANT!
 PLEASE SIGN REVERSE SIDE AND RETURN THE LOWER PORTION WITH YOUR INSURATION (TELEPHONE AUTHORIZATION IS NOT VALID) KEEP THE LOWER PORTION FOR YOUR RECORDS.

1 800 888 1811

ACC #	OPERATOR	DATE	DEPT	WATCHMAKER	INSUR	TERMS	EST 2
962305	af					BPD	
PH. (BUS)						REG	EST
PO	62398					<input checked="" type="checkbox"/>	FINAL NOTICE
MODEL	30						
DIAL	B78350						
BRACELET	1781611						
CASE	722-1						
CALIBRE							
		DATE RECEIVED	DATE ESTIMATED	DATE AUTHORIZED			
		06/22/93	06/22/93	06/23/93			
			IMMED PROCEED				

WATCH REPAIR - SERVICE - PARTS



39

ROLEX. AN EXTREMELY FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH "PAUL NEWMAN" DIAL AND BRACELET

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6264, CASE NO. 2417924, CIRCA 1971

Movement: Manual, Cal. 727, 17 jewels

Dial: White, applied square numerals with luminous accents, luminous hands, three black subsidiary dials

Case: Stainless steel, black bezel, screw back, two round buttons in the band, inside case back stamped 6241 and CRS, 37mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 270 and 271 to the endlinks, overall approximate length 7.5 inches

Accompanied by: A Rolex Guarantee stamped by retailer Fred and dated November 27, 1971, an original sales receipt from retailer Fred dated November 27, 1971, Rolex service papers dated February 1, 1973, and a Rolex presentation box

\$250,000-350,000

PROVENANCE:

From a Descendant of the Original Owner



JOAILLIER **FRED** HORLOGER

587.51.41
Ext. 3009

6, Rue Royale — PARIS-VIII^e
TAXES & DUTY FREE SHOP
AÉROPORT D'ORLY

N° 94360

B. P. 247

DATE: 27/11/21

1 montre Rolex chrono

71.13 R16

MODE DE PAIEMENT: 250000 + 15000

VOL: 031

NOM: [Signature]

ADRESSE: [Signature]

N° 94360

CETTE MONTRE N° 2417924
a été entièrement manufacturée par Rolex, Grenchen et
Suisse. Meticuleusement vérifiée et réglée, elle est certifiée
parfait état.
MONTRES ROLEX S.A. GENEVE GARANTIT
la bonne marche de cette montre pour la durée d'une année
ou à l'une des autres conditions mentionnées dans la
garantie, veuillez la remettre au bijoutier qui vous l'a
livrée par :
JEWELRY - WATCHES
ALBERT ROYER
S.A. 91010





To the right, the original owner



The present lot presents an extremely rare and exciting opportunity for collectors. This fresh to market *Rolex* "Paul Newman" Daytona has been consigned by a descendant of the original owner, a Canadian test pilot who purchased the watch in November, 1971, in Paris as a gift to himself for his accomplishments. Astonishingly, the watch comes complete with its original *Rolex* guarantee, dated and stamped by the retailer, *Fred* in November, 1971, as well as the original sales invoice from *Fred* on the same date for the original purchase price of 1,100 Swiss Franc, as well as the original *Rolex* presentation box.

The original owner began his career in the RCAF flying F86 Sabres at nineteen and went back to school to complete his Engineering Physics degree so he could follow his dreams of become a test pilot. During his career he was a production pilot on F104 Starfighters before becoming chief test pilot where he tested various aircraft, which included testing a tilt wing aircraft (CL84) with the US government (landing one at the Pentagon!) Most notable was his work on the Bombardier Challengers and Regional Jets. These aircraft are widely used as private aircraft and commercial jets today.

However, without the attributed provenance and complete condition of this stunning watch, the watch itself is very rare discovery. *Rolex* reference 6264 was introduced in 1970 and produced for only three years. Together with reference 6262, it was the last *Rolex* chronograph watch featuring the simple round push-down buttons. All future chronograph references, starting with references 6263 and 6265 in 1971 bear screw down chronograph buttons. Reference 6264 was available in stainless steel, as well as 14k and 18k gold. It has a bezel with black plastic insert and white tachymeter graduation.

Of all the *Rolex* Paul Newman watches, the reference 6264 must be considered the rarest. When *Rolex* introduced their new chronographic caliber 727 in 1969, most of the Daytona line was upgraded. Reference 6239 – pump pushers and metal bezel – became reference 6262, and reference 6241 – pump pushers and black bezel – became the present reference 6264. Reference 6240, with black bezel and screw pushers, did not receive an immediate upgrade. This is probably because the market was originally quite wary of the screw pushers to the point of some customers complaining the prominent buttons would wear down shirt's cuffs. However, after few years, in 1972, the superior waterproof capabilities of the screw pushers case was fully recognized, and not only reference 6240 was upgraded with the new caliber – spawning two references: 6263 and 6265, with respectively black and metal bezels – but furthermore references 6262 and 6264 were at the same time discontinued. This decision resulted in these two references being the Daytona models with the shortest production run: only 4 year from '69 to '72, and consequently among the most difficult to obtain.

Kept in pristine condition with the care that one would expect from an accomplished pilot, the watch is in extremely good condition. Kept in a drawer for most of its life, the dial is beautifully preserved without blemishes to the cream sector. The case is also in remarkably good condition, stamped 2 70 and 2 71 to the endlinks, matching the date of the watch serial number as well as *Rolex* Guarantee.



ROLEX
COSMOGRAPH

DAYTONA

UNITS PER
HOUR



40

ROLEX. A LOT OF TWO 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCHES WITH DATE, CENTER SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, THE FIRST; DAY-DATE MODEL, REF. 18'238, CASE NO. W'956'245, THE SECOND; DATE-JUST MODEL, REF. 69138, CASE NO. W'031'829, CIRCA 1998

Movement: Automatic, the first; Cal. 3155, 31 jewels, the second; Cal. 2135, 29 jewels

Dial: Champagne, diamond-set numerals, center seconds

Case: 18k gold, the first: fluted bezel, 35mm diam., the second; diamond-set bezel, 26mm diam., screw back

Bracelet/Clasp: Rolex 18k gold *President* bracelet and deployant clasp, the first; overall approximate length 7 inches, the second; overall approximate length 6 inches

Accompanied By: Two *Rolex* International Guarantee's, both dated September 22, 1998, two *Rolex* card holders, product literature and two tie-tags

\$20,000–30,000

PROVENANCE:

From the Original Owner



41

ROLEX. A FINE AUTOMATIC STAINLESS STEEL AND DIAMOND-SET WRISTWATCH WITH CENTER SECONDS AND BRACELET SIGNED ROLEX, OYSTER PERPETUAL, OFFICIALLY CERTIFIED CHRONOMETER, REF. 6084, CASE NO. 710'473, CIRCA 1951

Movement: Automatic, Cal. 620, 20 jewels

Dial: Cream, dagger and diamond-set numerals, center seconds

Case: Stainless steel, screw back, inside caseback stamped 6084 5, 34mm diam.

Bracelet/Clasp: Rolex Oyster bracelet, stamped 3 60, overall approximate length 7 inches

\$10,000-15,000

With a very attractive and monochromatic aesthetic, the present 1950s wristwatch is an asset to any collection with its unusual cream dial and striking diamond-set numerals.





42

ROLEX. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND DARK BLUE DIAL
SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 16078, CASE NO. 6'172'179, CIRCA 1979

Movement: Automatic, Cal. 3035, 27 jewels

Dial: Dark blue, baton numerals, date, center seconds

Case: 18k gold, bark bezel, screw back, inside caseback stamped 16000, 36mm diam.

Strap/Buckle: Associated leather strap, associated buckle

\$10,000-15,000





FULL YEAR WARRANTY

Chromometer No. **R1823889XB8385**
L432196

M. J. C.

ROLEX WATCH U.S.A., INC. certifies this Rolex to be in perfect condition and warrants the dependable functioning of this entire chronometer for the period of one year from the date of purchase. This warranty does not cover loss, tampering, mis-treatment or modification through the addition or substitution of parts or accessories not supplied by Rolex.

In the event of malfunction arising within the one-year period of warranty, Rolex Watch U.S.A., Inc. will cause the defect to be remedied at no cost to the consumer, once the consumer delivers the chronometer to either (1) the Official Rolex Jeweler from whom it was purchased or (2) Rolex Watch U.S.A., Inc., 605 Fifth Avenue, New York, N.Y. 10022 or any of the official Rolex Service Centers listed.

This warranty will be valid only if the watch was sold to the consumer by the Official Rolex Jeweler whose name appears on the face-plate.

This warranty gives you specific legal rights and you may also have other rights which vary from state to state.

Name and address of purchaser: _____
Date of purchase: **DEC 08 1991**
Name and address of authorized jeweler: **M. J. C.**

ROLEX WATCH U.S.A., INC.
MAYOR'S JEWELERS, INC.
Omni #1 International of Miami
1601 BISCAYNE BLVD., D-35
MIAMI, FLORIDA 33132
(305) 358-3800

OFFICIAL CHRONOMETER CERTIFICATION

We hereby certify that for fifteen days and nights, in five different positions and at three different temperatures, the movement of this Rolex Oyster Perpetual has successfully undergone all the time-keeping tests carried out by one of the seven Swiss Institutes for Official Chronometer Tests. This movement has therefore earned the title of Officially Certified Swiss Chronometer.

Following these rigorous tests, the movement and the case have passed a final searching examination in our own laboratories. This Rolex Oyster Perpetual has therefore earned the title of Red Seal Chronometer certified by the words "Superlative Chronometer Officially Certified" on the dial and by the Rolex Seal attached to the chronometer.

ROLEX WATCH U.S.A., INC.

504.06.100.2.88



43

ROLEX. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, CENTER SECONDS, ONYX DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038, CASE NO. L432196, CIRCA 1989

Movement: Automatic, Cal. 3055, 27 jewels

Dial: Onyx, center seconds, date and day in English

Case: 18k gold, fluted bezel, screw back, screw-down crown, 36mm diam.

Bracelet/Clasp: *Rolex President* 18k gold bracelet and deployant clasp, overall approximate length 7 inches

Accompanied By: A *Rolex* Certificate of Guarantee dated December 8, 1991, a *Mayor's Service Plus* Plan card dated December 8, 1991, a *Rolex* leather card holder, product literature, A *Rolex* presentation box and a *Rolex* polishing cloth

\$20,000–30,000



44

ROLEX. A FINE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, CENTER SECONDS, BLACK DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803, CASE NO. 1783'419, CIRCA 1968

Movement: Automatic, Cal. 3055, 27 jewels

Dial: Black lacquer, baton numerals with luminous accents, luminous hands, center seconds, date and day in English

Case: 18k pink gold, fluted bezel, screw back, screw-down crown, 36mm diam.

Bracelet/Clasp: *Rolex President* 18k pink gold bracelet and deployant clasp stamped 4 68, overall approximate length 7.5 inches

\$20,000-25,000





45

ROLEX. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, CENTER SECONDS, WOOD DIAL AND BRACELET
SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038, CASE NO. 7'015'122, CIRCA 1981

Movement: Automatic, Cal. 3055, 27 jewels

Dial: Wood, baton numerals, day in Spanish, date, center seconds

Case: 18k gold, fluted bezel, screw back, screw-down crown, inside caseback stamped 18000, 34mm diam.

Bracelet/Clasp: Rolex President 18k gold bracelet and deployant clasp, overall approximate length 7.5 inches

\$12,000–18,000

Widely acknowledged as being one of the most varied and unusual model created by the *Rolex* manufacture, the Day-Date was assembled with a wide array of examples adorned with precious stones, lacquered or unusual dials, now highly sought after by the most astute collectors.

Highly attractive and rare, the present timepiece features a beautiful wooden dial allied to an 18k gold case of strong proportions. Free of any signed of ageing or wear to its dial, the rarity of the timepiece is amplified.



SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED

ROLEX
OYSTER PERPETUAL
DAY-DATE



46

ROLEX. A VERY FINE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, CENTER SECONDS, MALACHITE DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18078, CASE NO. 9'864'713, CIRCA 1987

Movement: Automatic, Cal. 3055, 27 jewels

Dial: Malachite, center seconds, date and day in English

Case: 18k gold, bark bezel, screw back, screw-down crown, inside caseback stamped 18000, 36mm diam.

Bracelet/Clasp: Rolex President 18k gold bark bracelet and deployant clasp, overall approximate length 7 inches

Accompanied by: A Rolex presentation box and product literature

\$20,000–30,000



47

ROLEX. A VERY FINE 18K GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, CENTER SECONDS, GREEN "STELLA" DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18238, CASE NO. L463000, CIRCA 1989

Movement: Automatic, Cal. 3155, 31 jewels

Dial: Green lacquer, baton numerals with luminous accents, luminous hands, center seconds, date and day in Italian

Case: 18k gold, fluted bezel, screw back, screw-down crown, inside caseback stamped 18200, 36mm diam.

Bracelet/Clasp: *Rolex President* 18k gold bracelet and deployant clasp, overall approximate length 7 inches

Accompanied by: A *Rolex* presentation box

\$20,000-40,000



48

ROLEX. A VERY FINE 18K GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, CENTER SECONDS AND RED "STELLA" DIAL SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803, CASE NO. 3'058'888, CIRCA 1971

Movement: Automatic, Cal. 1556, 26 jewels

Dial: Red lacquer, baton numerals with luminous accents, luminous hands, center seconds, date and day in English

Case: 18k gold, fluted bezel, engraved screw back, screw-down crown, inside caseback stamped 1803, 36mm diam.

Strap/Clasp: Associated leather strap, associated gold buckle

\$20,000-30,000

The present watch is with an engraving to its caseback; Alvin W. Vogtle Jr.

Alvin W. Vogtle Jr., (October 21, 1918 – April 10, 1994)

Born in Alabama in 1918, Alvin Vogtle Jr. was a World War II fighter pilot who was also said to be the inspiration for the POW Steve McQueen character in the movie "The Great Escape." Not only did he inspire creative directorship, but he is credited with being a hugely successful President and Chairman to Southern Company, one of the biggest American gas and electric utility holding companies with its headquarters in Atlanta, Georgia.



49

ROLEX. A VERY FINE 18K GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, CENTER SECONDS, RED "STELLA" DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038, CASE NO. 8'968'230, CIRCA 1986

Movement: Automatic, Cal. 3055, 27 jewels

Dial: Red lacquer, baton numerals with luminous accents, luminous hands, center seconds, date and day in English

Case: 18k gold, fluted bezel, screw back, screw-down crown, inside caseback stamped 18000, 36mm diam.

Bracelet/Clasp: Rolex President 18k gold bracelet and deployant clasp, overall approximate length 7 inches

Accompanied by: A Rolex presentation box

\$25,000-35,000





50

ROLEX. A VERY FINE 18K GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, CENTER SECONDS AND OXBLOOD "STELLA" DIAL

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803, CASE NO. 1'748'185, CIRCA 1968

Movement: Automatic, Cal. 1556, 26 jewels

Dial: Oxblood lacquer, baton numerals with luminous accents, luminous hands, center seconds, date and day in English

Case: 18k gold, fluted bezel, screw back, screw-down crown, inside caseback stamped 1803, 36mm diam.

Strap/Clasp: Associated leather strap, associated gold buckle

\$20,000–30,000



51

ROLEX. A VERY FINE 18K GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, CENTER SECONDS AND PINK "STELLA" DIAL SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038, CASE NO. 9'318'328, CIRCA 1987

Movement: Automatic, Cal. 3055, 27 jewels

Dial: Pink lacquer, baton numerals with luminous accents, luminous hands, center seconds, date and day in English

Case: 18k gold, fluted bezel, screw back, screw-down crown, inside caseback stamped 18000, 36mm diam.

Strap/Clasp: Associated leather strap, associated gold buckle

\$25,000-40,000





52

ROLEX. A VERY FINE 18K GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, CENTER SECONDS AND BLUE "STELLA" DIAL SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038, CASE NO. R599259, CIRCA 1989

Movement: Automatic, Cal. 3055, 27 jewels

Dial: Blue lacquer, baton numerals with luminous accents, luminous hands, center seconds, date and day in English

Case: 18k gold, fluted bezel, screw back, screw-down crown, inside caseback stamped 18000, 36mm diam.

Strap/Clasp: Associated leather strap, associated gold buckle

\$20,000-30,000





53

ROLEX. A VERY FINE AND ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DAY, DATE, CENTER SECONDS, OXBLOOD "STELLA" DIAL AND BRACELET SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18039, CASE NO. 5'507'425, CIRCA 1978

Movement: Automatic, Cal. 3055, 27 jewels

Dial: Oxblood lacquer, diamond-set numerals with luminous accents, luminous hands, center seconds, date and day in English

Case: 18k white gold, fluted bezel, screw back, screw-down crown, inside caseback stamped 18000, 36mm diam.

Bracelet/Clasp: Rolex President 18k white gold bracelet and deployant clasp, overall approximate length 7 inches

\$30,000-50,000





54

ROLEX. A RARE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, COSMOGRAPH, DAYTONA, REF. 116528, CASE NO. V429058, CIRCA 2008

Movement: Automatic, Cal. 4130, 44 jewels

Dial: Black, luminous baton numerals, luminous hands

Case: 18k gold, screw back, screw-down crown, inside caseback stamped 2118, 38mm diam.

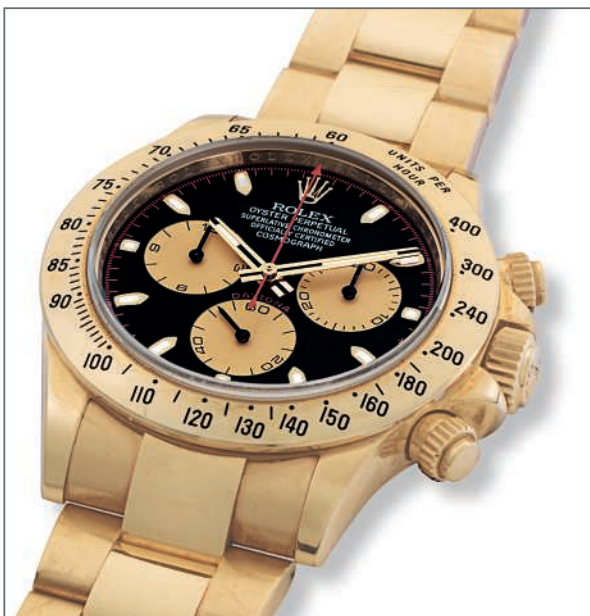
Bracelet/Clasp: *Rolex Oyster* bracelet, overall approximate length 7 inches

Accompanied By: A *Rolex* Guarantee dated March 8, 2010, product literature, a *Rolex* presentation box and outer packaging

\$15,000–25,000

PROVENANCE:

Property from a Private Collection



An extremely attractive modern 18k gold Daytona, the present watch is highly sought after by collectors. In fact, one of the most well known collectors and musicians of our time owned this exact model. This reference with the same configuration as shown here was once bought and owned by Eric Clapton, purchased by the famous star at "George Pragnell", the *Rolex* retailer in Stratford Upon Avon, England, on February 5, 2003. The watch was sold at Christie's' "Lesson One" Daytona sale in Geneva, 2013, for a total of \$100,000 Swiss Francs.





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ROLEX. A VERY FINE AND RARE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, DAYTONA, REF. 116589, CASE NO. K594741, CIRCA 2001

Movement: Automatic, Cal. 4130, 44 jewels

Dial: Diamond-set, black Arabic numerals, three subsidiary dials

Case: 18k white gold, diamond-set bezel, screw back, screw-down crown, two screw-down buttons in the band, 39mm diam.

Buckle: Rolex 18k white gold deployant clasp

\$40,000-60,000

Rolex is well-known for their ability to create wristwatches which can showcase a multitude of colors, whether in the form of dial colors dreamed up with lacquer such as "Stella" dials, or indeed as the present watch demonstrates, dials and cases that are masterfully diamond-set.

Beginning in the 1980s Rolex dared to launch diamond, sapphire and ruby-set watches that also flaunted a chronograph mechanism. These well-known designs set with jewels served an elite clientele and aimed to offer them designs which were classic yet elegant. As much as they may appear as anachronisms, these masterpieces must be regarded as a superb symbiosis of two worlds, sport and elegance. The present watch is a striking asset to any collection and represents the cornerstone of the Swiss manufacturers' craftsmanship.



56

ROLEX. A VERY FINE AND IMPRESSIVE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH RAINBOW-COLORED MULTI-GEM-SET BEZEL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, COSMOGRAPH DAYTONA, REF. 116599, CASE NO. 6R77L585, CIRCA 2012

Movement: Automatic, Cal. 4130, 44 jewels

Dial: Black, diamond-set numerals, luminous hands, three subsidiary dials

Case: 18k white gold, multi gem-set bezel, diamond-set lugs, screw back, screw-down crown, two screw-down buttons in the band, 38mm diam.

Bracelet/Clasp: Rolex Oyster 18k white gold bracelet and deployant clasp, stamped 326, overall approximate length 7 inches

\$150,000-250,000

Rolex is a watch manufacturer who can alternate seamlessly from classic to avant-garde designs. This has been demonstrated numerous times over the decades. For example, the gold reference 6262 in the late 1960s and early 1970s, the diamond-set reference 6269 and reference 6270 in the 1980s, the beach Daytonas and the Leopard at the beginning of the new millennium. This tradition of innovation lives on in the second decade of this century, as the present watch demonstrates.

Whilst maintaining the case style and overall dial layout of a regular Daytona, it is apparent that this masterpiece is anything but usual. The bezel is set with baguette-cut sapphires in the colors of the rainbow, the lugs and crown guard are set with brilliant-cut diamonds. The case design is sublime, encasing the large white masterpiece case in a multi-colored aura. The innovation continues on the dial. While the graphic is similar to that of normal Daytonas, the color scheme creates a daring masterpiece of innovation and design exploration. Diamond-set numerals shine on the pitch black dial, as do the meteorite subsidiary dials, whose color scheme is revolutionary on a Daytona.





ROLEX
OYSTER PERPETUAL
SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED
COSMOGRAPH

DAYTONA

SWISS MADE



57

ROLEX. A VERY FINE AND RARE LADIES 18K GOLD, DIAMOND AND SAPPHIRE-SET BRACELET WATCH

SIGNED ROLEX, CELLINI MODEL, REF. 2471/8, CASE NO. 4'31'762, CIRCA 1980

Movement: Manual, Cal. 1400, 18 jewels

Dial: Diamond set

Case: 18k gold oval-shaped, diamond and cabochon sapphire-set

Bracelet/Clasp: 18k gold, diamond and cabochon sapphire-set articulated linked bracelet, overall approximate length 6 inches

\$25,000–40,000

Rolex Geneva confirmed that this model is exceptionally rare and was never part of the regular catalogue.

This exceptionally attractive ladies watch is set with approximately 226 round diamonds with an approximate total weight of 11-12 carats total.





58
**VERGER FRÈRES. A VERY FINE AND UNUSUAL PLATINUM,
 ENAMEL, EMERALD, ROCK CRYSTAL, AND DIAMOND-SET
 PENDANT WATCH WITH MATCHING NECKLACE**

SIGNED VERGER, FRANCE, NO. 5227, CIRCA 1900

Movement: Manual, 18 jewels

Dial: Silvered, Arabic numerals set within a green enamel frame

Case: Rock crystal cushion-shaped case with platinum and diamond decorative ribbons, large carved emerald to the center with a diamond-set border, emerald-set crown, platinum, rock crystal, diamond-set and emerald necklace with diamond-set clasp, overall approximate length 12 inches

Signed: Movement signed by maker, case numbered

\$15,000–25,000

Verger Frères

The name "Verger Frères", a synonym for watches, clocks and jewelry of unparalleled creativity and design. The celebrated house was founded in Paris in 1872 by the talented jeweler and watchmaker Ferdinand Verger (1851-1928). His sons Georges and Henri, as gifted as their father, joined the firm which, in 1911, was renamed Verger Frères, introducing the famous trademark "VF" in a lozenge-shaped stamp, the acknowledged mark for the most esteemed pieces, produced well into the Art Deco period. In the years to follow, the manufacture reached its peak, excelling in the production of the most creative designs of the period. Verger Frères

creations are distinguished by their innovative use of precious materials and the outstanding workmanship. Although often associated with *Vacheron & Constantin*, Verger also worked with all of the great houses of the time, among them *Ostertag*, *Van Cleef & Arpels*, *Janesich*, *Lacloche*, *Jaeger* and *Boucheron* in Europe, and *Tiffany*, *Black*, *Starr & Frost*, *Spalding & Co.* and *J. E. Caldwell* in the United States, just to name some.

The present timepiece is exceptionally elaborate, even for *Verger*. The case is beautifully decorated with an oversized carved emerald to its center, surrounded by ribbons of diamonds, gracing the even larger carved rock crystal case. Every millimeter of this pendant has highly accurate attention to detail that can only be attributed to such a celebrated maker. The craftsmanship does not conform to tradition casemaking tradition suggesting that it was produced as a special assembly, for instance for an exposition.

Furthermore, the movement was produced by *Jaeger-LeCoultre*, the Caliber HRV, which was initially launched in 1899 for the 1900 exposition. Evidence is seen in the stamping on the movement signifying a rushed production to meet an important exhibition deadline. Usually these special productions are seen with both movement signed as well as case signed, the case mostly VF (Verger Frères), but a very small number are known where only the movement is signed such as the present timepiece.

This masterpiece represents a true treasure of both horology and design.



59

AUDEMARS FRÈRES. A HISTORICALLY IMPORTANT 18K GOLD HUNTER CASE QUARTER REPEATING POCKET WATCH, FORMERLY BELONGING TO FORMER UNITED STATES PRESIDENT, FRANKLIN D. ROOSEVELT

SIGNED AUDEMARS FRÈRES, BRASSUS, GENÈVE, MOVEMENT NO. 13'244, CASE NO. 139'601, CIRCA 1900

Movement: Manual

Dial: Two-tone gilt, Arabic numerals, subsidiary seconds

Case: 18k gold, hinged case back with monogram; *FDR*, engraved hinged cuvette, one square button in the band, 54mm diam.

Signed: Case, dial and movement signed

\$30,000–50,000

Franklin Delano Roosevelt (January 30, 1882 – April 12, 1945)

The only United States president to be elected to the office four times, Franklin Delano Roosevelt, byname FDR, is remembered to be one of the nation's greatest leaders. Under his leadership, America survived through two of the darkest periods of the 20th century: the Great Depression and World War II. Roosevelt created a series of programs and reforms for economic recovery during his presidency, known as the New Deal. These programs may not have come to fruition without the support of his wife Eleanor Roosevelt, with whom he had one of the strongest political partnerships in American history. A leader in her own right, Eleanor transformed the role of the First Lady from that of a social hostess into a more visible, active participant in her husband's administration. She was an advocate for women, American workers, and the poor. She was also an early champion of civil rights for African Americans, and supported government-funded programs for artists and writers.

Audemars Frères

Audemars Frères was one of the three successor businesses founded in approximately 1885 after the bankruptcy of the original Louis Audemars Company. *Audemars Frères* was set up by brothers Hector and Charles-Henri Audemars who were grandsons of Louis Audemars, the original founder (1811). Their father Charles-Henri was the youngest son of the founder and is most credited for advancing and perfecting the use of the perpetual calendar. Of the three successor companies, *Audemars Frères* was the most successful and survived the longest.

Given that *Audemars Frères* was in operation from approximately 1885 to the early 1900s, it is likely this watch may have been a gift from Eleanor to former American President, Franklin D. Roosevelt, for their wedding on March 17, 1905, especially since there is a well-placed photograph of Eleanor which remains in remarkable condition to the inside of the case.

The extremely elegant pocket watch is preserved in excellent condition, considering that Franklin D. Roosevelt likely wore this watch daily and it has survived over one hundred years of use. When examining this watch, the dial is especially attractive in two-tone gilt with Arabic numerals on a blank chapter ring, contrasting with the guilloché center. Furthermore, the guilloché to the outside of the hunter case is also well-preserved and the monogram, *FDR*, is still clearly visible on the blank oval plaque to the outer case. When the slide in the band is activated, the chime of the quarter repeater sounds beautifully, an ode to the skilled watchmakers of *Audemars Frères*.

In 2005 and 2012, Heritage Auctions sold this historically important quarter repeating pocket watch which had previously been sold by Sotheby's in October 1988. The consignor to Sotheby's was James Roosevelt, who was FDR and Eleanor's eldest son. This watch sold for \$18,400 in 2005 and \$27,485 in 2012.



Newlyweds Eleanor and Franklin Roosevelt. Eleanor and Franklin Roosevelt as a young couple. They were married March 17, 1905. Historical/Corbis Historical/Getty Images





60

PATEK PHILIPPE. AN 18K GOLD HALF HUNTER CASE MINUTE REPEATING POCKET WATCH

SIGNED PATEK PHILIPPE & CO., GENÈVE, CASE NO. 47432, MANUFACTURED IN 1872

Movement: Manual, Cal. 19'''

Dial: Enamel, Roman numerals, subsidiary seconds

Case: 18k gold, hinged and monogrammed case back, hinged cuvette, slide in the band, 53mm diam.

Signed: Case signed by maker

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on August 6, 1874

\$12,000-18,000

To the best of our knowledge the present watch has never before been offered in public.





<i>Calibre :</i>	<i>19", minute repeater, lever escapement</i>
<i>Case No :</i>	<i>47.432</i>
<i>Style :</i>	<i>Half hunter case yellow gold 18k</i>
<i>Type of dial :</i>	<i>Enamel dial, subsidiary seconds dial</i>
<i>Date of manufacture :</i>	<i>1872</i>
<i>Date of sale :</i>	<i>August 6th, 1874</i>
<i>Bracelet/Leather strap :</i>	<i>---</i>
<i>Remark :</i>	<i>Black hours on the front half case cover; Guilloché case back with engraved initials H.A.S.</i>



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PATEK PHILIPPE. A VERY FINE AND EARLY PLATINUM, 18K GOLD AND ENAMEL RECTANGULAR-SHAPED WRISTWATCH SIGNED PATEK PHILIPPE & CIE., GENÈVE, MOVEMENT NO. 171'266, CASE NO. 602'456, MANUFACTURED IN 1912

Movement: Manual, Cal. 10", 18 jewels

Dial: Silvered, Arabic numerals

Case: 18k gold and stainless steel, black enamel detail to the case sides

Buckle: Associated gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on June 2, 1925

\$10,000-15,000

A very early *Patek Philippe* rectangular-shaped wristwatch, the present example has a movement which was produced in 1912 and encased in 1925. With a bi-color case of 18k yellow gold and stainless steel, fine and unusual black enamel stripes line the bezel and caseband. The movement number is still very crisp on the 18k gold caseback and a hallmark is visible to the left case side.

<i>Calibre :</i>	10"; lever escapement
<i>Case No :</i>	602.456
<i>Style :</i>	Rectangular case, tortoise style, 18k yellow gold and platinum
<i>Type of dial :</i>	Brushed silver
<i>Date of manufacture :</i>	1912
<i>Date of sale :</i>	June 2nd, 1925



62

**PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM
RECTANGULAR-SHAPED WRISTWATCH WITH BRACELET**

SIGNED PATEK PHILIPPE, REF. 3404, MOVEMENT NO. 785'168, CASE
NO. 2'618'972, MANUFACTURED IN 1960

Movement: Manual, Cal. 23-300, 18 jewels

Dial: Silvered, baton numerals

Case: Platinum, snap on back, 27.5mm width, 33.5mm overall length

Bracelet/Clasp: *Tiffany & Co.* platinum bracelet and deployant clasp, overall
approximate length 6 inches

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date
of sale on November 29, 1960

\$18,000-28,000

The present watch is incredibly rare and impressive. The sharp-edged
rectangular case is seemingly un-polished and has been worn perhaps only
a few times in its life. The platinum hallmark to the case side is very crisp,
almost never seen on watches of this age.

Upon inspection of the dial, the crystal is curved from the inside, offering
a most unusual aesthetic. Furthermore, the baton numerals are carved
delicately into the solid silver dial, offering unusual slash-like markings for
the hours.

The watch has a very innovative system of holding the movement. It is a
movement holder held into the case by four screws. The platinum case was
produced by the legendary Geneva firm *Markowsky*, who made some of
the most dynamic cases for *Patek Philippe* (indicated by the 8 in the key on
the inside of the case back). The bracelet is nice and long as well as can be
adjusted. The platinum bracelet is stamped *Tiffany & Co.* to the clasp.

To the best of our knowledge the present watch has never before been
offered in public.





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PATEK PHILIPPE. A FINE AND RARE 18K GOLD RECTANGULAR-SHAPED WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, TOUR EIFFEL MODEL, REF. 2441, MOVEMENT NO. 974'825, CASE NO. 671'346, MANUFACTURED IN 1952

Movement: Manual, Cal. 9'''90, 18 jewels

Dial: Silvered, Roman baton and dagger numerals, subsidiary seconds

Case: 18k gold rectangular-shaped, flared lugs, 25mm width, 40mm overall length

Buckle: Patek Philippe 18k gold buckle

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on March 17, 1953

\$15,000-25,000

In production from 1948 to the late 50s, reference 2441 is now an icon among vintage Patek Philippe shape watches. Its elaborate lugs, with a marked resemblance to the base of the Eiffel Tower (hence its nickname "Tour Eiffel"), reflect the new found enthusiasm of the post-war era. They are nowadays considered a milestone of horological design, so much that this model served as inspiration for reference 5500, the so-called "Pagoda", a commemorative watch released in 1997 to celebrate the opening of the new Patek Philippe factory.

Patek Philippe commenced production of the reference 2441 in 1948. Manufacture continued until at least 1955 with a total of approximately only 200 pieces made, the majority cased in yellow gold such as the present watch.

Case No :	671.346
Style :	Reference 2441, yellow gold 18k
Type of dial :	Raised gold hour-markers
Date of manufacture :	1952
Date of sale :	March 17th, 1953



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PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD RECTANGULAR-SHAPED WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, TOUR EIFFEL MODEL, REF. 2441, MOVEMENT NO. 971'395, CASE NO. 653'904, MANUFACTURED IN 1949

Movement: Manual, Cal. 9''90, 18 jewels

Dial: Silvered, Roman and baton numerals

Case: 18k pink gold rectangular-shaped, flared lugs, 25mm width, 40mm overall length

Buckle: *Patek Philippe* 18k pink gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on September 21, 1949

\$30,000-50,000

In production from 1948 to the late 50s, reference 2441 is now an icon among vintage *Patek Philippe* shape watches. Its elaborate lugs, with a marked resemblance to the base of the Eiffel Tower (hence its nickname "Tour Eiffel"), reflect the new found enthusiasm of the post-war era. They are nowadays considered a milestone of horological design, so much that this model served as inspiration for reference 5500, the so-called "Pagoda", a commemorative watch released in 1997 to celebrate the opening of the new *Patek Philippe* factory.

Patek Philippe commenced production of the reference 2441 in 1948. Manufacture continued until at least 1955 with a total of approximately only 200 pieces made.



Case No :	653.904
Style :	Reference 2441, rose gold 18k
Type of dial :	Raised hour markers in gold
Date of manufacture :	1949
Date of sale :	September 21st, 1949

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**PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD
RECTANGULAR CURVED WRISTWATCH**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1593, HOURGLASS MODEL,
MOVEMENT NO. 971'520, CASE NO. 655'812, MANUFACTURED IN
1949

Movement: Manual, Cal. 9^{'''}90, 18 jewels

Dial: Silvered, Arabic and dagger numerals, subsidiary seconds

Case: 18k pink gold, snap on back, 21mm width, 40mm overall length

Buckle: Patek Philippe 18k pink gold buckle

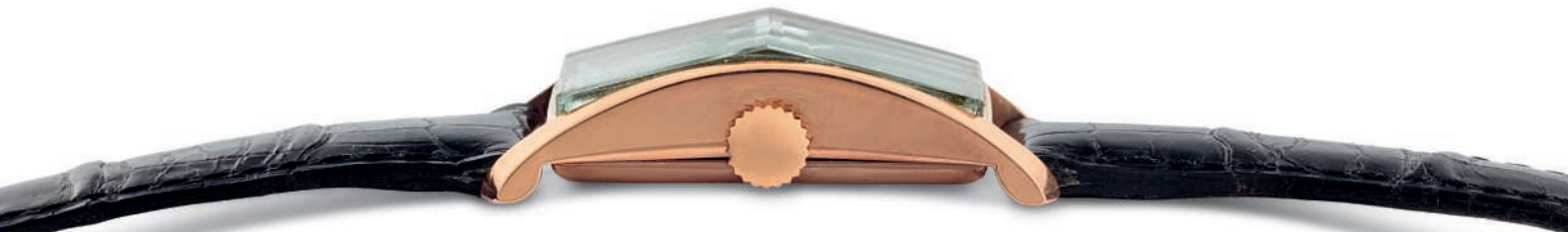
Accompanied by: A Patek Philippe Extract from the Archives confirming date
of sale on November 22, 1949

\$20,000–30,000

Reference 1593 was launched in 1944, and is often considered one of Patek Philippe's most attractive rectangular-shaped designs. The model was produced for over 20 years, mostly in gold, with a few examples cased in platinum.

Large enough for modern tastes, the perfectly proportioned deeply curved flared case and curved crystal serve to enhance the richness of the pink gold case.

The model is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp. 128 & 129 and 141 & 142.





PATEK, PHILIPPE
MAITRES HORLOGERS
GENÈVE



66

PATEK PHILIPPE. A FINE 18K GOLD WRISTWATCH WITH CENTER SECONDS AND GILT DIAL

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 570, MOVEMENT NO. 923'122, CASE NO. 297'929, MANUFACTURED IN 1943

Movement: Manual, Cal. 12-250, stamped twice with the Geneva seal, 18 jewels

Dial: Gilt, Arabic and baton numerals, center seconds

Case: 18k gold, snap on back, 35.5mm diam.

Strap/Buckle: Associated leather strap, associated gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on May 6, 1943

\$12,000-18,000

The reference 570 is one of the most appreciated and well known vintage watches by *Patek Philippe*. Introduced in 1938, it is a larger scaled version of the reference 96, remaining in production until 1972. With a 35.5 mm. diameter, it was quite a large watch for the time, but it is the perfect size for the modern wrist. Furthermore, the flat bezel gives the watch an overall large profile when worn on the wrist in particular with the bold 20mm lug gauge for the strap.

This example features a rarely seen gilt dial which upon closer inspection has a stepped edge towards the outer minute ring. Housed in an 18 carat gold case, the monotone quality of this watch is highly appealing. Furthermore, a crisp hallmark is seen to the case side, enhancing its desirability.





PATEK PHILIPPE
GENEVE



67

PATEK PHILIPPE. A FINE AND VERY ATTRACTIVE 18K GOLD WRISTWATCH WITH "TROPICAL" DIAL, BELONGING TO A LONG-TIME EMPLOYEE OF GENERAL MOTORS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1578GM, MOVEMENT NO. 731'965, CASE NO. 2'625'803, MANUFACTURED IN 1962

Movement: Manual, Cal. 27 AM 400, 18 jewels

Dial: Brown, Arabic and dagger numbers, subsidiary seconds

Case: 18k gold, downturned lugs, engraved snap on back reading; GMC, GMOO, C.H. Helling, 1939-1965, 35mm diam.

Strap/Buckle: Associated leather strap, associated gold plated buckle

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on November 9, 1962

\$12,000-18,000

PROVENANCE:

From the Original Owner

Calibre :	27 AM 400; amagnetic; manual winding
Case No :	2.625.803
Style :	Reference 1578, yellow gold 18k
Type of dial :	1578
Date of manufacture :	1962
Date of sale :	November 9th, 1962

Reference 1578 was launched in 1943 and produced until the mid 1960s. General Motors gave these reference 1578GM watches to only 20 of their Overseas Office executives.

General Motor Company

Based in Detroit, Michigan, GMC is a large worldwide business with staff in the thousands over 6 continents. From electric cars to heavy-duty full-size trucks, General Motors provides a range of vehicles including big name brands such as Chevrolet, Buick, and Cadillac. Since their beginnings in the late 19th century, they have grown to become the most widely recognized motor distributor in the world.

The present watch belonged to Mr. C. H. Helling, who worked during GM's crucial decades, for almost 30 years for long service to the company. The case back of the watch reads:

GMC. GMOO, C.H. Helling, 1939-1965

GMOO refers to the General Motors Overseas Office, which during the mid-20th century was a crucial element of the company as they began to work more with international brands such as with UK brand Vauxhall and German brand Opel. In addition, leading up to World War II, General Motors produced vast quantities of armaments, vehicles, and aircraft for the Allied war effort, helping to cultivate their multinational interests.



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PATEK PHILIPPE. A FINE AND RARE STAINLESS STEEL ANTIMAGNETIC WRISTWATCH
SIGNED PATEK PHILIPPE, GENÈVE, REF. 3417, MOVEMENT NO. 732'055, CASE NO. 2'644'468,
MANUFACTURED IN 1962

Movement: Manual, Cal. 27 AM 400, stamped *HOX*, stamped twice with the Geneva seal, 18 jewels

Dial: Silvered, Arabic and baton numerals, subsidiary seconds

Case: Stainless steel, metal dust cover, screw back, 35mm diam.

Buckle: *Patek Philippe* stainless steel buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming the date of sale on March 26, 1963 and a leather *Patek Philippe* service pouch

\$20,000-40,000



Reference 3417 was Patek Philippe's first anti-magnetic wristwatch produced in series and was made in stainless steel only.

Launched in 1958 it was produced for two years using caliber 12"400. As of 1960, the model was fitted with caliber 27-AM 400 until the end of production in the late 1960s.

The present model was made especially for the American market, as seen by the import stamp *HOX* to the movement. As one of the last 3417's to ever be made, this example does not feature the Amagnetic script signature of the earlier examples. The clean lines of this example, combined with its extraordinary condition, make this example a coveted collectible for vintage Patek Philippe 'tool watch' collectors.



Calibre :	27 AM 400; amagnetic; manual winding
Case No :	2.644.468
Style :	Reference 3417, steel
Type of dial :	3417
Date of manufacture :	1962
Date of sale :	March 26th, 1963



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PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH ENAMEL DIAL AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY GUBELIN, REF. 2526, MOVEMENT NO. 762'333, CASE NO. 689'074, MANUFACTURED IN 1955

Movement: Automatic, Cal. 12-600, stamped with the Geneva seal, 30 jewels

Dial: Enamel, baton numerals, subsidiary seconds

Case: 18k gold, screw back, 35mm diam.

Bracelet: *Gay Frères* 18k gold linked bracelet, overall approximate length 7 inches

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on July 5, 1956

\$40,000–60,000



Produced from 1953-1960, Reference 2526 is a legendary model in the history of watchmaking: not only is it the first automatic wristwatch by *Patek Philippe*, but it is also one of the best performing automatic movement ever designed; its performances and accuracy can be considered superior even by today's standards.

In addition, it is one of *Patek Philippe* models which presents most variations: it is known in the three gold colors and in platinum, with leather strap or with one of many possible bracelet designs. Its dial can be metal or enamel, with baton, Breguet or diamond-set indexes. One version even presents the Golden Rule on the dial. Furthermore, the model underwent an evolution over the years, thus presenting different series.

The present example was manufactured in the mid-1950s and comes from the first series for this reference. It was retailed by the renowned retailer, *Gubelin*, and their signature graces the center of the dial, below that of *Patek Philippe*. 'Double-signed dials' are amongst those most sought-after in today's market, especially seen on such a well preserved enamel dial such as this one. Remarkably, the dial is so clean that it shows no visible evidence of hairlines or cracks, a sign of a beautifully executed hand-made production over 50 years ago.

Furthermore, the bracelet alone is one of extreme rarity and pure admiration. Produced by *Gay Frères*, its articulated links and *GF* stamped clasp lends itself to the charisma and sheer elegance of this reference. To the best of our knowledge the present watch has never before been offered in public.



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PATEK PHILIPPE. A RARE 18K GOLD CHRONOGRAPH WRISTWATCH WITH BREGUET NUMERALS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 130, MOVEMENT NO. 863'413, CASE NO. 636'969, MANUFACTURED IN 1944

Movement: Manual, Cal. 13", 26 jewels

Dial: Silvered, Breguet numerals, two subsidiary dials, tachymeter scale

Case: 18k gold, snap on back, two rectangular buttons in the band, 33mm diam.

Buckle: Associated gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on November 2, 1945

\$40,000–80,000

The reference 130 is one of *Patek Philippe's* landmark models, The first chronograph to be given a reference number, it was launched in 1934 and remained in production until the 1960s. Distinguished by its timeless design, the model remains an icon of vintage production. When looking at the dial, one is immediately drawn to the applied gold Breguet numerals, beautifully set against the immaculately preserved silvered dial. With raised enamel, the manufacturer's signature and scales represent the firm's skill of production. Furthermore, the case is also exceedingly well-preserved, highlighted in the hallmark to the case side, similar to when this watch left the factory 50 years ago.

A strikingly similar reference 130 with Breguet numerals and with the tachymeter scale for miles was once favored and owned by famed American athlete, Joe DiMaggio, and was sold at Christie's' New York in December, 2017, realizing a value of \$281,250.





PATEK PHILIPPE
GENEVE

BASE

1 MILE

70 60 55 50 45 40 30 20 10 5 0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

60 50 40 30 20 10 0 10 20 30 40 50 60

300 280 260 240 220 200 180 160 140 120 100 80 60 40 20 0 20 30 40 50 60



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PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD CHRONOGRAPH WRISTWATCH WITH PINK DIAL AND BREGUET NUMERALS

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 130, MOVEMENT NO. 862'340, CASE NO. 621'685, MANUFACTURED IN 1939

Movement: Manual, Cal. 13", stamped *PXP*, 23 jewels

Dial: Pink, Breguet numerals, two subsidiary dials

Case: 18k pink gold, snap on back, two rectangular buttons in the band, 33mm diam.

Buckle: *Patek Philippe* 18k pink gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming the present watch with rose dial and Breguet numerals and its date of sale on April 29, 1941

\$100,000–200,000

<i>Case No :</i>	621.685
<i>Style :</i>	Reference 130, rose gold 18k,
<i>Type of dial :</i>	Satin-finished rose dial, gold Breguet numerals
<i>Date of manufacture :</i>	1939
<i>Date of sale :</i>	April 29th, 1941



One of the cornerstone models of Patek Philippe; combining the "Calatrava" style case with the chronographic feature, the reference 130 is regarded as one of the most appreciated Patek Philippe creations, and the base of any serious vintage Patek Philippe collection.

Produced in yellow, pink and white gold, as well as in stainless steel, it features a number of dial variations. One of the most alluring is, without a doubt, the present, so-called "pink-on-pink" combination: pink gold case and pink dial.

When looking at the production numbers for different case materials for any vintage wristwatch, it is evident that pink gold versions are always more rare than yellow gold. This is a consequence of the fact that, in the beginning of the 20th century, the exotic glow of pink gold was considered unusual, and yellow gold versions were much easier sellers. Interestingly, pink gold watches were highly appreciated in South America, and it is not unusual for watches signed by South American retailers to be pink or even pink-on-pink.

If pink gold watches were considered unusual, pink-on-pink examples were deemed by many as superbly exceptional. Consequently, production of such masterpieces is extremely limited. For example, it is estimated that of the total production of reference 130, less than 25 percent were cased in pink gold. Of course, just a fraction of these went on to be fitted with a pink dial as well: only ten pink-on-pink 130s are known from the market. Only from the 1960s on, following the momentous social changes of the time and their repercussions on the fashion trends, pink gold watches started to be worldwide cherished creations.

The more understated looks of pink gold watches is now very much appreciated by those who deem yellow gold too ostentatious, but still want the pleasure of feeling the weight and appreciating the glowing looks of gold on the wrist. The present timepiece brings the whole pink gold concept one step further, thanks to the splendidly preserved pink gold dial, with the wonderfully raised long "Patek Philippe & Co." signature, absolutely correct for a watch manufactured before 1948.

Offered fresh to market, the present watch is one of very few known examples with a pink dial and case, and Breguet numerals. Preserved in excellent and original condition, the gold hallmark to the case side is still crisp. On close inspection of the movement we can see the import stamp, PXP, which tells us that this watch was made specifically for the American market.





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PATEK PHILIPPE. A FINE AND RARE 18K GOLD CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE & CO, GENÈVE, REF. 1579, MOVEMENT NO. 863'252, CASE NO. 633'401, MANUFACTURED IN 1943

Movement: Manual, Cal. 13''' , 23 jewels

Dial: Silvered, Arabic and baton numerals, two subsidiary dials, tachymeter scale

Case: 18k gold, snap on back, 'spider' lugs, 36mm diam.

Buckle: Patek Philippe 18k gold buckle

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on July 11, 1944

\$30,000-50,000

Reference 1579 takes a unique position in Patek Philippe's production of vintage chronograph wristwatches as it is not only one of the largest models with a diameter of 36mm but also the only example with the highly attractive faceted lugs. Launched in 1943, the model was predominantly available in yellow and pink gold, few examples were cased in stainless steel.

Reference 1579 was launched at the Basel fair in 1943 and remained in Patek Philippe catalogues until 1964. The three-piece cases were made by Wenger, one of the most celebrated case makers at the time, the dials were provided by the renowned Stern Frères, the movements based on the Valjoux 13''' ébauche, renamed by Patek Philippe caliber 13-130 after having been finished to highest standards in the firm's workshops.

The chronograph wristwatch offered here is a very appealing early example of Patek Philippe's attractive "spider lugs" reference 1579. The present watch stands out as it comes from the very first year of production for this reference. An early reference 1579, the 1st series was manufactured from 1943 to 1949, with Arabic and baton numerals with baton or feuille hands such as the present watch. Notably, the crisp hallmark is still seen on the well preserved case side and the dial is in excellent condition with the long signature, correct for those in production before 1948.

According to research, less than 480 examples of the reference 1579 were produced and perhaps less than 180 are known to survive today.

The present watch was sold as part of the Mel Blanc Collection sale at Christie's New York, October 29, 1997 (lot 245).



Case No :	633.401
Style :	Reference 1579, yellow gold 18k
Type of dial :	Silvered dial, tachymeter-scale
Date of manufacture :	1943
Date of sale :	July 11th, 1944





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PATEK PHILIPPE. A FINE AND RARE 18K GOLD CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE & CO, GENÈVE, REF. 1579, MOVEMENT NO. 867'549, CASE NO. 654'204, MANUFACTURED IN 1943

Movement: Manual, Cal. 13'''', 23 jewels

Dial: Silvered, Roman and baton numerals, two subsidiary dials, tachymeter scale

Case: 18k gold, snap on back, 'spider' lugs, 36mm diam.

Buckle: Patek Philippe 18k gold buckle

Accompanied By: A Patek Philippe Certificate of Origin dated August 4, 1949 and a Patek Philippe Extract from the Archives confirming date of sale on August 11, 1949

\$30,000-50,000

Reference 1579 was launched at the Basel fair in 1943 and remained in *Patek Philippe* catalogues until 1964. The three-piece cases were made by Wenger, the dials were provided by the renowned Stern Frères, the movements based on the Valjoux 13''' ébauche, renamed by *Patek Philippe* caliber 13-130 after having been finished to highest standards in the firm's workshops.

The present example boasts a very nice cream colored patina to the dial and the gold hallmark to the well preserved case side is crisp.

Reference 1579 is described and illustrated in *Patek Philippe Museum - Patek Philippe Watches*, Volume II, pp. 267-268.



PATEK, PHILIPPE & C^o
MAITRES HORLOGERS A GENEVE
DEPUIS 1839



CERTIFICAT D'ORIGINE
ET DE GARANTIE

Nous certifions que la montre
portant sur le mouvement le N^o 867549
de 13 lignes, échappement à ancre, 23 rubis,
réglée aux diverses températures et positions,
a été construite dans nos ateliers à Genève.
Le cadran est d'heures relief or
et le boîtier d'or jaune 18 carats.

Nous garantissons cette montre contre tout
défaut de fabrication.

PATEK, PHILIPPE & C^o
Un Administrateur :

J. D. Jost

Genève, le 4 août 1949.

La montre bracelet doit être vérifiée tous les ans, et celle de poche tous les deux ans.





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PATEK PHILIPPE. AN EXTREMELY FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3945/1, MOVEMENT NO. 771'532, CASE NO. 2'856'684, MANUFACTURED IN 1989

Movement: Automatic, Cal. 240 Q stamped with the Geneva seal, 27 jewels

Dial: Silvered, baton numerals, three subsidiary dials

Case: 18k gold, snap on back, 36mm diam.

Bracelet/Clasp: *Patek Philippe* 18k gold integral bracelet and clasp, overall approximate length 7 inches

Accompanied by: A *Patek Philippe* Extract from the Archives confirming date of sale on April 27, 1989

\$22,000–32,000

Launched in 1985, reference 3945/1 is considered among the most elegant and distinguished perpetual calendar timepieces ever made. It was in production until 1998 and is a variant of the celebrated reference 3940. Whereas the case of reference 3940 features lugs in order to add a detachable leather or gold bracelet, reference 3945 was made exclusively with an integral gold bracelet.

Reference 3945/1 was, like its sister reference 3940, produced in two distinct main series, distinguished by the leap year display: the first series with sunk leap year dial without "cross", the second series showing a crossed leap year such as the present watch.

To the best of our knowledge the present watch has never before been offered in public.



Calibre :	240 Q; perpetual calendar with moon phases; day, date, month, leap year and a.m. / p.m. indication; self-winding
Case No :	2.856.684
Style :	Reference 3945/1, yellow gold 18k
Type of dial :	Opaline silvered dial, applied yellow gold hour-markers, English version
Date of manufacture :	1989
Date of sale :	April 27th, 1989
Bracelet/Leather strap :	Bracelet in yellow gold



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**PATEK PHILIPPE. AN EXTREMELY FINE 18K PINK GOLD
AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH
MOON PHASES AND BRACELET**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3945/1, MOVEMENT NO.
775'284, CASE NO. 2'958'421, MANUFACTURED IN 1995

Movement: Automatic, Cal. 240 Q stamped with the Geneva seal, 27 jewels

Dial: Silvered, baton numerals, three subsidiary dials

Case: 18k pink gold, snap on back, 36mm diam.

Bracelet/Clasp: Patek Philippe 18k pink gold integral bracelet and clasp,
overall approximate length 7 inches

Accompanied by: A Patek Philippe Extract from the Archives confirming date
of sale on August 22, 1996

\$30,000-50,000

Launched in 1985, reference 3945/1 is considered among the most elegant
and distinguished perpetual calendar timepieces ever made. It was in
production until 1998 and is a variant of the celebrated reference 3940.

Whereas the case of reference 3940 features lugs in order to add a
detachable leather or gold bracelet, reference 3945 was made exclusively
with an integral gold bracelet. Reference 3945/1 was, like its sister reference
3940, produced in two distinct main series, distinguished by the leap year
display: the first series with sunk leap year dial without "cross", the second
series showing a crossed leap year such as the present watch.

Beginning production in yellow gold, the model was produced in pink gold
and white gold beginning in 1988 and so far no platinum versions are known
to the market. Less than a handful of pink gold versions are known making
this a very special opportunity for the discerning collector.

To the best of our knowledge the present watch has never before been
offered in public.



<i>Calibre :</i>	<i>240 Q; perpetual calendar with moon phases; day, date, month, leap year and a.m. / p.m. indication; self-winding</i>
<i>Case No :</i>	<i>2.958.421</i>
<i>Style :</i>	<i>Reference 3945/1, rose gold 18k</i>
<i>Type of dial :</i>	<i>Opaline dial, 12 rose gold lapis indexes</i>
<i>Date of manufacture :</i>	<i>1995</i>
<i>Date of sale :</i>	<i>August 22nd, 1996</i>





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PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3940, MOVEMENT NO. 3'124'420, CASE NO. 4'087'043, MANUFACTURED 1999

Movement: Automatic, Cal. 240Q, stamped with the Geneva seal, 27 jewels
Dial: Silvered, baton numerals, three subsidiary dials for calendar in German
Case: 18k gold, sapphire crystal display snap on back, 36mm diam.
Buckle: Patek Philippe 18k gold deployant clasp
Accompanied by: A Setting pin, an additional solid caseback, a Patek Philippe Certificate of Origin, a Patek Philippe Extract from the Archives confirming the date of sale on August 16, 1999, a Patek Philippe leather envelope, product literature, a Patek Philippe presentation box and outer packaging

\$20,000–30,000

Reference 3940, the quintessential perpetual calendar and distinguished by its timeless elegance, is undeniably amongst Patek Philippe's greatest classics. Launched in 1984 as replacement for reference 3450, it was at the time the slimmest automatic perpetual calendar wristwatch.

An initial series of around 100 pieces were manufactured between 1984 and 1985, the first 25 were especially made for the 225th anniversary of Patek Philippe's retailer Chronometrie Beyer in Zurich, numbered and personalized. Starting in 1985, reference 3940 went into standard production. Until the model's discontinuation in 2007 when it was replaced by reference 5140 three further series were produced.

To the best of our knowledge the present watch has never before been offered in public.

Examples of reference 3940 are illustrated and described in Patek Philippe Museum - Patek Philippe Watches - Volume II, p. 300, and in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, pp 292 - 294.






PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch



Référence: 3940.J-001
Mouvement: 3124420/4087043
Calibre: 240 Q aut.

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Rubis / Movement jewels: 27 R
Cadran / Dial: ARGENTE - HEURES RELIEF OR-ANG
Boîtier / Case: Or jaune 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:



The 2499

When watch collectors think of *Patek Philippe*, they generally think of the round perpetual calendar chronograph wristwatch. This combination of complications has grown to define *Patek Philippe* as a brand, and the watches under this umbrella are at the heart of the horological legend. These timepieces have become icons of watch-investing and are now widely considered to be wearable works of art — the 'holy grail' for any collector of wristwatches.

Widely acknowledged as one of the world's greatest-ever vintage watch models, the 2499 has exerted a strong influence on the designs of many of the most renowned watchmakers. Over a period of 35 years, the 2499 was made in four separate series in a total production of only 349 pieces, the majority cased in yellow gold. A 2499 is considered the ultimate statement watch today, instantly recognizable and coveted by collectors of modern and vintage alike.

In order to fully understand the gravity of this wristwatch, it is necessary to examine its role and importance in the history of *Patek Philippe*. Reference 2499 is a perpetual calendar chronograph wristwatch with moonphases. This set of complications is the "signature watch" by *Patek Philippe*. Many other sets of complications have starred in a *Patek Philippe* model at some point in time, but perpetual chronograph are the only line of watches that not only has always been present in *Patek's* catalogue since its first appearance on the market in 1941, but which kept a very recognizable style. In a way, one could say these models are the true custodians of *Patek Philippe* DNA and identity.

As mentioned, this line of wristwatches saw the light of day in 1941, with the presentation of reference 1518, the first serially produced perpetual

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PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2499/100, FOURTH SERIES, MOVEMENT NO. 869'435, CASE NO. 2'792'095, MANUFACTURED IN 1982

Movement: Manual, Cal. 13"Q, 23 jewels

Dial: Silvered, baton numerals, three subsidiary dials, two windows for day and month in German

Case: 18k gold, snap on back, two round buttons in the band, 37.5mm diam.

Buckle: *Patek Philippe* 18k gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming the date of sale on October 28, 1982

\$400,000–800,000

chronograph by any brand. Its three subcounters dial is such an achievement of design that it will be kept virtually unchanged through all the different incarnations of the perpetual chronograph. The heir to the 1518 is reference 2499, followed by 3970 in 1989. From 2004 to 2010 the torch was passed on to reference 5970, and the youngest heir is 5270, in production today since its introduction in 2011.

Reference 2499 is divided into four different series, with slightly different case and dial details:

- The first series features square pushers and a traditional tachometer dial layout with outer railway fifth of a second divisions
- The second series keeps the same dial layout of the first series, but utilizes round pushers
- The third series has a cleaner dial layout, without tachometer scale, and round pushers
- The fourth series, also known as reference 2499/100, is the same as the third series but the presently offered example is not only historically important as one of the first 2499/100s made with case by Atelier Reunis (please see the following essay), it is also one the best preserved fourth series in existence. The case is crisp with the clean unpolished lines of the lugs boldly protruding from the case. The dial is original and untouched showing only the slight signs of aging expected for a 36 year old. The movement is also in beautiful original condition. This watch was originally sold by a *Patek Philippe* authorized retailer in New York City in 1982 and has remained unknown to this day. As a fresh to market trophy, this watch is a superlative example of the reference and will be a prize example for the discerning collector.

Other examples of reference 2499 are illustrated and described in *Patek Philippe Museum - Patek Philippe Watches, Volume II*, pp. 306-307.



DIE JUL
PATEK PHILIPPE
GENEVE

31 29 27 25 23 21 19 17 15 13 11 9 7 5 3



THE VERY FIRST PATEK PHILIPPE WRISTWATCH FINISHED AND CASED IN THE HOUSE

Philip Poniz

To appreciate the importance of this watch we must understand the deep desire of Patek Philippe to consolidate all aspects of its production under one roof, the desire that goes to the very core of Patek Philippe's ideology and the philosophy of their production. In the beginning, the company relied on different subcontractors supplying rough movements, cases, dials, etc.

As soon as Adrien Philippe joined the company he began making it more independent. In 1850, he succeeded with in-house production of the movements. He built machinery capable of producing rough watch movements (ebauches)¹ which used to be supplied by Louis Audemars, D.H. Piguet, Piguet Freres, and others. The system worked, but not to the complete satisfaction.

It took another hundred years until the Sterns, the new owners, decided to pick up Philippe's philosophy². Over the years the family invested almost one billion francs to build a facility where they could consolidate all the aspects of the production under one roof³. It took a few decades for them to succeed. Christie's is proud to present the very first fruit of this success - a gold, complicated wristwatch, Reference 2499/100, with the Movement No 869435 and the Case No. 2792095.

The watch comes from the legendary two series of the most complicated wristwatches the company, at the time, produced; Ref. 1518 and its successor Ref. 2499. Both feature a perpetual calendar, a chronograph with an option of start/pause/go or start/stop/return-to-zero⁴, and minute registers. Most of them were equipped with a tachometer and some with pulsometer scales. The company was producing approximately fourteen of these watches per year⁵.

Ref. 2499 held a special place in the Patek Philippe production. It was introduced in 1950 to join the celebration of the second half of the century, a time full of hope for brighter years. All the important Swiss watch companies took part in the celebration. Rolex, for instance, had a large celebration on a yacht sailing the lake of Geneva. To make the trip more interesting, they set, but not wound, a few of their waterproof and self-winding watches, put them in a cage attached to the boat and dropped them into water and towed them all day long while the festivities lasted. Then, at the end of the day, the watches were brought up aboard; all ran and kept good time.

Patek Philippe celebrated the festivities with the launching of Ref. 2499. Eventually, it became the most legendary series of their watches. At the time of its creation, this series was one of the most complicated watches Patek Philippe had ever produced. Generally, Ref. 2499 is divided into four sub-series. This is a simplification, but for our story it is not important.

What is important is the fact that the Sterns wanted to produce their most complicated watches with all the components made by Patek Philippe itself. They started the journey with the Ref. 2499. The watch we present here is the first one produced on that journey.

The company knew that it could produce its own movements. As we saw, this was proven by Philippe already in 1850. The Sterns also knew how to make watch dials. After all, they owned one of the most prestigious watch dial companies in Switzerland⁶. But they had little, if any, experience with manufacturing watch cases.

For instance, the entire Reference 1518, the most important complicated watch series at the time, was cased by Emile Vichet, an excellent Geneva casemaker, whose claim to fame came from his ability of making cases even for ultra-thin movements, including casing them in coins.



With the advent of Reference 2499, Emile Vichet continued casing this series too, but only for about the first two years. After that, Patek Philippe subcontracted the famous Wenger, SA, run by Édouard Wenger, who kept casing Ref. 2499 until 1982 including 2499/100.

What Wenger probably did not know, was that the owners of Patek Philippe were planning to have their watches made in their own cases, entirely by Patek Philippe itself.

To that end, in the 1970's, Philippe Stern⁷ bought Ateliers Réunis S.A., a watch case company in Geneva, at Rue des Vieux-Grenadiers 7. Please note that the address is the same as where the Patek Philippe Museum stands today, a museum housing the most important watch collection in the world.

Ateliers Réunis was a case and watch bracelet company owned by the Sterns. In the beginning, the Sterns were not involved in the running of the company, but in 2005 Philippe Stern became the president taking over Monsieur Perret Marcel's duties. It was there, that Philippe's son, Thierry Stern, began studying the manufacturing side of the business, where he also became involved with the methods of production for the first time. In 2009 he took over his father's duties and became the president of Ateliers Réunis. A few years later he consolidated the company with the Patek Philippe empire as a watch case manufacturing department.

In order to continue with our watch we must point out certain characteristics of Ref. 2499.

UNDERSTANDING REF. 2499

As I mentioned before, the division of Ref. 2499, as it stands today, is far from perfect. To go over the differences is beyond the scope of this essay but certain elements must be pointed out to understand the importance of this watch.

- The serial numbers are not chronological. For instance, an early No. 869250 corresponds to 2499/100 from 1982, but a higher number 869441 corresponds to 1971 from, the so called, Series 3.
- The series is often mixed with another series, for instance, No. 863,792 belongs to Ref. 2499 but the following number, 863,793, belongs to an earlier Ref. 1518.
- The sub-series are also mixed; a watch from Series 3 can be before series 2.
- The reason for all this was that during the production, any of the 13^{'''}-130 QP movements⁸ could fit any of the cases. It was not practical to always follow the numerical order.
- The division of Ref. 2499 for Series 1, Series 2, Series 3, was not done by Patek Philippe but by a certain horologist in the late 1980's, who wanted to aid himself with the descriptions of these watches. Although, at the time, helpful, it missed the divisions made by Patek Philippe itself.
- The Ref. 2499/100 is unique because it was marked so, by the company itself.

The decision to start this new series was made by Patek Philippe in 1970s.

The casing was done by Wenger, for whom it was a natural continuation of casing Ref. 2499, which he started about a quarter of a century before. He continued making cases for 2499/100 until 1982, his last case No. 2,779,193 having the movement No. 869432⁹.

We do not know exactly when Sterns decided to make their own 2499/100. It might have been earlier than it is believed. For their first watch (this one) they took a movement, No. 869,435 from circa 1970. It was from a series of movements designated for Wenger, who used them from the early 1960s to

at least 1977. It was a complete series of numbers starting from No. 869,329 to No. 869,491 or maybe a few numbers more.

The serial number of this watch, 869,435, is from a series of Wenger 2499's, not from the series of Patek Philippe 2499/100s, as we will see. The consecutive ten numbers 869,436 - 869,446 Wenger cased in 1971 and 1972.

In 1982, the Sterns were ready to make their own cases for the Ref. 2499¹⁰!

Although 1982 saw the last of Ref. 2499 cased by Wenger it was not the end of 2499 for the Sterns. For them it was actually the beginning of Ref. 2499 cased by Patek Philippe itself, the most complicated series cased in the house!

There is a general misconception regarding the 2499/100. It has been thought that 2499/100 is just the finish of the Ref. 2499. But no, it was actually the beginning of Patek Philippe's complicated watches made in the house! And the very first, is this one!

After completing this watch with a movement from the Wenger series, the company designated a series of movements from No. 869,238 to 869,309 which, with a few exceptions, was used for Ref. 2499/100 finished and cased in the house.

The entire, in-house series, with the exemption of this one (which was a prototype), follows an order, in a sense, that an increase in the number of the movement follows the increase in the number of the case. The second in-house 2499/100, with the case that has the subsequent serial number to ours, No. 2,792,096, cased the movement No. 869,238. And starting with movement 869,250, the number of the movement increases the same amount as the case number.

The first case made by Ateliers Réunis S.A. for the new series was No. 2,792,095 made in 1982, housing this very watch. The last one was No. 2,817,877, made in platinum, completed in 1989 and never sold. It is now in the Patek Philippe Museum (Inv. P-711). The first one we are proudly presenting in our New York auction on December 6.

The successor to Ref. 2499, Ref. 3970 was cased also by Ateliers Réunis. It was cased in a similar case, improved by a waterproof threaded back. And all that began with this very watch.

¹For instance, watch No. 4035 on which production started in 1850.

²Charles and Jean Stern, from 1932.

³Eventually, it was completed when in 2009 Patek Philippe enlarged its Plan-les-Ouates plant. The new enlarged facility has 50,000 square meters and spreads over six floors and four basement levels.

⁴The early chronographs had just one mode; start/go/return-to-zero only. One could not pause the chronograph when an event was paused, and continue when the event was restarted.

⁵According to the company's research, 630 pieces were produced between 1941 and 1985. Patek Philippe, Geneva by Martin Huber & Alan Banbery, Germany, 1998, p. 74.

⁶Stern Frères (Charles & Jean), pl. d. Volontaires 2 (until 1916) Coulouvrière 13 (1917-27), Sentier des Saules (1928 - onwards).

⁷The grandson of Charles

⁸Caliber of the movements used in Ref 1518 as well as Ref. 2499.

⁹Wenger made one more 2499 case, with the subsequent No. 2,779,194, for a movement No. 868339 which originally was housed in a Ref. 1518 case whose owner wanted to modernize.

¹⁰Ateliers Réunis made some cases for Patek Philippe before, mostly for their thin watches.



Δ~78

PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD PERPETUAL CALENDAR SPLIT-SECONDS CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5004G, MOVEMENT NO. 879'849, CASE NO. 4'040'029, MANUFACTURED IN 1999

Movement: Manual, Cal. CHR 27-70 Q, stamped with the Geneva seal, 28 jewels

Dial: Silvered, Arabic numerals, two windows for date in English, three subsidiary dials

Case: 18k white gold, sapphire crystal display screw back, two round buttons in the band, 36.5mm diam.

Buckle: Patek Philippe 18k white gold deployant buckle

Accompanied By: Setting pin, A Patek Philippe Extract from the Archives confirming date of sale on March 7, 2001, a Patek Philippe Certificate of Origin dated October, 2002, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box and outer packaging

\$120,000-180,000

Production of reference 5004 was launched in 1994 and remained in production until 2009. It is estimated that less than 140 examples of this reference were made in white gold over this time period. Of all 5004s, excluding the 5004s made in stainless steel, white gold examples are believed that to be the rarest case color. Patek Philippe replaced it with two other much slimmer and smaller platinum split-seconds chronograph references: the cushion-shaped reference 5951 released in 2010 with in-house caliber CHR 27-525 PS Q and the reference 5204, released in March 2012 at the BaselWorld with in-house caliber CHR 29-535 PS Q.

Reference 5004 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 312.





Référence: 5004G-013
Mouvement: 879849/40-10029
Calibre: CHR 27-70 Q

a été construite et réglée aux diverses températures et positions dans nos
 ateliers de Genève.
 was manufactured, and adjusted at various temperatures and positions, in
 our Geneva workshops.

Rubis / Movement jewels: 28 R
Cadran / Dial: ARGENTE - HEURES ARABES - ANG
Boîtier / Case: Or gris 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:



79

PATEK PHILIPPE. AN FINE AND RARE PLATINUM AND DIAMOND-SET PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND ADDITIONAL BLACK DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3970EP, MOVEMENT NO. 3'047'102, CASE NO. 4'253'571, MANUFACTURED IN 2004

Movement: Manual, Cal. CH 27-70 Q, stamped with the Geneva seal, 24 jewels

Dial: Black, diamond-set numerals, two windows for date in English, three subsidiary dials

Case: Platinum, screw back, two round buttons in the band, 36mm diam.

Strap/Buckle: Associated leather strap, *Patek Philippe* platinum deployant clasp

Accompanied By: An additional black dial, a factory sealed additional solid case back, a factory sealed setting pin, a *Patek Philippe* Certificate of Origin, a *Patek Philippe* Extract from the Archives confirming date of sale on January 28, 2004, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation slipcase, a *Patek Philippe* presentation box and outer packaging

\$90,000–140,000

Calibre :	<i>CH 27-70 Q; chronograph with 30-minute counter; perpetual calendar with moon phases; day, date, month, leap year, a.m. / p.m. indication; seconds subdial; manual winding</i>
Case No :	4.253.571
Style :	<i>Reference 3970E, platinum</i>
Type of dial :	<i>Semi-glossy black dial, one baton-cut diamond index at 12 o'clock, 10 diamond hour markers</i>
Date of manufacture :	2004
Date of sale :	January 28th, 2004

Patek Philippe Ref. 3970

In 1986, *Patek Philippe* launched a new generation of the perpetual calendar chronograph wristwatch, designated reference 3970, replacing the hugely successful reference 2499 in production in four different series from 1951 to 1985. The main difference in the movement was the arrival of the new Lemania based ébauche which replaced the Valjoux movement used for the previous 50 years.

Starting with movement number 875'000, the first series of reference 3970 was produced with a solid snap on back, comprising approximately 100 examples. The second series introduced a solid screw back, designated reference 3970E (E for étanche, French for waterproof). A small number of watches from both series were also available with a sapphire crystal back, designated reference 3971E. In 1989, a third series of ref. 3970 was launched, fitted with a solid screw back as well as an additional sapphire crystal display screw back.

Reference 3970 was discontinued in 2004 and replaced by reference 5970. While production of the reference 3970/3971 may have ended only thirteen years ago, these modern yet classic perpetual calendar chronographs have become a must-have for the discerning collector of complicated wristwatches. The present example has a dial which is set with 10 diamond hour markers and one baton-cut diamond index at 12 o'clock.




PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 3970EP-019
Mouvement: 3047102/4253571
Calibre: CH 27-70 Q

réglée aux diverses températures et positions dans nos
ateliers de Genève.
adjusted at various temperatures and positions, in
our Geneva workshops.

Mouvement jewels: 24 R
Cadran / Dial: NOIR - HEURES DIAMANTS - ANG
Boîtier / Case: Platine
Bracelet / Bracelet: CUIR
Pierres / Gem stones:

80

PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH 24 HOUR INDICATION, CENTER SECONDS AND MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5396G, MOVEMENT NO. 3'901'319, CASE NO. 4'461'732, MANUFACTURED IN 2008

Movement: Automatic, Cal. 324 S QA LU 24H, 34 jewels

Dial: Silvered, baton numerals, subsidiary dial, center seconds, day and month in English

Case: 18k white gold, snap on back, 38mm diam.

Strap/Clasp: Associated leather strap, Patek Philippe 18k white gold deployant clasp

Accompanied by: Patek Philippe Certificate of Origin, a Patek Philippe Extract from the Archives confirming date of sale on July 30, 2008, product literature, a Patek Philippe leather envelope and a Patek Philippe presentation slipcase

\$22,000-32,000

Reference 5396 was introduced to the market in 2006 and pays tribute to the firm's celebrated Calatrava model, launched in the 1930s. The smooth white gold case is of the distinctive, classic round Calatrava style of reference 96 and stands out by its large size. The appealing graphic design of the dial reminds of the much sought-after reference 3448. Introducing a striking new design, reference 5396G differs from the other annual calendar models: for the first time, this patented mechanism features twin in-line day and month apertures beneath 12 o'clock.

With its modern yet ageless design, reference 5396 immediately became a classic amongst collectors.





PATEK PHILIPPE
GENEVE

PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5396G-001

Mouvement: 3901319/4461732

Calibre: 324 S QA LU 24H

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
*was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.*

Rubis / Movement jewels: 34R
Cadran / Dial: ARG.2 ZONES PEINT BLEU MARINE
Boîtier / Case: Or gris 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:



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PATEK PHILIPPE. A FINE AND RARE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5970J, MOVEMENT NO. 3'049'854, CASE NO. 4'462'688, MANUFACTURED IN 2009

Movement: Manual, Cal. CH 27-70 Q, stamped with the Geneva seal, 24 jewels

Dial: Silvered, baton numerals, three subsidiary dials, date

Case: 18k gold, sapphire crystal display screw back, two rectangular buttons in the band, 40mm diam.

Buckle: Patek Philippe 18k gold deployant clasp

Accompanied By: Additional solid case back, a Patek Philippe Certificate of Origin dated July 23, 2009, a Patek Philippe Extract from the Archives confirming date of sale on January 28, 2009, product literature, a Patek Philippe leather envelope, a Patek Philippe leather slipcase, a Patek Philippe presentation box and outer packaging

\$100,000-150,000

PROVENANCE:

Property from a Distinguished Private Collection

To the best of our knowledge the present watch has never before been offered in public.






PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5970J-001
Mouvement: 3049854/4462688
Calibre: CH 27-70 Q

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Rubis / Movement jewels: 24R
Cadran / Dial: OPALIN ARG.INDEX OR J+TACH-ANG
Boîtier / Case: Or jaune 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:

~ 82

PATEK PHILIPPE. A FINE 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR AND DAY/NIGHT INDICATION

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5270G, MOVEMENT NO. 5'762'294, CASE NO. 6'002'259, CIRCA 2015

Movement: Manual, Cal. CH 29-535 PS Q, stamped with the PP seal, 33 jewels

Dial: Silvered, baton numerals, three subsidiary dials, date

Case: 18k white gold, sapphire crystal display screw back, two rectangular buttons in the band, 41mm diam.

Buckle: *Patek Philippe* 18k white gold deployant clasp

Accompanied By: Additional solid case back, setting pin, a *Patek Philippe* Certificate of Origin dated February 13, 2015, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* leather slipcase, a *Patek Philippe* presentation slipcase, a *Patek Philippe* presentation box, outer packaging and tie-tag

\$80,000-120,000

PROVENANCE:

Property from a Distinguished Private Collection

As the appeal for *Patek Philippe* perpetual chronographs is exceptionally strong, this watch further impresses. Upon its introduction at the Basel Fair in April 2011 it was the firm's first perpetual calendar chronograph to use a 100% in-house designed and manufactured movement. This model houses the celebrated caliber 29-535 PS with *Patek Philippe's* modern hallmark of excellence, the PP Seal.


The 5270 was introduced with dial variants. The first, now discontinued, has a railroad outer seconds track, larger *Patek Philippe* signature, and black oxidized gold baton numerals. The second variation was introduced in late 2013 with both a silver as well as blue dial, such as the present watch. Perhaps the most distinguishing feature of these dials is the dip in the outer seconds track at 6 o'clock. Often referred to as a 'chin dial,' this feature is characteristic of only this second generation 5270. In addition, the dial features legible circular apertures for day/night as well as leap year indication, two windows for day and month, all housed within a large and attractive 41mm case. The present timepiece with white 'chin' dial has never before been offered at Christie's.

A successor to the 5970, this model represents the latest in *Patek Philippe's* perpetual chronograph evolution. One can say that due to the acclaimed all in-house caliber and distinguished dial that it is a true icon of modern *Patek Philippe* production.

To the best of our knowledge the present watch has never before been offered in public.






PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5270G-013
Mouvement: 5762294/6002259
Calibre: CH 29-535 PS Q

a été construite et réglée aux diverses températures et positions dans nos ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in our Geneva workshops.

Rubis / Movement jewels: 33R
Cadran / Dial: OPALIN BATONS OR GRIS + TACHY
Boîtier / Case: Or gris 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:





PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5970P-001
Mouvement: 3931825/4500339
Calibre: CH 27-70 Q

a été construite et réglée aux diverses températures et positions dans nos ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in our Geneva workshops.

Rubis / Movement jewels: 24R
Cadran / Dial: NOIR INDEX OR GRIS TACH V2-ANG
Boîtier / Case: Platine
Bracelet / Bracelet: CUIR
Pierres / Gem stones: 1 DIAMANT 0.02 CT.



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PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD CUSHION-SHAPED PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND BREGUET NUMERALS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5020R, MOVEMENT NO. 3'045'238, CASE NO. 2'956'260, MANUFACTURED IN 1995

Movement: Manual, Cal. CH 27'70Q, 24 jewels

Dial: Silvered, Breguet numerals, day and month in English, three subsidiary dials

Case: 18k pink gold cushion-shaped, sapphire crystal display back, 37mm width, 45mm overall length

Buckle: Patek Philippe 18k pink gold buckle

Accompanied By: A setting pin, an additional solid caseback, a Patek Philippe Certificate of Origin, A Patek Philippe Extract from the Archives confirming date of sale on October 27, 1995, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, a Patek Philippe presentation slipcase, outer packaging and tie-tag

\$160,000-190,000

Reference 5020 was in production from 1994 until 2002, and available in yellow, pink, and white gold, as well as platinum. It takes a unique and different design approach to perpetual calendar chronographs, and today is a highly sought after model. Introduced as an alternative to the 3970 perpetual chronograph, the 5020 was dubbed the 'TV set' in the late 1990s due to its tonneau shape taking inspiration from vintage Patek Philippe chronographs.

This particular near mint and complete example of the 5020R is preserved in remarkably impressive condition and is one of the earliest known pink gold models to exist made in 1995. To the best of our knowledge the present watch has never before been offered in public.





PATEK PHILIPPE
GENEVE

Certificate of Origin
Certificat d'Origine

Nous certifions que la montre
We certify that the watch

Référence: 5020
Mouvement: 3' 045' 238
Calibre: CH 27' 702

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Rubis / Movement jewels: 24
Boîtier / Case: or rose 18 C.
Bracelet / Bracelet: cuir
Pierres / Gem stones:





~ 85

PATEK PHILIPPE. A FINE AND VERY RARE PLATINUM CUSHION-SHAPED PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND BREGUET NUMERALS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5020P, MOVEMENT NO. 3'046'359, CASE NO. 2'956'188, MANUFACTURED IN 2001

Movement: Manual, Cal. CH 2770Q, 24 jewels

Dial: Silvered, Breguet numerals, day and month in English, three subsidiary dials

Case: Platinum cushion-shaped, sapphire crystal display back, 37mm width, 45mm overall length

Buckle: Patek Philippe platinum buckle

Accompanied By: A setting pin, a Patek Philippe Certificate of Origin dated April, 2002, A Patek Philippe Extract from the Archives confirming date of sale on December 13, 2001, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box and outer packaging

\$300,000–500,000

PROVENANCE:

Property of a New York Gentleman

Reference 5020 was in production from 1994 until 2002, and available in yellow, pink, and white gold, as well as platinum. It is believed that less than 600 examples of this reference were ever made. Of all the colors made, platinum is considered one of the rarest variants and is considered a holy grail of watch collections today. Thanks to its generous proportions, reference 5020 is easily distinguishable from other Patek Philippe wristwatches and takes a unique position in the production of perpetual calendar chronographs.

This example was made in 2001 and is one of the last examples of the 5020P to ever be produced. While no one but Patek Philippe knows exactly how many platinum examples were ever produced, less than 10 examples in platinum have ever surfaced publicly for sale to date and strong prices to compete to own complete examples are the norm at auction today.

This example is offered from the original owner who purchased the watch at Hausmann Jewelers in 2001. Please note, platinum versions of the reference 5020 were not manufactured with an extra solid case back. To the best of our knowledge the present watch has never before been offered in public.

The model is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 309.






PATEK PHILIPPE
GENEVE

Certificate of Origin
Certificat d'Origine

Nous certifions que la montre
We certify that the watch

Référence: 5020P-020
Mouvement: 3046359/2956188
Calibre: CH 27-70 Q.

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Rubis / Movement jewels: 24 R
Cadran / Dial: ARGENTE - HEURES BREGUET-ANG
Boîtier / Case: Platine
Bracelet / Bracelet: CUIR
Pierres / Gem stones:

PATEK PHILIPPE
GENEVE

Reference 5101

Caliber TO 20-20 REC 10J PS FM

Manually wound wristwatch. Tourbillon.
10-day power reserve indicator. Subsidiary seconds.

The Patek Philippe Reference 5101 accommodates, in the confines of a wristwatch case, two complications which require a considerable amount of space: a tourbillon mechanism for a power reserve of 10 days as well as a watch that rotates about its axis once a minute and can be viewed through the sapphire crystal caseback.



mechanical movement calibrates Patek Philippe, a hallmark with the Geneva Seal.

The distinctive rectangular case gold case with three hand-finished surfaces: the top, sides and bottom. A silver-toned dial with applied, baguette-set gold numerals. The subsidiary seconds dial is located at 6 o'clock and the 10-day power reserve indicator is at 9 o'clock.

This masterpiece comes with an Official Chronometer Certificate issued by the C.O.S.C. and the all



PATEK PHILIPPE
GENEVE

PATEK PHILIPPE
GENEVE

Certificate of Origin Certificat de Origine

Noies certifiées que la montre
We certify that the watch

Reference: 5101R-001
Mouvements: 3361543/4480598
Calibre: TO 20-20 REC 10J PS

ne se réglent aux diverses températures et positions dans nos ateliers de Genève.
and adjusted in various temperatures and positions, in our Geneva workshops.

Kobbe / Movement jewels: 298
Calibre / Dial: NICKEL + ARG. BREGUETS OR RGE
Boîtier / Case: Or rose 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:

Nom et adresse du propriétaire / Name and address of owner

Nom, adresse et timbre du concessionnaire agréé Patek Philippe.
Name, address and stamp of authorized Patek Philippe retailer

PATEK PHILIPPE

Signature

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PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD RECTANGULAR-SHAPED TOURBILLON WRISTWATCH WITH 10 DAYS POWER RESERVE

SIGNED PATEK PHILIPPE, GENÈVE, 10 DAY TOURBILLON, REF. 5101R, MOVEMENT NO. 3'361'543, CASE NO. 4'480'598, MANUFACTURED IN 2009

Movement: Manual, Cal.TO 28-20 REC 10J PS IRM, stamped with the Geneva seal, 29 jewels

Dial: Silvered, Breguet numerals, two subsidiary dials

Case: 18k pink gold, sapphire crystal display back secured by four screws, 30mm width, 51mm overall length

Buckle: Patek Philippe 18k pink gold buckle

Accompanied By: A Patek Philippe Certificate of Origin dated May 27, 2009, a Patek Philippe Extract from the Archives confirming date of sale on May 11, 2009, product literature, a Patek Philippe leather portfolio, a Patek Philippe presentation box and outer packaging

\$120,000-180,000

The Reference 5101 is the first timepiece that combines two complications which are very difficult to accommodate in the confined space of a rectangular movement: two tandem mainspring barrels with 240 hours of energy storage capacity and a tourbillon precision regulator composed of 72 individual parts.

Characteristic for *Patek Philippe*, hardly any signs on the outside of the piece would reveal the complexity of its inner workings. Understated elegance has always been a hallmark of *Patek Philippe* but the tourbillon cage is in fact concealed for a very practical reason - the oil used to lubricate the mechanism is sensitive to ultraviolet rays and will decompose when exposed to daylight, thus losing its beneficial tribological properties. Extremely stringent standards are imposed on all *Patek Philippe* movements and even more so on tourbillon pieces.

To the best of our knowledge the present watch has never before been offered in public.



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PATEK PHILIPPE. A FINE AND RARE LIMITED EDITION 18K WHITE GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH MOON PHASES, MADE TO COMMEMORATE THE 175TH ANNIVERSARY OF PATEK PHILIPPE

SIGNED PATEK PHILIPPE, GENÈVE, 175 ANNIVERSAIRE, 1839 - 2014, REF. 5575G, MOVEMENT NO. 5'926'198, CASE NO. 6'072'507, CIRCA 2015

Movement: Automatic, Cal. 240 HU LU, 35 jewels

Dial: Black, rotating chapter ring with 24 cities, moon phases

Case: 18k white gold, engraved snap on back, 38.9mm diam.

Buckle: Patek Philippe 18k white gold 175th Anniversary deployant clasp

Accompanied By: A Patek Philippe Certificate of Origin dated October 16, 2015, a Patek Philippe 175th Anniversary commemorative coin, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box and outer packaging

\$70,000-100,000

Reference 5575

To commemorate Patek Philippe's 175th anniversary in 2014, the firm reinterpreted the legendary World Time model, for the first time giving it a hauntingly poetic moon phase display. To help it venture into these new technical and aesthetic dimensions, the manufacture developed a new version of ultra-thin self-winding movement: the caliber 240 HU LU. The engineers dispensed with the usual aperture and its disk adorned with two moons; instead, a single, large, richly atmospheric moon turns clockwise at the center of the dial against a star-studded nocturnal sky. The effect is achieved with two very thin disks of mineral glass. The lower disk, depicting the moon, completes a rotation in a lunar month. The fixed upper disk is a heart-shaped mask; its outline reveals the changing visible portion of the moon night after night with astonishing accuracy. A complex new metallization technique has produced a moon whose face stands out against its starry background with almost photographic realism.

The elegant case of the reference 5575 differs in shape from the famous references 5110 and 5130 with its voluptuous lyre-shaped lugs and lack of crown guard, giving the model a clean sharp line contrasting perfectly with the complexity of the dial. For the first time, the city of Geneva replaces Paris as the European time zone city.

First launched in 1930s and patented in 1959, Patek Philippe's World Time watches enjoy cult status among travelers and collectors. The two rotating disks show the time simultaneously in all 24 time zones. With the 1999 patented single pusher adjustment mechanism it is possible to correct all the displays with the single push of one button, without affecting the rate of the watch movement.

The reference 5575 was made in a limited series of 1,300 pieces and exclusively in white gold. It is one of the most popular watches in today's market, highly sought-after by collectors worldwide. To the best of our knowledge the present watch has never before been offered in public.





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PATEK PHILIPPE. A FINE PLATINUM AUTOMATIC WORLD TIME WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5130P, MOVEMENT NO. 5'572'054, CASE NO. 4'530'925, MANUFACTURED IN 2011

Movement: Automatic, Cal. 240 HU, stamped with the PP seal, 33 jewels
Dial: Blue guilloché, baton numerals, world cities on a silvered chapter ring
Case: Platinum, sapphire crystal display screw back, one rectangular button in the band, one diamond in-between the lugs at 6 o'clock, 39.5mm diam.

Buckle: Patek Philippe platinum deployant clasp

Accompanied By: A Patek Philippe Certificate of Origin dated January 10, 2012, a Patek Philippe Extract from the Archives confirming date of sale on April 27, 2011, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box and outer packaging

\$20,000-40,000

PROVENANCE:

Property from a Private Collection

To the best of our knowledge the present watch has never before been offered in public.





~ 89

PATEK PHILIPPE. A FINE PLATINUM TONNEAU-SHAPED WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, CHRONOMETRO GONDOLO MODEL, REF. 5098P, MOVEMENT NO. '5546'881, CASE NO. 4'512'030, MANUFACTURED IN 2010

Movement: Manual, Cal. 25-21 REC AIG 2, stamped with the PP seal, 18 jewels

Dial: Silvered guilloché, Arabic numerals on a blank chapter ring

Case: Platinum tonneau-shaped, sapphire crystal display back secured by four screws, diamond between the lugs at 6 o'clock, 32mm width, 42mm overall length

Buckle: Patek Philippe platinum buckle

Accompanied By: A Patek Philippe Certificate of Origin dated September 15, 2010, a Patek Philippe Extract from the Archives confirming date of sale on June 24, 2010, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box and outer packaging

\$15,000-20,000

Reference 5098 was launched in 2007 in platinum. It was further released in pink gold in 2009 and is still in production today. With a very attractive platinum tonneau-shaped case design, this watch is offered complete with its certificate of origin and presentation box.

To the best of our knowledge the present watch has never before been offered in public.





PATEK PHILIPPE
GENEVE

PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5098P-001

Mouvement: 5546881/4512030

Calibre: 25-21 REC

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Rubis / Movement jewels: 18R
Cadran / Dial: GUIL. RHODIUM ARABE P NOIR
Boîtier / Case: Platine
Bracelet / Bracelet: CUIR
Pierres / Gem stones:

1 DIAMANT 0.02 CT.



PATEK PHILIPPE
GENEVE



AN: 5066A-001

SA/TE: 3634136/4302932

PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5066A-001
Mouvement: 3634136/4302932
Calibre: 330 sc Aig. 3

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Rubis / Movement jewels: 29R
Cadran / Dial: NOIR - HEURES ARABES
Boîtier / Case: Acier
Bracelet / Bracelet: TROPICAL
Pierres / Gem stones:

90

PATEK PHILIPPE. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND CENTER SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, AQUANAUT MODEL, REF. 5066A, MOVEMENT NO. 3'634'136, CASE NO. 4'302'932, MANUFACTURED IN 2006

Movement: Automatic, Cal. 330 SC, 30 jewels

Dial: Black, Arabic numerals with luminous accents, luminous hands, date, center seconds

Case: Stainless steel, sapphire crystal display screw back, 36mm bezel width

Strap/Clasp: Patek Philippe rubber strap, Patek Philippe stainless steel deployant buckle

Accompanied by: A Patek Philippe Certificate of Origin, a Patek Philippe Extract from the Archives confirming date of sale on March 10, 2006, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation slipcase, a Patek Philippe presentation box and outer packaging

\$10,000-15,000

Ref. 5066 Aquanaut "three-quarter size" was launched in 1997 and produced until 2006 in stainless steel, on composite "Tropical" strap, such as the present watch, or with stainless steel Aquanaut bracelet, and in gold until 2003, on composite "Tropical" strap or with gold Aquanaut bracelet. It bears the sweep seconds "mono-date" automatic caliber 330 SC. In 1998, 500 pieces with blue dial were made especially for the Japanese market. In 2010, a variation with diamonds on the bezel was launched and named reference 5067.





~91

PATEK PHILIPPE. A VERY FINE AND RARE 18K WHITE GOLD MINUTE REPEATING PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH RETROGRADE DATE AND MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5213G, MOVEMENT NO. 5'000'929, CASE NO. 4'592'786, MANUFACTURED IN 2012

Movement: Automatic, Cal. R 27 PS QR, stamped with the PP seal, 41 jewels

Dial: Silvered, Arabic numerals, date, subsidiary seconds, moon phases

Case: 18k white gold, hinged caseback revealing a sapphire crystal display screw back, slide in the band, 40.1mm diam.

Buckle: Patek Philippe 18k white gold buckle

Accompanied By: A Patek Philippe Certificate of Origin dated April 4, 2013, a Patek Philippe Extract from the Archives confirming date of sale on March 12, 2013, product literature, a Patek Philippe leather portfolio, a Patek Philippe envelope, a Patek Philippe presentation box and outer packaging

\$300,000-500,000



PATEK PHILIPPE
GENEVE

Certificate of Origin
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5213G-001
Mouvement: 5000929/A592/86
Calibre: R 27 PS QR



PATEK PHILIPPE
GENEVE

a été construite et réglée aux diverses températures et positions dans nos ateliers de Calais.
was manufactured, and adjusted at various temperatures and positions, in our Calais workshops.

Robis / Movement jewels: 418
Cadran / Dial: ARGENTE OPALIN BREGUET OR GR
Boîtier / Case: Or gris 18 C.
Braslets / Bracelet: CUIR
Pierres / Gem stones:

Nom et adresse du propriétaire / Name and address of owner:

Nom, adresse et timbre du concessionnaire agréé Patek Philippe.
Name, address and stamp of authorized Patek Philippe retailer:

Date de la vente / Date of purchase:

April 4, 2013

THE HENRI STERN WATCH AGENCY INC.

Ce certificat n'est valable que si la date de vente est inscrite et que si la montre a été achetée auprès du
concessionnaire agréé Patek Philippe dont le nom figure ci-dessus.
This certificate will be valid only if dated and if the watch was sold to the consumer by the authorized
Patek Philippe retailer whose name appears herein.

Voir les conditions générales de la Garantie 24 heures / See warranty for Guarantee conditions.

PATEK PHILIPPE S.A.
[Signature]
PRÉSIDENT

Printed in Switzerland



Reference 5213 was launched in 2012, after producing the reference 5013 for 20 years, from 1992 to 2011, (Please see Lot 147 in this sale). It was made only in white gold and produced until 2016. The most notable difference its case shape, the 5213 boasting an 'officer' style case back as opposed to the tonneau shaped case of the 5013.

The present timepiece is very rarely seen on the market, in fact only four examples have ever surfaced, making this an exceptionally rare opportunity for collectors. Furthermore it is offered 'complete' and in excellent condition.





PATEK PHILIPPE
GENEVE

WED

SWISS MADE



92

PATEK PHILIPPE. A FINE AND VERY RARE LIMITED EDITION STAINLESS STEEL WRISTWATCH WITH CENTER SECONDS
SIGNED PATEK PHILIPPE, GENÈVE., REF. 5522A, MOVEMENT NO. 7'129'329, CASE NO. 6'192'121, MANUFACTURED IN 2017

Movement: Automatic, Cal. 324 S, stamped with the PP seal, 29 jewels

Dial: Blue, luminous 18k white gold Arabic numerals, luminous hands, luminous center seconds

Case: Stainless steel, sapphire crystal display screw back engraved, "PATEK PHILIPPE NEW YORK 2017," 42mm diam.

Strap/Buckle: Patek Philippe leather strap, Patek Philippe stainless steel buckle

Accompanied By: A Patek Philippe Certificate of Origin, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, outer packaging and tie-tag

\$35,000-50,000

In 2017, Patek Philippe unveiled its anticipated modern Calatrava, reference 5522A. Produced in a limited edition of only 600 examples specially made for the American market, this reference is highly sought-after by collectors. On public display at Patek Philippe's "Grand Exhibition" entitled "The Art of Watchmaking," which took place at Cipriani on 42nd street across from Grand Central Station, the watch is a commemoration with the sapphire crystal caseback which is engraved, "PATEK PHILIPPE NEW YORK 2017."

Similar in style to its chronograph counterpart, reference 5524G Pilot Travel Time, (please see Lot 93 in this sale), the dial is striking in matte dark blue with white gold luminous coated Arabic numerals, blued steel luminous hands and luminous center seconds. At a generous 42mm diameter, it boasts a classic aesthetic with a modern twist.

To the best of our knowledge this watch has never before been offered in public, furthermore this is the first time this reference has ever been offered at Christie's.





93

PATEK PHILIPPE. A FINE 18K WHITE GOLD DUAL TIME WRISTWATCH WITH DATE AND CENTER SECONDS

SIGNED PATEK PHILIPPE, GENÈVE., CALATRAVA PILOT TRAVEL TIME MODEL, REF. 5524G, MOVEMENT NO. 7'033'849, CASE NO. 6'177'457, CIRCA 2017

Movement: Automatic, Cal. 324 S C FUS, stamped with the PP seal, 29 jewels

Dial: Blue, luminous 18k white gold Arabic numerals, luminous and skeletonized hands, luminous center seconds, two apertures, subsidiary date

Case: 18k white gold, sapphire crystal display screw back, two round pushers in the band, 42mm diam.

Strap/Buckle: Patek Philippe leather strap, Patek Philippe 18k white gold buckle

Accompanied By: Setting pin, A Patek Philippe Certificate of Origin dated April 3, 2017, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, outer packaging and tie-tag

\$35,000-50,000

Introduced in 2015, the Calatrava Pilot Travel Time reference 5524G is a modern interpretation of the pilot watches that Patek Philippe have been producing since the 1930s. The travel time movement used in this reference allows for an easily adjustable GMT hand for a pilot's use but indeed the modern man who frequents multiple time zones on a regular basis.

The deep blue dial with large Arabic numerals is attractive and for added legibility during travel, the skeleton hand is used to represent home time while the Superluminova-filled sword hand is the travel time. Furthermore, the pushers on the left side of the case are fluted for better grip and feature patent-pending safety locks to prevent unintended adjustments of the local time. For use of the pushers, they must be turned slightly to unlock and locked again after use with a turn back. The two apertures on the dial are for day or night indication in the local or home territories, and the date is conveniently situated as a subsidiary dial at 6 o'clock which displays in three-day intervals.





~94

PATEK PHILIPPE. AN 18K PINK GOLD AUTOMATIC MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5074R, MOVEMENT NO. 5'000'878, CASE NO. 4557017, MANUFACTURED IN 2012

Movement: Automatic, Cal. R27 Q, stamped with the PP seal, 39 jewels

Dial: Black, Arabic numerals, three subsidiary dials

Case: 18k pink gold, slide in the band, sapphire crystal display screw back, 42mm diam

Buckle: *Patek Philippe* 18k pink gold buckle

Accompanied By: A *Patek Philippe* Certificate of Origin dated May 2, 2014, a *Patek Philippe* Extract from the Archives confirming date of sale on July 11, 2012, product literature, a *Patek Philippe* leather portfolio, a *Patek Philippe* leather envelope, a *Patek Philippe* winding presentation box and outer packaging

\$350,000–450,000

PATEK PHILIPPE
GENÈVE

Reference 5074
Caliber R 27 PS Q



Self-winding wristwatch with
minute repeater and perpetual calendar

Introduction

This wristwatch unites two complications consummately mastered by Patek Philippe: a perpetual calendar and a minute repeater. The self-winding movement with a strike train embodies all functions of a full calendar as well as a moon phase display. The Ref. 5074 stands out with remarkable resources in metallurgical and acoustical research with the aim of crafting gongs that produce an incomparably pure sound.

The minute repeater

On demand, the minute repeater strikes the hour, the quarter hours and the minutes that have elapsed since the last quarter hour. One hammer strikes the hours on the low-pitched gong once for each hour. Subsequently, each quarter-hour a second alternating double strike is produced by two hammers.



PATEK PHILIPPE
GENÈVE

Certificate of Origin
Certificat d'Origine

Nous certifions que la montre
We certify that the watch

Références: 50746-001
Mouvement: 50008704667017
Calibre: R 27 Q

is made, manufactured, or repaired, with exceptions (specifications in particular) based upon sections of the Contract
was manufactured, and subject to certain non-protective and provisions, in our Geneva, Switzerland

Model / Movement family: 39H
Case / Dial: NOIR ARABES OR ROUGE - ANG
Material / Case: Or rose 18 C
Straps / Buckles: Cuir
Pieces / Gem stones:

Name and address of proprietor / Name and address of owner:

Name, address and status of commissionaire agent Patek Philippe
Name, address and status of authorized Patek Philippe retailer
Bob. Engeström AB
Grottningsgatan 32, 10324 Stockholm

Date de la vente / Date of purchase:
2nd May 2014
BOB ENGESTRÖM TRADING AB



Handwritten signature and date.

Reference 5074 is one of the most technologically complex, aesthetically appealing and sought-after modern *Patek Philippe* references. In production in yellow gold from 2001 to 2006, in pink from 2005 and in platinum from 2009, the return to market ratio is extremely small, indicating how deeply collectors are attached to this model.

Beyond its appeal as a perpetual cathedral repeater, Reference 5074 can be considered one of the most striking stylistic exercises by *Patek Philippe*. It seamlessly blends design traits inherited from vintage horology with much more modern solutions. The final result is breathtaking.

The dial with its three subsidiary counters and no windows looks back to the timeless and supremely balanced design of perpetual calendars of the past century, such as reference 1518 and 2499. The lugs are unmistakably

inspired by the celebrated lugs' design of the celebrated reference 2499, with the outer top edge of each sculpted with a subtle groove. The blank sloped and stepped bezel, instead, is a trait typical of modern horology, as is its impressive size of 42 mm. Remarkably, the piece manages to attain a momentous presence on the wrist without appearing excessive or gaudy. This also thanks to the black dial of this version which, when coupled with the warm pink hue of the case and exquisite gilt designations, grants the piece an elegance rarely seen on timepieces of this size.

Believed to have been made in less than 50 pieces in pink gold, the 5074 is no longer on offer by *Patek Philippe*. The present example has been worn once or twice, if ever, offered in outstanding and complete condition.





PATEK PHILIPPE
GENEVE

SWISS



95

PATEK PHILIPPE. A FINE 18K GOLD AND STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3800/1, MOVEMENT NO. 1'422'226, CASE NO. 2'800'988, MANUFACTURED IN 1983

Movement: Automatic, Cal. 335 SC, 29 jewels

Dial: Gilt, baton numerals, center seconds, date

Case: 18k gold Nautilus-type case of typical form secured by four screws in the band, 37mm diam.

Bracelet/Clasp: *Patek Philippe* 18k gold and stainless steel bracelet and deployant clasp, overall approximate length 7 inches

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on September 13, 1983

\$10,000–15,000

To the best of our knowledge the present watch has never before been offered in public.

96

PATEK PHILIPPE. A FINE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3800/1, MOVEMENT NO. 1'424'361, CASE NO. 2843107, MANUFACTURED IN 1984

Movement: Automatic, Cal. 335 SC, 29 jewels

Dial: Gilt, diamond-set numerals, center seconds, date

Case: 18k gold Nautilus-type case of typical form secured by four screws in the band, 37mm diam.

Bracelet/Clasp: Patek Philippe 18k gold bracelet and deployant clasp, overall approximate length 6 inches

Accompanied By: A Patek Philippe Certificate of Origin, a sales invoice dated June 22, 1988, a Patek Philippe Extract from the Archives confirming date of sale on January 26, 1988, product literature, and a Patek Philippe leather envelope

\$15,000-25,000

The reference 3800 was made from 1981 to 2006 and offered an alternative to larger sized "Jumbo" Nautilus watches. Considered three-quarter sized, the 3800 was made in a large array of styles in all four case metals as well as in two-tone cases.

This attractive 18k gold example is offered with its original Patek Philippe Certificate of Origin as well as sales invoice dated 1988. To the best of our knowledge the present watch has never before been offered in public.





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PATEK PHILIPPE. A FINE 18K GOLD AND STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3700/1, MOVEMENT NO. 1'300'605, CASE NO. 541'416, MANUFACTURED IN 1972

Movement: Automatic, Cal. 28-255 C

Dial: Black, date

Case: 18k gold and stainless steel Nautilus-type case of typical form secured by four screws in the band, 42mm overall width

Bracelet/Clasp: *Patek Philippe* 18k gold and stainless steel bracelet and deployant clasp, overall approximate length 6 inches

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on November 10, 1981 and a *Tiffany & Co.* service receipt dated January 24, 2018

\$20,000–40,000

To the best of our knowledge the present watch has never before been offered in public.

98

PATEK PHILIPPE. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET
SIGNED PATEK PHILIPPE, GENÈVE, REF. 5711/1A, NAUTILUS MODEL, MOVEMENT NO. 5'832'493, CASE NO. 6'027'330, CIRCA 2015

Movement: Automatic, Cal. 315 SC, 29 jewels

Dial: Black, luminous baton numerals, luminous hands, date, center seconds

Case: Stainless steel, Nautilus-type case of typical form secured by four screws in the band, 43mm width

Bracelet/Clasp: Patek Philippe stainless steel bracelet and deployant clasp, overall approximate length 6 inches

Accompanied By: A Patek Philippe Certificate of Origin dated January 15, 2015, product literature and a Patek Philippe leather envelope

\$30,000-50,000

The 5711/1A features a three part case construction with sapphire display back to reveal the caliber 315 SC. With center seconds, the 5711/1A immediately differentiates itself from its inspiration, the 3700/1A. Furthermore, the clasp construction of the 5711/1A is a double folding clasp as opposed to the single fold of the reference 3700/1.





99

PATEK PHILIPPE. A FINE AUTOMATIC 18K GOLD, STAINLESS STEEL AND DIAMOND-SET WRISTWATCH WITH DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3700/11, MOVEMENT NO. 1'308'372, CASE NO. 558'783, MANUFACTURED IN 1982

Movement: Automatic, Cal. 28-255 C, 36 jewels

Dial: Black, diamond-set numerals, date

Case: 18k gold and stainless steel, Nautilus-type case of typical form secured by four screws in the band, 38mm bezel width, overall approximate length

Bracelet/Clasp: Patek Philippe 18k gold and stainless steel bracelet and deployant clasp, overall approximate length 6 inches

Accompanied by: A Patek Philippe Extract from the Archives confirming date of sale on June 1, 1982 and a Patek Philippe service invoice dated August 17, 2017

\$20,000–40,000

To the best of our knowledge the present watch has never before been offered in public.

100

PATEK PHILIPPE. A FINE AUTOMATIC 18K GOLD AND DIAMOND-SET WRISTWATCH WITH DATE AND BRACELET
SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3700/13, MOVEMENT NO. 1'308'080, CASE NO. 555'025, MANUFACTURED IN 1981

Movement: Automatic, Cal. 28-255 C, 36 jewels

Dial: Gilt, diamond-set numerals, date

Case: 18k gold, Nautilus-type case of typical form secured by four screws in the band, 38mm bezel width

Bracelet/Clasp: Patek Philippe 18k gold bracelet and deployant clasp, overall approximate length 6 inches

Accompanied by: A Patek Philippe Extract from the Archives confirming date of sale on May 28, 1982, and a Patek Philippe presentation box

\$40,000-60,000

The present watch has 112 diamonds weighing 1.48 carats total. To the best of our knowledge the present watch has never before been offered in public.





101

PATEK PHILIPPE. A FINE 18K WHITE GOLD AND DIAMOND-SET WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET SIGNED PATEK PHILIPPE, GENEVE, REF. 7010/1G, MOVEMENT NO. 5'834'304, CASE NO. 4'687'346, MANUFACTURED IN 2014

Movement: Quartz, Cal. E23-250 S.C, 8 jewels

Dial: White, luminous Arabic and baton numerals, luminous hands, date, center seconds

Case: 18k white gold, diamond-set bezel, Nautilus-type case of typical form secured by four screws in the band, screw back, 35mm width

Bracelet/Clasp: Patek Philippe 18k white gold bracelet and deployant clasp, overall approximate length 6 inches

Accompanied by: A Patek Philippe Certificate of Origin dated September 26, 2014, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, a Patek Philippe pouch, outer packaging and tie-tag

\$15,000-25,000

PROVENANCE:

Property of a Beverly Hills Lady



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PATEK PHILIPPE. A FINE 18K PINK GOLD, MOTHER-OF PEARL AND DIAMOND-SET DUAL TIME WRISTWATCH WITH 24 HOUR INDICATION

SIGNED PATEK PHILIPPE, GENÈVE, REF. 4934R, MOVEMENT NO. 5'698'529, CASE NO. 4'584'763, MANUFACTURED IN 2012

Movement: Manual, Cal. 215, stamped with the PP seal, 18 jewels

Dial: Brown, Roman numerals, two mother-of-pearl subsidiary dials

Case: 18k pink gold, diamond-set bezel, sapphire crystal display screw-back, two rectangular buttons in the band, 34mm diam.

Buckle: *Patek Philippe* 18k pink gold buckle

Accompanied by: A *Patek Philippe* Extract from the Archives confirming date of sale on October 2, 2012

\$15,000-20,000

Reference 4934 was introduced to the market in 2007 and remained in production until about 2012. The present watch is set with 48 diamonds weighing 1.080 carats total.





103

BREMONT. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC PILOT'S WRISTWATCH WITH DATE AND CENTER SECONDS

SIGNED BREMONT, AUTOMATIC, MB1/5362, CIRCA 2018

Movement: Automatic, Cal. BE-36AE

Dial: Black, luminous Arabic numerals, luminous hands, day in English and French, date

Case: Stainless steel, red milled sides, engraved caseback secured by six screws, two milled round buttons in the band, 43mm diam.

Strap/Buckle: *Bremont* leather and fabric strap, *Bremont* steel deployant clasp

Accompanied By: An extra *Bremont* brown leather strap, an extra *Bremont* black fabric NATO strap, a *Bremont* watch tool, a *Bremont* invoice dated June 26, 2018, *Bremont* Military and Special Projects Warranty dated September 17, 2018, a *Bremont* COSC Certificate, product literature, a *Bremont* leather accessory holder and outer packaging

\$15,000–25,000

PROVENANCE:

From the Original Owner



The seldom seen *Bremont* MBI was designed in collaboration with *Martin-Baker*, the British and world leading manufacturer of ejection seats for near 70 years. This rare timepiece is only offered to those who have successfully ejected from an aircraft with a *Martin-Baker* seat, such was the case with the original owner of this special timepiece. *Bremont's* collaboration with *Martin-Baker* was to engineer a watch that could withstand the intensities of ejecting from an aircraft, including temperature and altitude fluctuations, shock absorbency as well as live testing.

The original owner was a Major in the Marine Corps for fifteen years. In 2003, the unthinkable happened. A mid-air collision occurred whilst flying an F/A-18, an aircraft which was well-known to its pilot. Able to survive the collision with a successful ejection, he was eventually rescued off the Atlantic Coast. At the time of his ejection he was a Major, but continued to serve for a total of 21 years.

To the case back is engraved MBI/5362 and the original owners initials, BLS.



BREMONT
CHRONOMETERS

Congratulations on receiving your Bremont Chronometer. Your Bremont timepiece has been carefully assembled by hand in Harley-on-Thames, United Kingdom and has undergone rigorous testing to ensure precision timekeeping and durability.

Your Bremont Military and Special Projects timepiece has been automatically registered with Bremont and your three year warranty cover has now begun. We are very proud of our Military and Special Projects watches and we hope that yours brings you years of satisfaction.

Global Bremont Military and Special Projects Terms and Conditions:

To ensure the exclusivity of these Special Projects, each purchase must be made by an approved applicant of the specific organisation or association only. A timepiece must not be bought with the intention of resale onto the open market within the three year warranty period. If sold on within the first three year period, the watch warranty will automatically be void and no further purchases will be permitted through the Bremont Military and Special Projects Department.

**BREMONT MILITARY AND SPECIAL PROJECTS
COSC & WARRANTY REGISTRATION
CUSTOMER COPY**

Customer Name: _____
 Watch Model: MBI
 Serial Number: MBI/5362
BREMONT
 CHRONOMETERS
 Place of Purchase: SPECIAL PROJECTS
 Purchase Date: 12/09/18

COSC
OFFICIAL CHRONOMETER CERTIFICATE

Certified your chronometer provides a guaranteed performance standard. Certified Chronometer Type I
 Certified for water-resistance with special stainless steel case and sapphire crystal lens.
 Providing precise timekeeping the automatic movement is subject to the following conditions:

Reference No: **308510236** Serial No: **15371**

Frequency: 28,800 vph
 Power Reserve: 72 hours
 Accuracy: ± 2.00 seconds per year

BREMONT

FRANCK MULLER
GENEVE

*Certificat d'Origine
et de Garantie*
Certificate of Origin and Warranty

Nous certifions que la montre / We certify that the watch

Référence / Reference : _____
Matière / Material : _____
Boîtier N° / Case N° : _____
Verres / Gem stones : _____

a été terminée à la main et réglée aux diverses températures et positions dans
nos ateliers de Genthod-Genève.

was hand-finished and adjusted at various temperatures and positions in our
ateliers from the date of purchase

Your watch ensures a warranty against any manufacturing defect, for one year
Nom, adresse et timbre du concessionnaire agréé Franck Muller : _____
Name, address and stamp of authorised Franck Muller dealer : _____

Date de vente / Date of purchase : _____

Signature : _____

Ce certificat n'est valable que s'il est muni du timbre de
l'agent officiel Franck Muller et de la date de vente.
This certificate is valid only when signed and dated
by an officially appointed Franck Muller agent.



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**FRANCK MULLER. A VERY FINE PLATINUM TONNEAU-SHAPED
TOURBILLON MINUTE REPEATING WRISTWATCH**
SIGNED FRANCK MULLER, GENÈVE, REPETITION TOURBILLON, REF.
7880 RM T, NO 5, CIRCA 2005

Movement: Manual, 32 jewels

Dial: Silvered, Arabic numerals, tourbillon

Case: Platinum tonneau-shaped, sapphire crystal display back secured by four screws, 36mm width, 50mm overall length

Buckle: Franck Muller 18k white gold buckle

Accompanied By: A Franck Muller Certificate of Origin, a Franck Muller leather envelope, a Franck Muller presentation box and outer packaging

\$50,000-100,000





~105

CHOPARD. A VERY FINE LIMITED EDITION 18K WHITE GOLD TOURBILLON WRISTWATCH WITH POWER RESERVE
SIGNED CHOPARD, TECH TWIST MODEL, NO. 56/100, MOVEMENT NO. 111'799, CASE NO. 1'474'088, CIRCA 2010

Movement: Manual, Cal. LUC 1.02, 33 jewels

Dial: Semi-Skeletonized, Arabic numerals with luminous accents, luminous hands, tourbillon

Case: 18k white gold, sapphire crystal display back secured by 8 screws, 42mm diam.

Buckle: Chopard 18k white gold deployant clasp

Accompanied By: A winding tool, a Chopard Certificate of Origin, a Chopard Chronometer Certificate, product literature, a Chopard presentation box and outer packaging

\$20,000–30,000

PROVENANCE:

Property from a Private Collection

The Chopard tourbillon movements bearing the Chopard insignia began in 2003. After several years of developmental work came the L.U.C. Caliber 1.02 which was the world's first wristwatch tourbillon with manual winding and four barrels, each of which contains a 47-cm-long mainspring. This enables the caliber to store sufficient energy for 216 hours (nine days) of uninterrupted running so the new owner of this watch will only need to use the accompanying winding tool once each week. The additional two days of unused power reserve provide a comfortable margin and enhance the stability of the complex mechanism's rate.

The present watch is number 56 in a limited edition of 100 examples.





CHOPARD

L.U.C.

Chronometer-certified
Tourbillons

Chopard
Certificate of Origin

This is to certify that this item is an original Chopard product.

According to our tradition since 1860, all our products are manufactured by highly qualified craftsmen. We pay the utmost attention to detail, using the latest technology. Every piece undergoes very strict quality controls.

The Chopard or L.U.C. hallmark warrants the origin of the Chopard product and every piece is individually numbered as mentioned below. The precious metal content is confirmed by the official gold hallmarks.

Only diamonds of the highest quality standard in terms of clarity, color and cut are used. Colored diamonds are of natural color. All the diamonds used by Chopard have been purchased from legitimate sources not involved in funding conflict and in compliance with United Nations Resolutions. The undersigned hereby warrants that these diamonds are conflict free, based on personal knowledge and/or written warranties provided by the supplier of these diamonds.

Other precious stones, such as sapphires, rubies and emeralds are carefully selected.

161017-1001



Sold by:
1809
Tepefino

Date of Sale
00528349

75000 WHITE GOLD
WATCH - L.U.C. TOURBILLON TECH TWIST W.A.S
12 3/4" LUC 102 MEC
BLACK 7 ARABIC NUMERALS
CERTIFIED CHRONOMETER (COSC), POWER
RESERVE APPROX. 216 HOURS (9 DAYS)
ONE MINUTE TOURBILLON AT 5 O'CLOCK
33 JEWELS, GLARE-PROOFED SAPPHIRE
CRYSTAL, BOTTOM SAPPHIRE CRYSTAL
WATER-RESISTANT TO 30 METERS, POWER
RESERVE INDICATION, DEPL-BUCKLE
LIMITED NUMBERED EDITION OF 100 PIECES
Serial Number : 1474088
Limited Number : 056

Chopard USA Ltd.

CODE : 01575297016GAJEG

Chopard



MANUFACTURE DE HAUTE HORLOGERIE
L.U.C.
LOUIS-ULYSSE CHOPARD

we hereby certify that the movement of this L.U.C. watch successfully underwent controls conducted by the Swiss Official Chronometer Testing Institute, namely:
- consecutive tests in 5 positions and at 3 different temperatures.

Serial no.

1474088

Chopard



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CHOPARD. A VERY FINE AND RARE LIMITED EDITION PALLADIUM SEMI-SKELETONIZED TOURBILLON WRISTWATCH WITH POWER RESERVE

SIGNED CHOPARD, CHRONOMETRE, L.U.C. TOURBILLON HERITAGE MODEL, NO. 10/25, REF. 161911, MOVEMENT NO. 108'975, CASE NO. 1'426'501, CIRCA 2010

Movement: Manual, Cal. L.U.C 4TT3N, 39 jewels

Dial: Semi-Skeletonized, Roman and dagger numerals, aperture for tourbillon

Case: Palladium, aapphire crystal display back secured by 8 screws, 40.5mm diam.

Accompanied by: A *Chopard* Certificate of Origin dated March 26, 2010, product literature, a *Chopard* winding tool, a *Chopard* Loupe, a *Chopard* presentation box and outer packaging

\$20,000–30,000

PROVENANCE:

Property from a Private Collection





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JAEGER-LECOULTRE. A VERY FINE LIMITED EDITION PLATINUM AND CERAMIC AUTOMATIC DUAL TIME TOURBILLON WRISTWATCH WITH DATE AND DAY/NIGHT INDICATION

SIGNED JAEGER-LECOULTRE, ASTON MARTIN, AMVOX3
TOURBILLON GMT MODEL, NO. 45/300, REF. 193.K.78.S, CASE NO.
2507624, CIRCA 2010

Movement: Automatic, Cal. 988P, 35 jewels

Dial: Semi-skeletonized with pierced chapter ring, Arabic numerals, second time zone, date, day and night indication

Case: Platinum and ceramic sapphire crystal display back secured by four screws, 44mm diam.

Strap/Buckle: Jaeger-LeCoultre leather and fabric strap, Jaeger-LeCoultre 18k white gold deployant clasp

Accompanied By: A Jaeger-LeCoultre Guarantee Certificate dated February, 2010, a Jaeger-LeCoultre Certificate of Origin, product literature, a Jaeger-LeCoultre and Aston Martin presentation box and outer packaging

\$20,000-30,000

PROVENANCE:

Property from a Private Collection

Born from the famous collaboration between *Jaeger-LeCoultre* and the renowned car manufacturer *Aston Martin*, the present wristwatch highlights the core values of the brands. Allying innovation and sophistication, the AMVOX 3 is developed within a round ceramic case, allied with a reliable tourbillon movement with dual time and day and night indication.

Illustrating the combination of technical expertise and avant-gardism, the present wristwatch is furthermore offered in excellent overall condition and with all its accessories.





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JAEGER-LECOULTRE. A FINE LIMITED EDITION TITANIUM AUTOMATIC SEMI-SKELETONIZED DUAL-TIME CHRONOGRAPH WRISTWATCH WITH 24-HOUR INDICATION AND DATE

SIGNED JAEGER-LECOULTRE, MASTER COMPRESSOR EXTREME LAB 2 MODEL, NO. 218/300, REF. 196.T.53.S, CASE NO. 2'651'899, CIRCA 2010

Movement: Automatic, Cal. JLC 780, 70 jewels

Dial: Semi-Skeletonized, date, two subsidiary dials

Case: Sapphire crystal display back secured by 4 screws, 47mm diam.

Accompanied by: Jaeger-LeCoultre titanium buckle, product literature, a Jaeger-LeCoultre presentation box and outer packaging

\$15,000-25,000

PROVENANCE:

Property from a Private Collection







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ULYSSE NARDIN. A FINE 18K WHITE GOLD CARROUSEL TOURBILLION WRISTWATCH WITH DUAL DIRECTION ESCAPEMENT

SIGNED ULYSSE NARDIN, FREAK MODEL, REF. 020-88, NO. 269, CIRCA 2010

Movement: Manual, Cal. UN-01, 32 jewels

Dial: Blue, gilt Arabic numerals on a crystal chapter ring, upper bridge with arrowhead fitted with the balance wheel and the dual direct escapement as the minute hand, a similar arrangement mounted below for the hour hand

Case: 18k white gold, fluted bezel, stepped lugs, numbered plaque to the case side, sapphire crystal display back, 42mm diam.

Buckle: *Ulysse Nardin* 18k white gold deployant clasp

Accompanied by: A *Ulysse Nardin* International Guarantee Certificate dated January, 2010, product literature, a *Ulysse Nardin* leather envelope, a *Ulysse Nardin* presentation box and outer packaging

\$20,000–30,000

PROVENANCE:

Property from a Private Collection

The present timepiece is a strong example of fine and modern watchmaking. Housing a 7-day carousel tourbillon and a patented dual escapement, it is difficult to imagine the amount of craftsmanship that goes into this work of art to allow its technical know-how but also its thin and lightweight appearance. Most unusually, the actual movement acts as the hands and the watch is wound by the caseback bezel.



ULYSSE NARDIN
SINCE 1840
Model: 020-88 Serial#: 269
EAST COAST JEWELRY Cosc#:
Date of purchase: 1-10
Store: and
signature: *[Signature]*

ULYSSE NARDIN
SINCE 1840





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OMEGA. A FINE LIMITED EDITION 18K GOLD AUTOMATIC TOURBILLON WRISTWATCH

SIGNED OMEGA, CENTRAL TOURBILLON MODEL, NO. 2, CIRCA 1994

Movement: Automatic, Cal. 1170

Dial: Silvered, dagger numerals, central aperture for tourbillon

Case: 18k gold, snap on back, 38mm diam.

Clasp: OMEGA 18k gold deployant clasp

Accompanied By: An OMEGA Certificate of Authenticity confirming the present watch is number 2, an OMEGA International Warranty card, product literature, an OMEGA presentation box and outer packaging

\$30,000-50,000

Omega created the world's first self-winding central tourbillon wristwatch in 1994 to celebrate the company's 100th anniversary. The production is limited to 20 examples per year and it is available in 18k yellow, white or pink gold and with 18k silvered gold or blue guilloché dial.

The OMEGA Central Tourbillon is equipped with the, at the time, the new designed self-winding caliber 1170 movement and, for the first time, a tourbillon mechanism holding a prominent place in the centre of the watch. A platinum rotor assures the flawless automatic winding of the movement.

The hour and minute hands are painted on two revolving sapphire discs at the edge of the tourbillon, which itself carries the seconds hand and the OMEGA symbol. A notable function is that the watch is set through the crown located on the case back, however is wound at the crown at 3 o'clock.

The particularity of this tourbillon is that all the escapement parts - pallets wheel, pallets and sprung balance - are assembled in a small mobile cage that makes one complete rotation in one minute. This ingenious device, invented by the celebrated Abraham-Louis Breguet, eliminates performance variations due to gravitational forces and thus assures optimum accuracy in the mechanical watch.



THE CENTRAL TOURBILLON WATCH



Though the earth's gravity, combined with wrist movements, made possible the invention of the self-winding watch, it caused longstanding problems for designers of pocket watches. In the watch's vertical position, gravity caused adjustment problems and interfered with the precision of the movement.

Invented at the very start of the 19th century, the tourbillon device eliminated the effects of gravity on balance wheel movement and thus restored the watch's precision. This innovative system consisted of assembling all the escapement parts - pallets wheel, pallets and sprung balance - in a small mobile cage that rotates in one regular cycle in one direction (one rotation per minute), thus passing by every position.

The tourbillon is one of the most difficult watch complications to make. For a long time, the manufacture of a tourbillon was a work of dedication for a watchmaker. Then the birth of the wristwatch created a new challenge for watch companies which competed to find innovative ways to miniaturize the mechanism. Not to be outdone, Omega created one of the first tourbillon wristwatches in 1947.



Certificate of Authenticity

This Omega Central Tourbillon watch is not only a fine and precious timepiece

One hundred years after the creation of the famous "Omega" 19 line watches - milestones of our company - Omega is once again marking milestones by introducing the world's first self-winding central tourbillon wristwatch. It is a tribute to the spirit of innovation and excellence that has brought the brand to the top of watchmaking. As a result of this exceptional timepiece, the watch has full rotation per minute.

Your watch bears the number:

2

Michael Suter
President



INTERNATIONAL WARRANTY

DATE: 2011

REF. NUMBER: [blacked out]

MODEL: [blacked out]

OMEGA OMEGA



HARRY WINSTON



REFERENCE N°
SERIAL N° 041815
PURCHASE DATE JUNE 2010
AUTHORIZED DEALER STAMP
King Jewelers
18265 Biscayne Blvd.
Aventura, FL 33160
305-935-4900

HARRY WINSTON
PROJECT 23
TOURBILLON GMT

111

**HARRY WINSTON. A VERY RARE LIMITED EDITION ZALIUM
AUTOMATIC OVERSIZED TOURBILLON WORLD TIME
WRISTWATCH WITH DAY/NIGHT INDICATION**

SIGNED HARRY WINSTON, VILLES DU MONDE, PROJECT Z5 GMT
TOURBILLON MODEL, NO. 24/50, REF. 400-MATTZ45ZC-WA , CASE
NO. 041815, CIRCA 2010

Movement: Automatic, 34 jewels

Dial: Silver, two eccentric subsidiary dials with Arabic numerals, tourbillon,
aperture for city, day and night indication

Case: Zalium, sapphire crystal display back secured by 8 screws, two
rectangular buttons in the band, 45mm diam.

Strap/Buckle: Harry Winston rubber strap, Harry Winston zalium buckle

Accompanied By: A Harry Winston International Warranty dated June, 2010,
product literature, a Harry Winston presentation box and outer packaging

\$20,000-30,000

PROVENANCE:

Property from a Private Collection





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URWERK. A FINE AND LARGE LIMITED EDITION TITANIUM AUTOMATIC WRISTWATCH WITH THREE-DIMENSIONAL SATELLITE HOUR DISPLAY, DAY/NIGHT INDICATION AND 'OIL CHANGE' INDICATION

SIGNED URWERK, TURBINE AUTOMATIC, NO. 31/55, REF. UR-110, CIRCA 2015

Movement: Automatic, Cal. UR-9.01, 46 jewels

Dial: Silvered, three revolving satellite hour blocks Arabic numerals, minute arc, three subsidiary dials for seconds, oil change and day and night indication

Case: Titanium, milled band, protective crown cap, 47mm. overall width, 53mm overall length

Strap/Buckle: *Urwerk* leather and fabric strap, *Urwerk* coated titanium buckle

Accompanied By: An *Urwerk* travel case

\$40,000–60,000

The present Urwerk wristwatch is number 31 in a limited edition of 55 examples.



URWERK

UR-110

sec

min

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CHRISTOPHE CLARET. A VERY FINE AND LARGE LIMITED EDITION RECTANGULAR-SHAPED PLATINUM AND TITANIUM TOURBILLON WRISTWATCH

SIGNED CHRISTOPHE CLARET, REF. TI021FLY11, NO. 1/8, CIRCA 2012

Movement: Manual, Cal. FLY11, 64 jewels

Dial: Skeletonized, Arabic numerals, tourbillon

Case: Platinum and titanium rectangular-shaped, two sapphire-crystal cylinders to each side, sapphire crystal and titanium display back secured by seven screws, 40mm width, 55mm overall length

Buckle: *Christophe Claret* titanium deployant clasp

Accompanied By: A *Christophe Claret* Certificate, product literature, a *Christophe Claret* presentation box and outer packaging

\$120,000-180,000

X-TREM-1 represents a major technical and aesthetic accomplishment: a flying tourbillon inclined at a 30° angle, mounted on a three-dimensional curvex titanium mainplate, equipped with a retrograde hours and minutes display system that is radically different from existing watchmaking conventions. Two tiny hollowed steel spheres, isolated within sapphire tubes on the left and right sides of the caseband magically move with no mechanical connection thanks to magnetic fields. The manually wound movement contains 419 parts and has a power reserve of about 50 hours.

Limited to only 8 examples ever produced, the present lot offers a very exciting opportunity for collectors.







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RICHARD MILLE. A VERY RARE LIMITED EDITION TITANIUM AUTOMATIC SKELETONIZED WRISTWATCH WITH DATE, CENTER SECONDS AND ROTATING BEZEL

SIGNED RICHARD MILLE, LIMITED EDITION, NO. 16/30, REF. RM028 AK TI/674, CIRCA 2010

Movement: Automatic, Cal. RMAS7, 32 jewels

Dial: Skeletonized, luminous Arabic and baton numerals, luminous hands, date, center seconds

Case: Titanium, rubber screw-down crown, sapphire crystal display back secured by twelve screws, 47mm diam.

Strap/Buckle: Richard Mille rubber strap, Richard Mille titanium buckle

Accompanied by: A Richard Mille presentation box and outer packaging

\$30,000–50,000

PROVENANCE:

Property from a Private Collection

The RM028 automatic wristwatch continues the theme of water sports seen in the RM025. A divers dream, this example has a tripartite case, is water resistant up to 300 meters and is housed in a slightly smaller case measuring 47mm.

The attractive case is unique with a curved design that also allows for increased comfort. On closer inspection one will notice the titanium torque screws on the rotating bezel. These can be adjusted individually and most notably, the bezel can only move while pressing two buttons and rotating at the same time, a design which allows for increased control.

The majority of the case is produced in titanium and a lot of the movement is almost all carved from the same material which helps to keep this watch comfortably lightweight. While we are able to see the impeccable movement through the sapphire crystal case back, one will not notice on first glance the difference in the automatic winding system. An impressive addition, the rate of the rotor's winding is in fact variable and can be adjusted according to the wearer's lifestyle.

Highly sought-after, this watch is number 16 in a limited edition of 30 examples. Acting for both form and function, the present watch offers an innovative and handsome example for the diver's wristwatch.





RICHARD MILLE

WATCH WINDER - User's Guide



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RICHARD MILLE. A VERY FINE TITANIUM AUTOMATIC SKELETONIZED TONNEAU-SHAPED WRISTWATCH WITH DATE AND CENTER SECONDS

SIGNED RICHARD MILLE, REF. RM010 AH TI / 1074, MOVEMENT NO. 7763, CIRCA 2010

Movement: Cal. RM AS7, 32 jewels

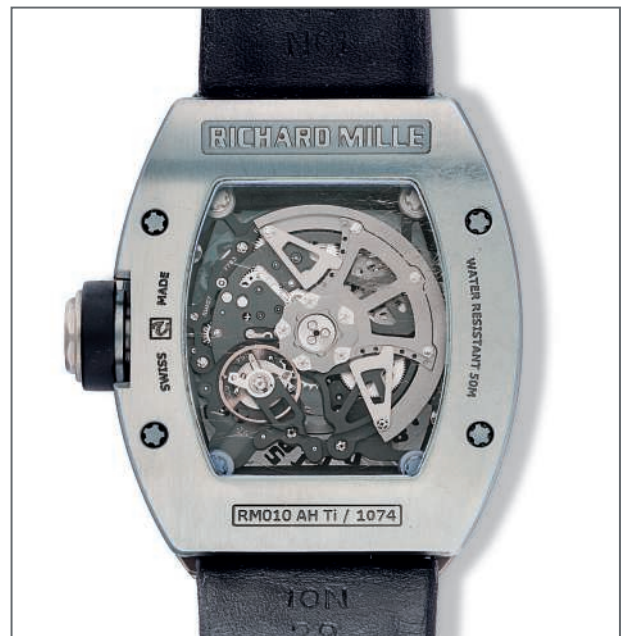
Dial: Skeletonized, Arabic numerals with luminous accents, luminous hands, date, center seconds

Case: Titanium, glazed display back secured by 4 screws, 39mm wide, 48mm overall length

Strap/Buckle: *Richard Mille* leather strap, *Richard Mille* titanium double deployant clasp

Accompanied by: A *Richard Mille* Warranty dated July 25, 2010, an invoice dated July 10, 2010, a *Richard Mille* Service receipt dated November 21, 2011, a *Richard Mille* presentation box, a *Richard Mille* travel case, a *Richard Mille* polishing cloth and outer packaging

\$40,000-60,000



RICHARD MILLE
RM011
FELIPE MASSA



Felipe Massa

WARRANTY

We guarantee your watch against any fabrication defect for a period of three years, starting from the date of purchase confirmed by any approved agent.

RESTRICTIONS

This warranty certificate does not cover :

- Normal wear and tear
- Defects that have occurred as a result of an intervention made by an agent not approved by RICHARD MILLE
- Inappropriate use of the watch (violent handling, physical or thermal shocks, etc.)
- This guarantee is only valid if this certificate of origin and of warranty has been completed, validated, stamped, dated and signed by an official agent of RICHARD MILLE.

RICHARD MILLE

MODEL RM011

TYPE Chronograph

REFERENCE RM011 ALTi

SERIAL NUMBER 910

DATE

PLACE



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RICHARD MILLE. A FINE AND RARE LIMITED EDITION TITANIUM AUTOMATIC SKELETONIZED FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED RICHARD MILLE, NO. 074/150, RM011, AH TI/940, FELIPE MASSA, CIRCA 2007

Movement: Automatic, Cal. RM-011, 68 jewels

Dial: Skeletonized, Arabic numerals with luminous accents, luminous hands, outer green tachymeter scale, three subsidiary dials

Case: Titanium tonneau-shaped, sapphire crystal display back secured by 8 screws, two rectangular buttons in the band, 41mm width, 50mm overall length

Strap/Buckle: Richard Mille rubber strap, Richard Mille titanium deployant clasp

Accompanied By: A Richard Mille Certificate Warranty, product literature, a Richard Mille winding presentation box, a Richard Mille pouch and outer packaging

\$100,000-150,000

Founded on the three crucial elements of technical innovation, artistry and culture of fine watchmaking, *Richard Mille* has become a dominant player in the watch industry. With the creation of the RM001 tourbillon in 2001, the manufacturer stunned the watchmaking world through its forward-looking approach towards its designs and use of innovative materials. The manufacturer celebrated the 10 year anniversary of their collaboration with Formula One racing driver Felipe Massa by launching the RM 011, Automatic Flyback Chronograph.

The RM011 Felipe Massa was developed in collaboration with the Brazilian Formula One racing driver Felipe Massa. A year was spent developing this contemporary masterpiece, which requires 202 separate machining operations to finish the case to such a high standard. The machine tooling process requires 8 days of adjusting the machines for the bezel, 5 days for the center and another 5 days for the case back. The watch houses a double barrel system and alpine screws for the bridge and case to improve torque stability. The design is based on the construction premise of Formula 1 racing cars whereby the chassis and engine have to work together in perfect harmony.





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F. P. JOURNE. A VERY FINE AND RARE LIMITED EDITION PLATINUM AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE

SIGNED F. P. JOURNE, INVENIT ET FECIT, OCTA CALENDRIER MODEL, NO. 76/99, CIRCA 2004

Movement: Automatic, Cal. 1300, ruthenium coated, 32 jewels

Dial: Ruthenium-coated 18k gold, silvered dial, Arabic numerals, subsidiary seconds, fan-form sector for retrograde date, day and month in English

Case: Platinum, sapphire crystal display back secured by 6 screws, 40mm diam.

Clasp: *F. P. Journe* 18k white gold deployant clasp

Accompanied By: An *F. P. Journe* platinum buckle, an *F. P. Journe* Certificate dated June 20, 2004, an *F. P. Journe* service invoice dated June 13, 2017, an *F. P. Journe* screwdriver, an *F. P. Journe* loupe, an *F. P. Journe* polishing cloth, product literature, an *F. P. Journe* box and outer packaging

\$25,000-45,000

The Octa Calendrier is the third complication to be integrated in the Octa automatic caliber. The integration of an annual retrograde calendar while maintaining the dimensions of the movement was another significant horological achievement. The instantaneously advancing day and month display is self-adjusting for months with 28, 30 and 31 days. The Octa annual calendar requires manual adjustment at the end of February only during the non-leap years.

Furthermore, the present watch is part of the *F. P. Journe* Ruthenium Collection; featuring a ruthenium dial and plates to the movement. This example is number 76 in a limited edition of only 99 examples.



F.P. JOURNE Invenit et Fecit

F.P. JOURNE
Invenit et Fecit
OCTA CALENDRIER

F.P. JOURNE
Invenit et Fecit



F.P. JOURNE
Invenit et Fecit

CERTIFICAT
Je soussigné, déclare que la montre N° 76/99-04Q fait partie de la série spéciale ruthénium modèle OCTA Calendrier, série strictement limitée à 99 exemplaires.
La montre est livrée dans un étui spécifique en ébène contenant une loupe en ébène, une

caractéristiques techniques qui enrichissent cette série sont les suivantes :
- un platine diamètre 40 mm.
- un mouvement recouvert de ruthénium.
- 18 carats recouvert de ruthénium.
- un ressort spiral Nivacron 21600 A/H.

...are qui entre dans la composition du platine à l'état brut à raison
...it office de garantie

CERTIFICATE

The undersigned certify that the timepiece N° 76/99-04Q belongs to the ruthenium limited model OCTA Calendar. This series is exclusively limited to 99 timepieces.
The watch is wrapped in an ebony box together with a magnifying glass, a clasp and its accessories.
The technical characteristics enhancing this series are the following:
- 40 mm platinum case.
- Movement covered with ruthenium.
- 18 carat gold dial covered with ruthenium.
- Specific balance spring.

The rare ruthenium case, 2.6 g, is combined with raw 1000 g. platinum.
This certificate acts as a warranty.

Garantie - Warranty - Garanzia
Montres Journe S.A.
Genève

serial number: 76/99-040
date of purchase: 6 20 2004
stamp



François-Paul JOURNE



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F.P. JOURNE. A FINE AND RARE PLATINUM AUTOMATIC WRISTWATCH WITH DATE AND POWER RESERVE

SIGNED F.P. JOURNE, INVENIT ET FECIT, OCTA AUTOMATIQUE MODEL, NO. 343-02A, CIRCA 2005

Movement: Automatic, Cal. 1300, 32 jewels

Dial: Pink, Arabic numerals, date

Case: Platinum, sapphire crystal display back secured by six screws, 38mm diam.

Buckle: *F.P. Journe* platinum buckle

Accompanied By: An *F.P. Journe* Certificate of Authenticity card dated February 3, 2005, product literature, and *F.P. Journe* presentation box and outer packaging

\$25,000-45,000

The Octa Automatique is the very first model of *F.P. Journe's* Octa series of wristwatches, launched in 2001.







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A. LANGE & SÖHNE. A FINE AND LARGE 18K GOLD FLYBACK CHRONOGRAPH WRISTWATCH WITH OVERSIZED DATE
SIGNED A. LANGE & SÖHNE, GLASHÜTTE I.S.A., DATOGRAPH FLYBACK, REF. 403.032 CASE NO. 168'684, CIRCA 2008

Movement: Manual, Cal. L951.1, 40 jewels

Dial: Silvered, Roman and baton numerals, two subsidiary dials, date
Case: 18k gold, sapphire crystal display back secured by 6 screws, three rectangular buttons in the band, 39mm diam.

Strap/Buckle: Associated leather strap, A. Lange & Söhne 18k gold deployant clasp

Accompanied by: An A. Lange & Söhne Guarantee dated August 2, 2008, product literature, an A. Lange & Söhne presentation box and outer packaging

\$20,000–30,000

Introduced in 1999, the Datograph Flyback is the world's first chronograph based on the classic column-wheel principle with precise jumping minute counter and patented oversized date. It stops events with a duration up to 30 minutes with an accuracy of one-fifth of a second. The precise jumping minute counter allows easy reading of the stopped time. The flyback function allows the chronograph to be instantaneously reset to zero during an ongoing measurement by simply pressing the chronograph button. As soon as it is released, a new timing cycle begins, hence eliminating the need to stop a measurement and reset the stop hand before starting a new timing. The patented oversized date in the twin gold-framed aperture ensures excellent legibility.

The movement consists of 406 parts, the plates and bridges are made of untreated German silver and finished with circular graining and Glashütte ribbing. The balance bridge is manually engraved with a master's personal free-hand technique, making each Datograph a one-of-a-kind timepiece.







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A. LANGE & SÖHNE. A FINE AND RARE LIMITED EDITION PLATINUM AUTOMATIC WRISTWATCH WITH ENAMEL DIAL SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, ANNIVERSARY LANGEMATIK MODEL, NO. 421/500, REF. 305'025, MOVEMENT NO. 22'378, CASE NO. 132'421, CIRCA 2004

Movement: Automatic, Cal. L921.7, 36 jewels

Dial: Enamel, Roman numerals, subsidiary seconds

Case: Platinum, sapphire crystal display back secured by 6 screws, 37mm diam.

Buckle: Platinum A. Lange & Söhne buckle

Accompanied By: An A. Lange & Söhne International Guarantee card dated May 2004, an A. Lange & Söhne presentation box, product literature and outer packaging

\$15,000-25,000

The *Anniversar Langematik* model was made in a limited edition of 500 examples in platinum between 2000 and 2004 to commemorate the 10th anniversary of the re-establishment of the manufacturer.

The movement is fitted with A. Lange & Söhne patented zero-reset mechanism which simplifies the synchronization of the watch with a time signal. When the crown is pulled, the seconds hand automatically jumps to the 12 o'clock or zero position. In addition to its zero-reset mechanism, this watch has a clean and modern aesthetic appeal with its flawless white enamel dial, black Roman numerals and striking red-colored Roman numerals at 12 o'clock.

It is no wonder that this is considered one of the most desirable limited edition watches ever made by the storied German watch manufacturer.







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A. LANGE & SÖHNE. A FINE 18K WHITE GOLD WRISTWATCH WITH OVERSIZED DATE AND POWER RESERVE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, DOPPELFEDERHAUS, GRAND LANGE 1 MODEL, MOVEMENT NO. 42'862, CASE NO. 154'005, CIRCA 2012

Movement: Manual, Cal. L901.0, 53 jewels

Dial: Black, luminous Roman and diamond-shaped numerals, luminous hands, date, power reserve, subsidiary seconds

Case: 18k white gold, sapphire crystal display back secured by 6 screws, one rectangular button in the band, 42mm diam.

Buckle: A. Lange & Söhne 18k white gold deployant clasp

\$10,000-20,000

The present watch is known as the Grand Lange 1, introduced in 2012. The main difference between this model and the Lange 1 is the larger case, measuring 42mm diameter. The present model further distinguishes itself with its luminous numerals and hands and power reserve indicator, perfectly set against the dark black dial.



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A. LANGE & SÖHNE. A VERY FINE AND RARE 18K WHITE GOLD TWO TIME ZONE WORLD TIME WRISTWATCH WITH OVERSIZED DATE, DAY AND NIGHT INDICATION AND POWER RESERVE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, LANGE 1 TIME ZONE MODEL, MOVEMENT NO. 92'217, CASE NO. 203'960, CIRCA 2005

Movement: Manual, Cal. L031.1, 54 jewels

Dial: Silvered, Roman and diamond-shaped numerals, three subsidiary dials, outer ring for 24 world cities

Case: 18k white gold, sapphire crystal display back secured by 6 screws, two rectangular buttons in the band, 42mm diam.

Buckle: A. Lange & Söhne 18k white gold deployant buckle

\$10,000-20,000

Introduced into the market in 2005, the *Lange 1 Time Zone* is another example of A. Lange & Söhne's conception of exceptional watchmaking, uniting several complications, aesthetics, readability and simplicity of use.

The model features two eccentric dials each with its own independent day/night indicator. Using a system which allows easy adjustment, the wearer can select which time zone is to be displayed on the larger of the two dials: home time, or the local time in a particular country, or any other time zone. The second time zone can also be easily selected using a pushbutton and a rotating city ring. With each push, the city ring and the hands of the second time zone advance simultaneously one notch and one hour. The oversized date is automatically synchronized with the larger of the two dials.

The movement is A. Lange & Söhne's hand-wound caliber L031.1, the three-quarter plate made of untreated German silver and decorated with Glashütte stripes. The twin mainspring barrels provide a power reserve of three days when fully wound. It furthermore features a stop second mechanism activated when the crown is pulled out and a patented twin-disc mechanism for the display of the oversized date.





~123

VACHERON CONSTANTIN. A FINE 18K GOLD CHRONOGRAPH WRISTWATCH WITH FANCY LUGS AND PULSATION DIAL

SIGNED VACHERON & CONSTANTIN, GENÈVE, REF. 4178, MOVEMENT NO. 466'301, CASE NO. 295'643, MANUFACTURED IN 1948

Movement: Manual, 19 jewels

Dial: Silvered, Arabic and dot numerals, two subsidiary dials, pulsometer scale

Case: 18k gold, snap on back, teardrop lugs

Strap/Buckle: Associated leather strap, associated 18k gold buckle

Accompanied by: A *Vacheron Constantin* Extract from the Archives

\$20,000–40,000

Reference 4178, one of *Vacheron Constantin's* landmark chronograph models, was in production from 1938 until the early 1970s. It existed with oval-shaped chronograph buttons or with the better known rectangular variant, the bezel was either beveled or flat.

This watch is a particularly fine example of the celebrated reference 4178, impressing with the highly attractive silvered dial, beautifully harmonizing with the gold case with the elegant teardrop lugs. This example stands out amongst other chronographs of the time with its pulsation scale on the outer edge of the dial.

For other *Vacheron Constantin* chronograph models from the 1940s, designed to measure short periods of time, such as pulsations, or for events captured by tachymeter and telemeter scales, see *Secrets of Vacheron Constantin* by Franco Cologni, p. 238.



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C.H. MEYLAN. A FINE AND RARE 18K GOLD TONNEAU-SHAPED JUMP HOUR WRISTWATCH

SIGNED C.H. MEYLAN, BRASSUS, MOVEMENT AND CASE NO. 43'231, CIRCA 1935

Movement: Manual, 18 jewels

Dial: Silvered, aperture for jump hour, two subsidiary dials for minutes and seconds

Case: 18k gold tonneau-shaped wristwatch, monogrammed snap on back; *WND Jr.*, engraved inside case back; *From G.O.D., 1st Anniversary, March 21, 1937*, 25 mm. wide & 36 mm. overall length

\$4,000–6,000



~125

**AUDEMARS PIGUET. A FINE 18K GOLD SKELETONIZED
RECTANGULAR-SHAPED WRISTWATCH**

SIGNED AUDEMARS PIGUET, REF. 5036 BA, MOVEMENT NO. 61'330,
CASE NO. 17'468, MANUFACTURED IN 1952

Movement: Manual, Cal. 10TS

Dial: Skeletonized, Roman numerals

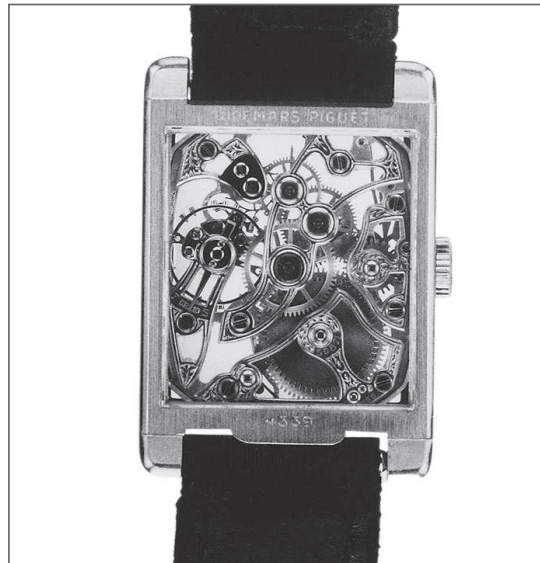
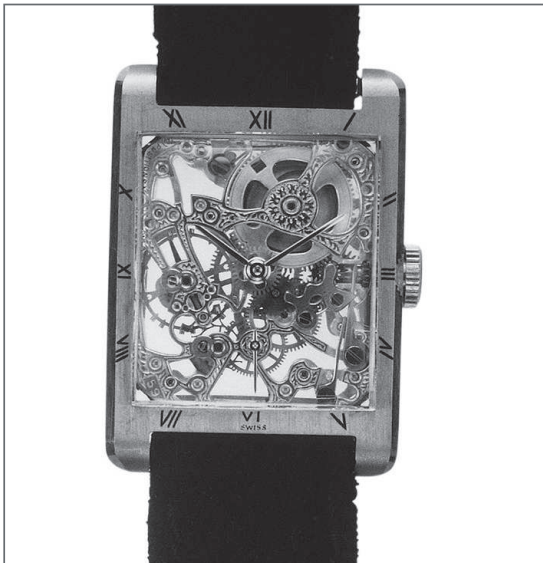
Case: 18k gold rectangular-shaped, sapphire crystal display snap on back,
23.5mm width, 33mm overall length

Buckle: Associated 18k gold buckle

Accompanied By: An *Audemars Piguet* presentation box and an original
Audemars Piguet newspaper advertisement

\$12,000–18,000

According to the Archives of *Audemars Piguet*, the present watch was
manufactured in 1952 and sold in 1959.



Courtesy of Audemars Piguet Heritage Department



**Audemars
Piguet's**

...watch with a view



What makes it tick is plain to see in this remarkable watch from a world famous maker. Faced and backed in clear rock crystal, you observe the intricate meshings of gears and springs, even the flash of its 18 ruby jewel movement. Slim case of 18K gold with black suede strap. Completely hand assembled from mainly handmade parts, only ten are produced each year. We cornered three, for three men with a taste for the unusual and exceptionally beautiful. . . . \$900

Federal tax included. Shown actual size.

Write or Telephone Inquiries To Jean Tree, Plaza 7-8100

BLACK STARR & GORHAM

FIFTH AVENUE AT 48TH STREET, NEW YORK 36, N.Y.
MANHASSET MILLBURN WHITE PLAINS



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AUDEMARS PIGUET. AN 18K GOLD WRISTWATCH WITH DATE AND BRACELET

SIGNED AUDEMARS PIGUET, AUTOMATIC, ROYAL OAK, REF. 5402BA, NO. 371, CIRCA 1975

Movement: Automatic, Cal. 2121, 36 jewels

Dial: Grey, luminous baton numerals, luminous hands, date

Case: 18k gold, tonneau-shaped, octagonal bezel secured by eight screws, back secured by eight screws, 39mm bezel width

Bracelet/Clasp: Audemars Piguet 18k gold linked bracelet and deployant clasp, overall approximate length 6 inches

Accompanied By: An Audemars Piguet service receipt dated April, 2014 and an Audemars Piguet presentation box

\$20,000-40,000

In 1972, Audemars Piguet introduced the *Royal Oak* model in stainless steel. Designed by Gerald Genta, the watch featured an octagonal screwed bezel that was initially inspired by a ship's porthole.

The present 18k gold example is from the mid-production where approximately 745 examples were ever made. In remarkably good condition, the may have been worn not more than a handful of times, with sharp and well-defined case sides.



Audemars Piguet



PROPERTY OF A NORTH AMERICAN FAMILY

The following special section represents part one of an important collection of Patek Philippe watches assembled over decades by a family that is simply passionate about watches. Defined by rarity, quality, and condition, this collection was curated with a creative approach to assemble one of the finest collections known in North America with a mixture of modern and vintage timepieces focusing on the evolution of complications.

In many cases, collections are living and breathing entities that evolve over time based on changing tastes and interests. With this assembly of timepieces, the collection honors Patek Philippe's heritage of making some of the world's most extraordinary complicated timepiece as well as the heritage of bold Patek Philippe design. The majority of this first part of the collection features time only pieces of unusual design and complicated Patek Philippe timepieces dating from the 1950s to 2010s with examples of timepieces from each major type of complication.

The time only selection is highlighted by a complete set of Ref. 5500s being offered separately. The iconically designed Pagoda timepiece was made as a limited edition to celebrate the opening of Patek Philippe's factory in 1997. On the eve of the opening of a new expansion of this same complex in 2019, it is fitting to look back at the beginnings of this historic centralization of Patek Philippe's watchmaking.

With chronographs, the selection includes a 5070G and R and two chronographs with the most desirable of retailer signatures in the present era, a 5170J and 5960R each with Tiffany & Co. signatures. From a very early example of a 3940J to the recently produced 5940J, the bookends of the perpetual offerings are filled with some of the most desirable perpetual calendars made by Patek Philippe in recent years. Representing minute repeaters, the iconic 3979J with an enamel dial and the extraordinarily complicated and elegant Ref. 5013R are presented and offer insight into the long journey of Patek Philippe repeaters from a design and technical perspective.

The vintage highlights include two extremely important vintage offerings. First, a 2438/1J in incredibly preserved original condition. One of the rarest examples of vintage complicated Patek Philippe watches, with less than 40 examples made, is the ref. 2438/1. As the water resistant titan of early perpetual calendars, the 2438/1 is rare as it is appealing to the modern eye with its bold oversized case.

Finally, the vintage highlight of the collection, and one of the most important watches to resurface this year is the GRAVES-FULLERTON 3448J formerly owned by the Grandson of Henry Graves, Jr. This 3448J was purchased by Reginald 'Pete' Fullerton to complete his vertical collection of Patek Philippe perpetual calendars from the vintage through the modern era. It is in the spirit of Graves and Fullerton that the family assembled this remarkable collection.

As the Patek Philippe slogan goes, 'You Never Actually Own a Patek Philippe, You Merely Look after it for the Next Generation'. This family collection shows that not only do some collections stay together, some continue to evolve, and offer the opportunity to others to form a collection all their own.





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PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES
SIGNED PATEK PHILIPPE, GENÈVE, REF. 5039R, MOVEMENT NO. 3'127'394, CASE NO. 4'267'031, MANUFACTURED IN 2004

Movement: Automatic, Cal. 240 Q, stamped with the Geneva seal, 27 jewels

Dial: Silvered, baton numerals, three subsidiary dials

Case: 18k pink gold, hobsnail bezel, sapphire crystal display snap on back, 35mm diam.

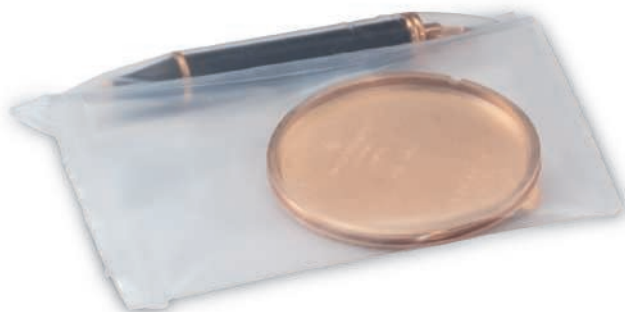
Buckle: *Patek Philippe* 18k pink gold buckle

Accompanied By: A factory sealed additional solid caseback, a factory sealed setting pin, a *Patek Philippe* 18k pink gold deployant clasp, a *Patek Philippe* Extract from the Archives confirming date of sale on October 20, 2004, a *Patek Philippe* winding presentation box and outer packaging

\$25,000-35,000

Reference 5039 was introduced in 1996 and available in yellow, white or pink gold.





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PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND GILT DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3941, MOVEMENT NO. 771'572, CASE NO. 2'856'511, MANUFACTURED IN 1989

Movement: Automatic, Cal. 240Q, stamped with the Geneva Seal, 27 jewels

Dial: Gilt, baton numerals, three subsidiary dials

Case: 18k gold, sapphire crystal display snap on back, 36mm diam.

Buckle: *Patek Philippe* 18k gold buckle

Accompanied by: A setting pin, a *Patek Philippe* Extract from the Archives confirming a satin-finished gilt dial and date of sale on May 26, 1989, product literature, a *Patek Philippe* winding presentation box and outer packaging

\$25,000-45,000

Reference 3940, the quintessential perpetual calendar and distinguished by its timeless elegance, is undeniably amongst *Patek Philippe's* greatest classics. Launched in 1984 as replacement for reference 3450, it was at the time the slimmest automatic perpetual calendar wristwatch.

An initial series of around 100 pieces were manufactured between 1984 and 1985, the first 25 were especially made for the 225th anniversary of *Patek Philippe's* retailer Chronometrie Beyer in Zurich, numbered and personalized. Starting in 1985, reference 3940 went into standard production. Until the model's discontinuation in 2007 when it was replaced by reference 5140 three further series were produced. The present example stands out with its attractive and rare gilt dial.

Examples of reference 3940 are illustrated and described in *Patek Philippe Museum - Patek Philippe Watches - Volume II*, p. 300, and in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp 292 - 294.



<i>Calibre :</i>	240 Q; perpetual calendar with moon phases; day, date, month, leap year and a.m. / p.m. indication; self-winding
<i>Case No :</i>	2.856.611
<i>Style :</i>	Reference 3941, yellow gold 18k
<i>Type of dial :</i>	Satin-finished gilt dial, applied yellow gold indexes, English version
<i>Date of manufacture :</i>	1989
<i>Date of sale :</i>	May 26th, 1989





PATEK PHILIPPE
GENEVE

PATEK PHILIPPE
GENEVE



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PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES
 SIGNED PATEK PHILIPPE, GENÈVE, REF. 5140G, MOVEMENT NO. 3'129'260, CASE NO. 4'354'867, MANUFACTURED IN 2006

Movement: Automatic, Cal. 240 Q, stamped with the Geneva seal, 27 jewels

Dial: Silvered, baton numerals, three subsidiary dials

Case: 18k white gold, sapphire crystal display snap on back, 37mm diam.

Buckle: Patek Philippe 18k white gold deployant clasp

Accompanied By: An additional solid caseback, a setting pin, an extra Patek Philippe 18k white gold deployant clasp, a Patek Philippe Certificate of Origin dated January 30, 2007, a Patek Philippe Extract from the Archives confirming date of sale on December 7, 2006, product literature, a Patek Philippe leather envelope, a Patek Philippe winding presentation box, outer packaging and tie-tag

\$30,000-50,000

A direct descendant of the landmark reference 3940, the Patek Philippe 5140 differentiates itself from its predecessor through a slightly larger case and different dial design. Staying true to its heritage, the dial still has three subsidiary dials and an elegant round case. Launched in 2006, the present model dates to just one year after its initial production, adding to its desirability.





PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5140G-001
Mouvement: 3129260/4354867
Calibre: 240 Q Aut.

Manufactured and adjusted at various temperatures and positions, in our Geneva workshops.

Rubis / Movement jewels: 27R
Cadran / Dial: OPALIN ARGENT 12 OBUS OR GRIS
Boîtier / Case: Or gris 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:



~130

PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5140J, MOVEMENT NO. 3'129'759, CASE NO. 4'408'690, MANUFACTURED IN 2007

Movement: Automatic, Cal. 240 Q, stamped with the Geneva seal, 27 jewels

Dial: Silvered, baton numerals, three subsidiary dials

Case: 18k gold, sapphire crystal display snap on back, 37mm diam.

Buckle: Patek Philippe 18k gold deployant clasp

Accompanied By: A factory sealed additional solid caseback, a factory sealed setting pin, an extra Patek Philippe 18k gold deployant clasp, a Patek Philippe Certificate of Origin dated August 22, 2007, a Patek Philippe Extract from the Archives confirming date of sale on June 27, 2007, product literature, a Patek Philippe leather envelope, a Patek Philippe winding presentation box and outer packaging

\$30,000-50,000

A direct descendant of the landmark reference 3940, the Patek Philippe 5140 differentiates itself from its predecessor through a slightly larger case and different dial design. Staying true to its heritage, the dial still has three subsidiary dials and an elegant round case. Launched in 2006, the present model dates to just one year after its initial production, adding to its desirability.





PATEK PHILIPPE
GENEVE

Certificate of Origin
Certificat d'Origine

Nous certifions que la montre
We certify that the watch

Référence:	5146J-001
Mouvement:	3129759/4408690
Calibre:	240 Q Aut.

a été construite et réglée aux diverses températures et positions dans nos ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in our Geneva workshops.

Rubis / Movement jewels: 27R
Cadran / Dial: OPALIN ARGENT 12 OBUS OR JNE
Boîtier / Case: Or jaune 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:



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PATEK PHILIPPE. A VERY FINE AND EXTREMELY RARE 18K GOLD PERPETUAL CALENDAR WRISTWATCH WITH CENTER SECONDS AND MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2438/1, MOVEMENT NO. 888'100, CASE NO. 687'965, MANUFACTURED IN 1954

Movement: Manual, Cal. 27 SC Q, stamped with the Geneva seal, 18 jewels

Dial: Silvered, baton numerals, two apertures for day and month in English, date, center seconds, moon phases

Case: 18k gold, screw back, 37mm. diam.

Accompanied by: A *Patek Philippe* Extract from the Archives confirming date of sale on June 18, 1957 and a *Patek Philippe* presentation box

\$250,000-450,000

<i>Calibre :</i>	<i>27 SC Q; perpetual calendar, moon-phases, center sweep second, manual winding</i>
<i>Case No :</i>	<i>687.965</i>
<i>Style :</i>	<i>Reference 2438/1, yellow gold 18k</i>
<i>Type of dial :</i>	<i>2438</i>
<i>Date of manufacture :</i>	<i>1954</i>
<i>Date of sale :</i>	<i>June 18th, 1957</i>



THU JUL
PATEK PHILIPPE
GENEVE

1 2 3 4 5 6 7 8 9 10 11 12
13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

The present reference 2438-1 is an extremely attractive example of this super-rare model, of which only approximately thirty examples in yellow gold are publicly known. Very seldom offered at auction, the legendary reference 2438-1 must be considered, along with the references 1518, 2497 and 2499, amongst the most iconic and sought-after of *Patek Philippe's* "golden-age" complicated wristwatches.

The hallmark on the bottom right left lug is crisp and clearly visible, indicating that the watch has never been subject to careless polishing. The unrestored dial depicts a lovely shine, adding to the overall appeal of this fine timepiece.

Reference 2438-1

Reference 2438-1 was produced between 1952 and 1963 and only available in either yellow or pink gold. It was in fact made as a water-resistant variation of the more familiar reference 2497 which is fitted with the same movement and dial. Supplied by Wenger, one of the best case makers in Geneva, the case of the 2438-1 is fitted with a screw down back as opposed to the 2497's snap on back and is 0.7 mm smaller with a still impressive diameter of 37 mm. - oversized at the time of its first inception, but totally in line with today's standards.

The references 2438-1 and 2497 were the first and only sweep centre seconds perpetual calendar watches produced by *Patek Philippe* right up until the launch of references 5050 and 5059 nearly forty years later in 1993.

The aesthetic impact of the reference 2438-1 largely stems from its iconic lugs, defined by the carved groove to the upper outer edges, a feature it has in common with the reference 2499. (Please see Lot 77 in this sale). This detail transfigures the overall look of the watch imbuing it with a subtle yet stately importance leaving no doubt that one is in the presence of one of watch collecting's all-time classics.

The present watch is from the model's second series with a second series Mark I dial. The first series reference 2438 is recognized by its applied Arabic numerals and feuille hands. The second series, such as the present, can be found with two dial variations: Mark I - with applied five-facet "bullet" baton numerals and dauphine hands; Mark II - with shorter four-facet baton numerals.

Examples of reference 2497 are illustrated and described in *Patek Philippe Museum - Patek Philippe Watches Vol. II*, pp. 295





All the time in the world

It serenely ticks seconds into minutes. Totals minutes into hours, days, weeks and years. Then, without urging, takes a hitch in its own mechanism and automatically adjusts itself when Leap Year rolls around!

The watch that thinks as it ticks is the jeweled-lever calendar watch. Its parentage, like most of the time-keeping miracles of the past 300 years, is Swiss.

It was a Swiss watchmaker who first essayed to split the second—and neatly sliced it into

5 equal parts with the chronograph. It was Swiss imagination that ventured outside time's own horizon to bring you watches that would tell the tide—do arithmetic—measure speed and distance—resist shock and water—buzz an alarm . . . even watches that would wind themselves with no more effort than an occasional twist of your wrist.

Time has come far. Today's most modern jeweled-lever watches wear the timeless stamp of Swiss watchmaking genius. See them.



For the gifts you'll give with pride, let your jeweler be your guide. His wise counsel will help you select the perfect Swiss watch for any occasion. His expert skills will keep it ticking perfectly.

TIME IS THE ART OF THE WATCHMAKERS OF SWITZERLAND



PATEK PHILIPPE
THE FULLERTON 3448J



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**PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD
AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH
MOON PHASES**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3448, MOVEMENT NO.
1'119'318, CASE NO. 330'586, MANUFACTURED IN 1973

Movement: Automatic, Cal. 27-460 Q, 37 jewels

Dial: Silvered, baton numerals, two windows for month and day in English,
moon phases, date

Case: 18k gold, snap on back, 37mm diam.

Buckle: Patek Philippe 18k gold buckle

Accompanied By: A Patek Philippe Extract from the Archives confirming date
of sale on December 15, 1973 and a Patek Philippe presentation box

\$120,000-180,000

Calibre :	27-460 Q; perpetual calendar, moon phases; self-winding
Case No :	330.586
Style :	Reference 3448, yellow gold 18k
Type of dial :	3448
Date of manufacture :	1973
Date of sale :	December 15th, 1973



PATEK PHILIPPE
GENEVE



Previously owned by Reginald 'Pete' Fullerton, Grandson of Henry Graves, Jr., the present reference 3448 offered here for sale is an impressive example of the reference with superlative provenance.

Provenance: Formerly offered at Sotheby's, New York, June 14, 2012, 'Watches from the Collection of the Late Reginald H. Fullerton, Jr. and his Grandfather Henry Graves Jr.', lot 19.

Manufactured in 1973, the timepiece features a stunningly well preserved dial with perfectly clear markers and signature. It displays the "Aprior" mark on either side of the word "Swiss" at 6 o'clock and the minute divisions painted in batons, perfectly complementing the gold baton hour markers.

The 18k gold case is likewise very well preserved, with clearly legible gold marks and sharp, well-defined edges, now developing an attractive patina.



Reginald 'Pete' Fullerton, Image Courtesy of the Family

The Graves-Fullerton Reference 3448

Reference 3448 is one of *Patek Philippe's* best known perpetual calendar models and also one of the most easily recognizable thanks to its angular, architecturally designed case made by Antoine Gerlach. The model was introduced in 1962 and was at the time the first self-winding perpetual calendar wristwatch. It is thought that a total of only 586 examples were made, the majority in yellow gold cases. Few watches were cased in white gold and only two examples in platinum are known to date.

The movement is the celebrated caliber 27-460 that was upgraded and renamed caliber 27-460 Q with a perpetual calendar mechanism fitted on the movement plate underneath the dial. The caliber 27-460 Q is amongst the most sophisticated and lavish automatic movements ever made.

Reference 3448 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 288, and in *Ore d'Oro* by Jader Barracca, Giampiero Negretti and Franco Nencini, p. 45. For a further discussion of Ref. 3448 and other examples, see *Patek Philippe in America* by John Reardon, pp. 232-33.

Reginald 'Pete' Fullerton (1933-2012)

Reginald 'Pete' Fullerton, developed an acute passion for collecting under the watchful tutelage of his grandfather, Henry Graves, Jr. Arguably one of the greatest watch collectors of all time, Graves passed in 1953, leaving his collection to his daughter who, in turn, passed it to her son, Reginald Fullerton. Fullerton inherited one of the most important collections of watches ever assembled – and went on to put together an impressive collection of his own.

Born in the midst of the Great Depression in 1933, just a few months after his grandfather took possession of the *Patek Philippe* Supercomplication, Reginald 'Pete' Fullerton inherited a life of privilege at the pinnacle of New York society. His mother, Gwendolen Graves Fullerton, was the daughter of notable collector Henry Graves, Jr. His father, Reginald Fullerton, came from the same tight circle of well-connected, pedigreed New York families. As a child, Pete eagerly spent time with his grandfather and observed him meticulously care for his extensive collection of timepieces. Pete addressed Henry Graves, Jr. as 'Grandfather', a name said with deep respect and admiration for the man who had immeasurable impact on both Pete's character and interests. Pete's desire to be closer to his grandfather developed into a true appreciation for watches and a desire to assemble his own collection.

Educated at Westminster School in Simsbury, CT and Phillips Academy in Andover, MA, young Pete often accompanied his grandfather to visits to the Henri Stern Watch Agency and Tiffany & Co. in New York and observed attentive staff cater to his grandfather's needs. Only after Henry Graves, Jr. passed in 1953 did Fullerton acquire his first *Patek Philippe* watch five months to the day after his grandfather passed away. He chose a Ref. 1578 purchased for 1000 Swiss francs (\$234). He went on to study business at Yale University, completing his degree in 1953, before joining the family business.

Fullerton followed his father into finance and joined Bankers Trust, quickly ascending to Vice President, the youngest in the company's storied history. During these years of long hours and relentless work, his greatest pleasure was travel and he embarked upon numerous trips to Europe and Africa. On a trip to Geneva in 1960 with his mother Gwendolen, Fullerton celebrated his early success at Bankers Trust with a purchase of a reference 2497 in prototype case.

After his mother's death in 1969, Fullerton inherited the Henry Graves, Jr. collection. Fullerton found himself the caretaker of one of the world's greatest watch collections, including the *Patek Philippe* Supercomplication (the world's most complicated watch at the time). During this decade and the decade to follow, mechanical watchmaking entered a period of profound quiet in the wake of the quartz revolution. Fullerton's continued appreciation

of fine mechanical timepieces was nearly unique in a world that was rapidly moving toward more groundbreaking technologies. Although he did eventually decide to part with select examples of his Grandfather's collection, including the Supercomplication, Fullerton kept the majority intact out of respect to his grandfather's memory and the sheer enjoyment he felt being the family steward of these rare mechanical timepieces.

Inspired by his grandfather's extraordinary collection, Fullerton was determined to quietly and discretely make his own mark in the world of watch collecting to connect with and complement his grandfather's legacy. As the appreciation for fine mechanical timepieces returned in the 1980s, Fullerton interest in acquiring select timepieces was reignited as he retired from the family bank. Approximately 50 *Patek Philippe* timepieces were looked after by Pete during his lifetime as he continued to collect verticals of watches based on themes developed by his grandfather. After acquiring the prototype 2497 and a 3940, for example, he hunted to find a 3448 (the presently offered lot) and later a reference of a 3450 with a special dial. Only *Patek Philippe* was allowed to service and care for his watches while under his stewardship.

Although in private, he was dedicated to preserving and continuing the family legacy, his public life was fully dedicated to the numerous local social organizations and charities close to his heart. Widely known in his community as a gentleman and philanthropist, Pete was a cornerstone of the local social fabric as a longstanding member and trustee of several social clubs in New York and Watch Hill. His passion for the protection and conservation of animals both on a local and international scale most captured his imagination. His passion for animals was a topic he most enjoyed discussing with acquaintances and close friends. Indeed, two of his constant companions were his dogs who would accompany him during his nightly ritual of winding and taking care of his family collection.

For Pete, each watch represented his ties to family history, a story of a personal accomplishment, and a legacy for the future. His passion for collecting was the one constant throughout his life, carefully developed under the watchful eye of his grandfather - one which he furthered in his own right.





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**PATEK PHILIPPE. A FINE 18K GOLD TONNEAU-SHAPED
AUTOMATIC WRISTWATCH WITH DATE AND CENTER
SECONDS**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5030J, MOVEMENT NO. 3'014'365, CASE NO. 4'096'234, MANUFACTURED IN 2000

Movement: Automatic, Cal. 315 SC, 30 jewels

Dial: Silvered, Breguet numerals, date, center seconds

Case: 18k gold tonneau-shaped, snap on back, 34mm width, 41mm overall length

Buckle: Patek Philippe 18k gold buckle


Accompanied By: A Patek Philippe Certificate of Origin dated September, 2003, a Patek Philippe Extract from the Archives confirming date of sale on April 11, 2000, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box and outer packaging

\$7,000–9,000

Reference 5030 was in production between 1994 and 2005 and was available with two different dial versions, either with painted black Arabic numerals or highly attractive applied gold Breguet numerals such as the present watch.






PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence:	5030J-001
Mouvement:	3014365/4096234
Calibre:	315 SC aut.

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
*was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.*

Rubis / Movement jewels: 30 R
Cadran / Dial: ARGENTE - HEURES BREGUET
Boîtier / Case: Or jaune 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:



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PATEK PHILIPPE. A FINE AND RARE PLATINUM AND 18K PINK GOLD RECTANGULAR CURVED WRISTWATCH
SIGNED PATEK PHILIPPE, GONDOLO MODEL, REF. 5111PR,
MOVEMENT NO. 1'889'635, CASE NO. 4'270'348, MANUFACTURED IN 2005

Movement: Manual, Cal. 215, 18 jewels

Dial: Silvered, Arabic and dagger numerals, subsidiary seconds

Case: Platinum and 18k pink gold rectangular-shaped, case back secured by four screws, 30mm width, 47.5mm overall length

Buckle: Patek Philippe platinum buckle

Accompanied By: A *Patek Philippe* Certificate of Origin dated May 9, 2005, a *Patek Philippe* Extract from the Archives confirming date of sale on March 17, 2005, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation box, outer packaging and tie-tag

\$12,000-18,000

Reference 5111 was introduced into the market in 2004, production was ceased in 2007. The model was available in all three gold versions as well as in platinum and pink gold.






PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

NOUS CERTIFIONS QUE LE MONTRE
WE CERTIFY THAT THE WATCH

Référence:	5111PR-001
Mouvement:	1889435/4270348
Calibre:	215

construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Mouvement Jewels: **18R**

Matériau: **ACIER DECOR APPEL OR ROUGE**

Boîtier: **Platine & Or rose 18 C.**

Bracelet: **CUIR**

Stones:



~135

PATEK PHILIPPE. A FINE 18K GOLD LIMITED EDITION RECTANGULAR-SHAPED WRISTWATCH WITH GILT DIAL
SIGNED PATEK PHILIPPE, GENÈVE, PAGODA MODEL. REF. 5500J,
MOVEMENT NO. 1'859'092, CASE NO. 4'013'799, MANUFACTURED IN
1997

Movement: Manual, Cal. 215, 18 jewels

Dial: Gilt, Roman numerals, subsidiary seconds

Case: 18k gold rectangular-shaped, concave sides, engraved snap on back,
29.5mm width, 41mm overall length

Buckle: Patek Philippe 18k gold buckle

Accompanied By: A Patek Philippe Certificate of Origin, a Patek Philippe
Attestation Certificate, a Patek Philippe COSC Certificate, a Patek Philippe
Extract from the Archives confirming date of sale on November 4, 1997, a
commemorative medal, product literature, a Patek Philippe leather envelope, a
Patek Philippe presentation box, outer packaging and two tie-tags

\$12,000-18,000

The Pagoda model was made in 1997 to commemorate the inauguration of Patek Philippe's new watchmaking center in Geneva. The present watch is celebrated because of its unusual case design, a curved rectangular shape with angular flared lugs and concave sides. Named the 'Pagoda', the case back is engraved; *COMMEMORATION, 1997, PAGODA*.

Reference 5500 was produced in a limited edition of 1100 examples in 18k yellow gold, 500 in 18k pink gold, 250 in 18k white gold and only 150 in platinum.





PATEK PHILIPPE
 GENEVE

1839
 the pleasure of
 their new manufactory.
 Begin your own traditions

1997
 A l'occasion de l'acquisition de votre
 montre commémorative, Patek Philippe
 a le plaisir de vous offrir cette
 médaille en argent, éditée pour
 l'inauguration de sa nouvelle manufactory.
 «Fondez votre propre tradition»

CONTROLE OFFICIEL SUISSE
 DES CHRONOMETRES
 Bureau de Genève

REPUBLIQUE ET CANTON
 DE GENEVE



PORT-TENERIAS-LUX
 Uhrenart 1
 watches Type 1

1859

PATEK PHILIPPE
 GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
 We certify that the watch

Référence: 5500J-001
Mouvement: 1859092/4013799
Calibre: 215

a été construite et réglée aux diverses températures et positions dans nos
 ateliers de Genève.
 was manufactured, and adjusted at various temperatures and positions, in
 our Geneva workshops.

Rubis / Movement jewels: 18 R
Cadran / Dial: CHAMPAGNE 11
 ROM.J + CH.D.FER
Boîtier / Case: Or jaune 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:





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PATEK PHILIPPE. A FINE 18K PINK GOLD LIMITED EDITION RECTANGULAR-SHAPED WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, PAGODA MODEL. REF. 5500R, MOVEMENT NO. 1'853'167, CASE NO. 4'014'473, MANUFACTURED IN 1997

Movement: Manual, Cal. 215, 18 jewels

Dial: Silvered, Roman numerals, subsidiary seconds

Case: 18k pink gold rectangular-shaped, concave sides, engraved snap on back, 29.5mm width, 41mm overall length

Buckle: Patek Philippe 18k pink gold buckle

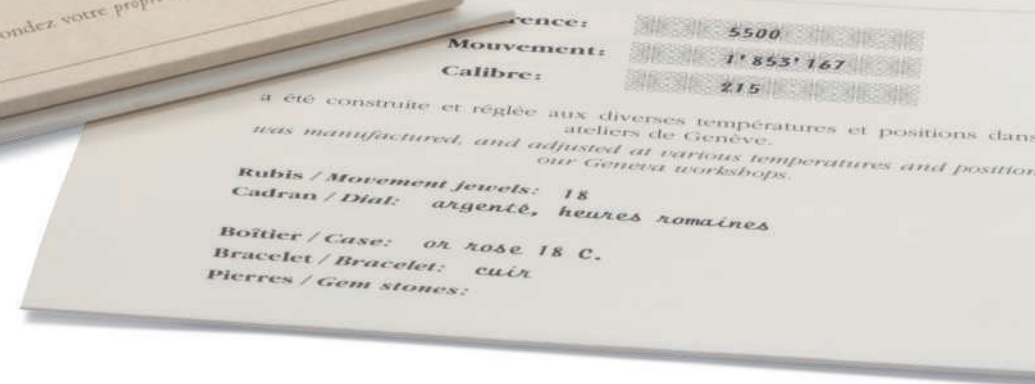
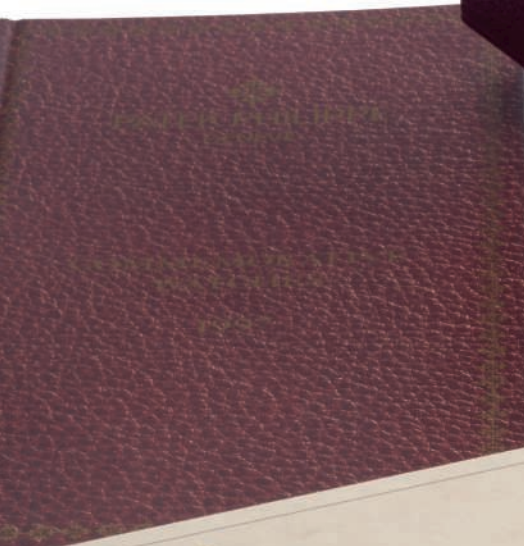
Accompanied By: A Patek Philippe Certificate of Origin, a Patek Philippe Attestation Certificate, a Patek Philippe COSC Certificate, a Patek Philippe Extract from the Archives confirming date of sale on August 28, 1997, a commemorative medal, product literature, a Patek Philippe leather envelope and a Patek Philippe presentation box with outer packaging

\$15,000-25,000

The Pagoda model was made in 1997 to commemorate the inauguration of Patek Philippe's new watchmaking center in Geneva. The present watch is celebrated because of its unusual case design, a curved rectangular shape with angular flared lugs and concave sides. Named the 'Pagoda', the case back is engraved; *COMMEMORATION, 1997, PAGODA*.

Reference 5500 was produced in a limited edition of 1100 examples in 18k yellow gold, 500 in 18k pink gold, 250 in 18k white gold and only 150 in platinum.







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PATEK PHILIPPE. A FINE 18K WHITE GOLD LIMITED EDITION RECTANGULAR-SHAPED WRISTWATCH WITH PINK DIAL SIGNED PATEK PHILIPPE, GENEVE, PAGODA MODEL. REF. 5500G, MOVEMENT NO. 1'858'043, CASE NO. 4'014'742, MANUFACTURED IN 1997

Movement: Manual, Cal. 215, 18 jewels

Dial: Pink, Roman numerals, subsidiary seconds

Case: 18k white gold rectangular-shaped, concave sides, engraved snap on back, 29.5mm width, 41mm overall length

Buckle: Patek Philippe 18k white gold buckle

Accompanied By: A Patek Philippe Certificate of Origin dated December 21, 1998, a Patek Philippe Attestation Certificate dated December 21, 1998, a Patek Philippe COSC Certificate, a commemorative coin, a Patek Philippe Extract from the Archives confirming date of sale on August 7, 1997, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, outer packaging and two tie-tags

\$15,000-25,000

The Pagoda model was made in 1997 to commemorate the inauguration of Patek Philippe's new watchmaking center in Geneva. The present watch is celebrated because of its unusual case design, a curved rectangular shape with angular flared lugs and concave sides. Named the 'Pagoda', the case back is engraved; *COMMEMORATION, 1997, PAGODA*.

Reference 5500 was produced in a limited edition of 1100 examples in 18k yellow gold, 500 in 18k pink gold, 250 in 18k white gold, such as the present watch, and 150 in platinum.





PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5500
Mouvement: 1' 858' 043
Calibre: 215

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Rubis / Movement jewels: 18
Cadran / Dial: rose, heures romaines
Boîtier / Case: or gris 18 C.
Bracelet / Bracelet: cuir
Pierres / Gem stones:



On the occasion of the acquisition
of your commemorative watch,
Patek Philippe has the pleasure of
offering you this silver medal edited for
the inauguration of their new manufactory.



"Begin your own traditions"

à l'occasion
montre comm
a le plaisir de
médaille en argent
l'inauguration de sa no
"Fondez votre propre trad



REPUBLIQUE ET CANTON
DE GENEVE

POST TENEBRAS LUX

Epreuves pour montres-Bracelet Genre I – Prüfungen für Armbanduhren Uhrenart I
Pruebas para relojes de pulsera Género I – Tests for Wristlet-watches Type I

Bulletin de marche
Gangschein
Boletín de marcha
Watch rate certificate

No 8009482

Mouvement
Werk
Movimiento

No 1858043

RÉSERVÉ EXCLUSIVEMENT AUX MONTRES PORTANT LE POINÇON DE GENEVE
RESERVIERT AUSSCHLIESSLICH DIE UHREN WELCHE DEN STEMPEL VON GENEVE TRAGEN



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PATEK PHILIPPE. A FINE PLATINUM LIMITED EDITION RECTANGULAR-SHAPED WRISTWATCH WITH BLACK DIAL
SIGNED PATEK PHILIPPE, GENEVE, PAGODA MODEL. REF. 5500P, MOVEMENT NO. 1'859'391, CASE NO. 4'014'112, MANUFACTURED IN 1997

Movement: Manual, Cal. 215, 18 jewels

Dial: Black, Roman numerals, subsidiary seconds

Case: Platinum rectangular-shaped, concave sides, engraved snap on back, 29.5mm width, 41mm overall length

Buckle: Patek Philippe platinum buckle

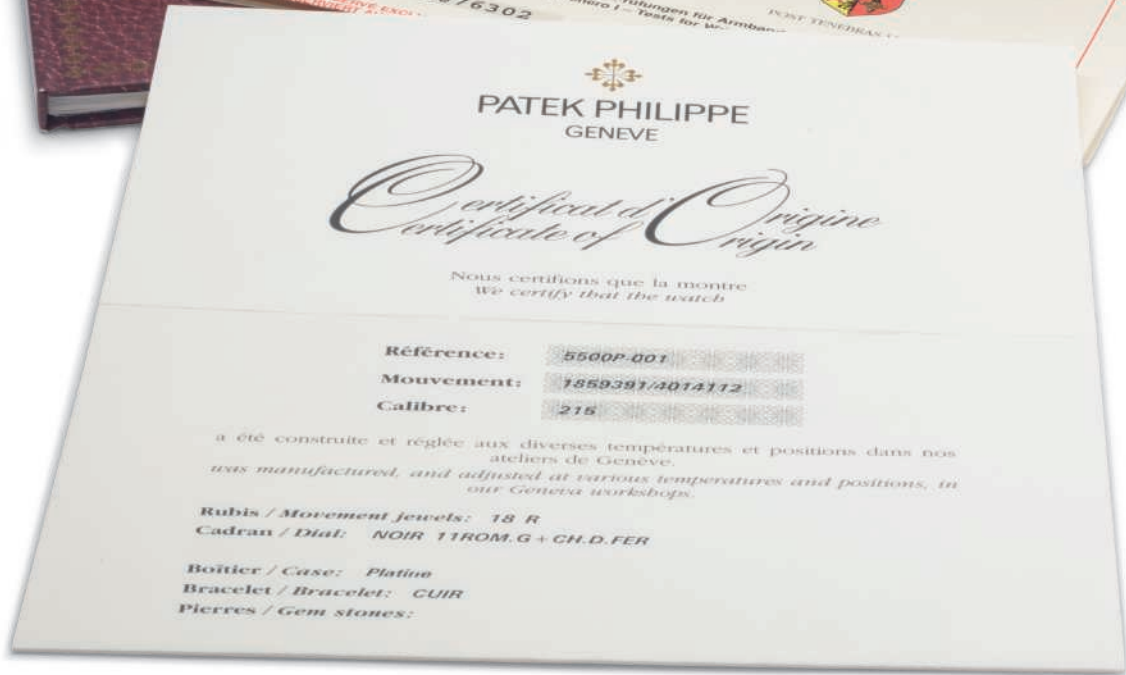
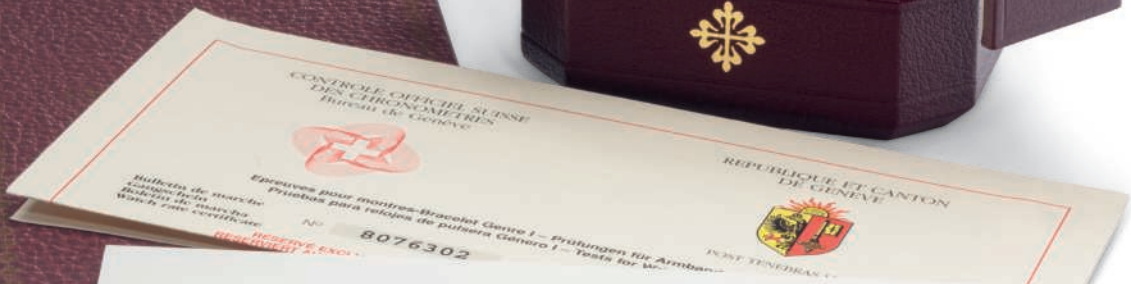
Accompanied By: Patek Philippe Certificate of Origin, a Patek Philippe Attestation Certificate, a Patek Philippe COSC Certificate, a Patek Philippe Extract from the Archives confirming date of sale on October 22, 1997, product literature, a Patek Philippe leather envelope and a Patek Philippe presentation box with outer packaging

\$20,000-40,000

The Pagoda model was made in 1997 to commemorate the inauguration of Patek Philippe's new watchmaking center in Geneva. The present watch is celebrated because of its unusual case design, a curved rectangular shape with angular flared lugs and concave sides. Named the 'Pagoda', the case back is engraved; *COMMEMORATION, 1997, PAGODA*.

Reference 5500 was produced in a limited edition of 1100 examples in 18k yellow gold, 500 in 18k pink gold, 250 in 18k white gold and only 150 in platinum such as the present example







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PATEK PHILIPPE. AN EXTREMELY FINE AND RARE 18K GOLD AUTOMATIC MINUTE REPEATING WRISTWATCH WITH ENAMEL DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3979J, MOVEMENT NO. 1'904'010, CASE NO. 2'86'7023, MANUFACTURED IN 1990

Movement: Automatic, Cal. R 27 PS, 39 jewels

Dial: Enamel, Roman numerals, subsidiary seconds

Case: 18k gold, sapphire crystal display screw back, slide in the band, inside caseback stamped *JPH*, 33mm diam.

Buckle: *Patek Philippe* 18k gold buckle

Accompanied By: An additional solid caseback, a *Patek Philippe* Extract from the Archives confirming date of sale on June 29, 1990, product literature, a *Patek Philippe* leather envelope and a *Patek Philippe* presentation box

\$200,000-300,000

One of the most important wristwatches ever made in series by *Patek Philippe*, the 3979 was launched in 1989 to celebrate *Patek Philippe's* 150th anniversary, and is the legitimate successor of the highly coveted reference 2524/1. Production of reference 3979 was discontinued and to find examples in today's market is a significant discovery.

According to research only 100 examples were ever produced. It is fitted with the ingenious caliber R 27 PS which impresses not only by its remarkable number of 342 parts but also by *Patek Philippe's* masterly performance of combining a micro-rotor and a minute repeating mechanism in a proportionally small 12mm movement. This is one of the few watches made with an enamel dial that is more commonly found in the tradition of pocket watches.

The case is stamped to the inside with the initials *JPH*, for Jean-Pierre Hagmann. Originally trained as a jeweler, Jean-Pierre Hagmann set up his own company in 1984, specializing in the manufacture of custom-made high quality watch cases. He worked for several of the world's most famous watch manufactures, notably *Patek Philippe*, to whom he supplied amongst others cases for references 3974, 3979 and 5029, all models of the firm's "Grand Complication" series.

The case of the present watch is remarkably handsome and well sized. Furthermore the case is full in its proportions and the hallmarks to the back of the lugs are crisp. Its appearance is modern with a white enamel dial and platinum case where the painted black Roman numerals are clear and legible. Ultimately, it's refined elegance highlights the essence of *Patek Philippe*.

The model is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 320.





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PATEK PHILIPPE. A FINE 18K GOLD CHRONOGRAPH WRISTWATCH WITH PULSATION SCALE

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 5170J, MOVEMENT NO. 5'532'742, CASE NO. 4'517'335, CIRCA 2010

Movement: Manual, Cal. CH 29-535 PS AIG 1, stamped with the PP seal, 33 jewels

Dial: White, Roman and baton numerals, two subsidiary dials

Case: 18k gold, two rectangular buttons in the band, sapphire crystal display screw back, 39mm diam.

Buckle: Patek Philippe 18k gold deployant clasp

Accompanied By: A Patek Philippe Certificate of Origin dated December 23, 2010, a Patek Philippe Extract from the Archives confirming date of sale on December 2, 2010, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, a Patek Philippe presentation slipcase, Tiffany & Co. outer packaging and tie-tag

\$40,000–60,000

Reference 5170 was launched in 2010 and offered a new look compared to its predecessor, the reference 5070. The tachymeter scale was replaced by a pulsation scale, inspired by earlier chronographs from the vintage era, and it housed the latest caliber 29-535 PS with Patek Philippe's new mark of excellence, the Patek Philippe seal.

In 2009, Patek Philippe created a new quality benchmark for its mechanical timepieces: the Patek Philippe Seal. This new emblem of horological excellence goes beyond any existing standards of the Swiss watch industry. Uniquely, the Patek Philippe Seal applies to the completely assembled watch as delivered to its owner. In conjunction with these standards, the Seal represents a commitment to lifelong servicing and restoration for all timepieces created by the firm since 1839.





TIFFANY & Co.



PATEK PHILIPPE
GENEVE

Certificate of Origin

Notre certifiante est le moyen
le plus sûr de garantir

4170J-001
8532742/4517339
CH 29-535 PS AIR T.

Excess temperature or pressure does not
affect the accuracy
of various temperatures and pressure, in
our workshop.

ARGENT ROM, OR FINE PLS

jaune 18 C

BRUCHEL / CUIR

Pierres / Gem stones



PATEK PHILIPPE
GENEVE



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PATEK PHILIPPE. AN 18K WHITE GOLD CHRONOGRAPH WRISTWATCH WITH BREGUET NUMERALS AND PULSATION SCALE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5170G, MOVEMENT NO. 5'808'212, CASE NO, 4'698'417, CIRCA 2014

Movement: Manual, Cal. CH 29-535 PS AIG 1, stamped with the PP seal, 33 jewels

Dial: White, Breguet numerals, two subsidiary dials

Case: 18k white gold, two rectangular buttons in the band, sapphire crystal display screw back, 39mm diam.

Buckle: Patek Philippe 18k white gold deployant clasp

Accompanied By: Setting pin, an extra Patek Philippe 18k white gold deployant clasp, a Patek Philippe Certificate of Origin dated August 8, 2014, product literature, a Patek Philippe leather envelope,, a Patek Philippe presentation box and outer packaging

\$30,000-50,000

Reference 5170 was launched in 2010 and offered a new look compared to its predecessor, the reference 5070. The tachymeter scale was replaced by a pulsation scale, inspired by earlier chronographs from the vintage era, and it housed the latest caliber 29-535 PS with Patek Philippe's new mark of excellence, the Patek Philippe seal.

In 2009, Patek Philippe created a new quality benchmark for its mechanical timepieces: the Patek Philippe Seal. This new emblem of horological excellence goes beyond any existing standards of the Swiss watch industry. Uniquely, the Patek Philippe Seal applies to the completely assembled watch as delivered to its owner. In conjunction with these standards, the Seal represents a commitment to lifelong servicing and restoration for all timepieces created by the firm since 1839.

The white gold version of the reference, such as the present watch, was introduced in 2013 as reference 5170G. This new white metal watch is most notable for its different dial which, in contrast to the yellow gold model, sports a stunning new dial type with the much sought-after Breguet numerals.






PATEK PHILIPPE
 GENEVE

Certificate of Origin
Certificate of Origin

Nous certifions que la montre
 We certify that the watch

Référence: 5170G-001
Mouvement: 5908212/4698417
Calibre: CH 29-535 PS AIG. 1

a été construite et réglée aux diverses températures et positions dans nos
 ateliers de Genève.
 was manufactured, and adjusted at various temperatures and positions, in
 our Geneva workshops.

Rubis / Movement Jewels: 33R
Cadran / Dial: OPALIN AGENTE BREGUETS OR GRIS
Boîtier / Case: Or gris 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:



~142

PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC ANNUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH DAY/NIGHT DISPLAY AND POWER RESERVE

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 5960R, MOVEMENT NO. 3'505'806, CASE NO. 4'492'618, MANUFACTURED IN 2009

Movement: Automatic, Cal. CH 28-520 IRM QA 24H, stamped with the Geneva seal, 40 jewels

Dial: Grey, baton numerals, three windows for date in English, power reserve, subsidiary dial

Case: 18k pink gold, sapphire crystal display screw back, two round chronograph buttons in the band, 40mm diam.

Buckle: Patek Philippe 18k pink gold buckle

Accompanied By: A Patek Philippe 18k pink gold deployant clasp, a Patek Philippe Certificate of Origin dated January 5, 2009, a Patek Philippe Extract from the Archives confirming date of sale on September 23, 2009, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, a Patek Philippe presentation slipcase and Tiffany & Co. outer packaging

\$35,000–55,000

As Patek Philippe's first self-winding timepiece allying the chronograph and annual calendar complication, the reference 5960 quickly grasped the attention of collectors and became one of the most popular timepieces of the manufacture.

Encompassing the Patek Philippe in-house caliber CH28-520 IRM QA 24H made of 456 parts, the timepiece features through its dial a day, date and month aperture, a power reserve display and subsidiary dial for the chronograph function with a day and night indicator.

Now discontinued, the present timepiece is fresh to the market, offered with an attractive nickel dial in an 18k pink gold case and in excellent overall condition. Furthermore, the retailer's signature, *Tiffany & Co.*, is prominently featured on the dial, a very attractive and sought-after detail.



TIFFANY & CO.



PATEK PHILIPPE
GENEVE

PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Notre certifiante que la montre
We certify that the watch

Référence: 5960R-001
Mouvement: 3505806/4492618
Calibre: CH 28-520 IRM QA 24H

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Robus / Movement Jewels: 40R
Cadran / Dial: NICKEL + ARG OBUS OR RGE + SLM
Boîtier / Case: Or rose 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:





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PATEK PHILIPPE. A FINE PLATINUM AUTOMATIC ANNUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH DAY/NIGHT DISPLAY AND POWER RESERVE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5960P-015, MOVEMENT NO. 5'543'448, CASE NO. 4'522'965, MANUFACTURED IN 2010

Movement: Automatic, Cal. CH 28-520 IRM QA 24H, stamped with the PP seal, 40 jewels

Dial: Blue, baton numerals, three windows for date in English, power reserve, subsidiary dial

Case: Platinum, sapphire crystal display screw back, two round chronograph buttons in the band, one diamond in-between the lugs, 40mm diam.

Buckle: Patek Philippe 18k white gold buckle

Accompanied By: A Patek Philippe 18k white gold deployant clasp, a setting pin, a Patek Philippe Certificate of Origin dated January 31, 2011, a Patek Philippe Extract from the Archives confirming date of sale on October 8, 2010, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, a Patek Philippe presentation slipcase, outer packaging and tie-tag

\$40,000–60,000

As Patek Philippe's first self-winding timepiece allying the chronograph and annual calendar complication, the reference 5960 quickly grasped the attention of collectors and became one of the most popular timepieces of the manufacture.

Encompassing the Patek Philippe in-house caliber CH28-520 IRM QA 24H made of 456 parts, the timepiece features through its dial a day, date and month aperture, a power reserve display and subsidiary dial for the chronograph function with a day and night indicator.

Now discontinued, the present timepiece is fresh to the market, offered with an attractive blue dial and in excellent overall condition.





PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5960P-015
Mouvement: 5543448/4522965
Calibre: CH 28 520 IRM OA 24H

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Rubis / Movement jewels: 40R
Cadran / Dial: BLEU SOL.MAT OBUS OR G + SLM CT
Boîtier / Case: Platine
Bracelet / Bracelet: CUIR
Pierres / Gem stones: 1 DIAMANT 0.02 CT.



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PATEK PHILIPPE. A FINE, LARGE AND RARE 18K PINK GOLD CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5070R, MOVEMENT NO. 3'147'529, CASE NO. 4'237'775, MANUFACTURED IN 2003

Movement: Manual, Cal. 27-7 CHR, stamped with the Geneva seal, 24 jewels

Dial: Silvered, Arabic numerals, two subsidiary dials

Case: 18k pink gold, sapphire crystal display screw back, two rectangular buttons in the band, 42mm diam.

Buckle: Patek Philippe 18k pink gold buckle

Accompanied By: A Patek Philippe 18k pink gold deployant clasp, a Patek Philippe Certificate of Origin dated September 11, 2003, a Patek Philippe Extract from the Archives confirming date of sale on August 6, 2003 product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box and outer packaging

\$40,000-60,000

Production of the 5070 in white gold began in 2001. It followed the first production for this reference which was in yellow gold and it preceded the production of pink gold and finally platinum.

Each color was made in approximately 1000 examples, except for platinum which was in a lesser quantity of approximately 500 examples. With a substantial diameter of 42mm, this is one of the largest watches ever produced by Patek Philippe.







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PATEK PHILIPPE. A FINE, LARGE AND RARE 18K WHITE GOLD CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5070G, MOVEMENT NO. 3'147'755, CASE NO. 4'254'111, MANUFACTURED IN 2004

Movement: Manual, Cal. 27-7 CHR, stamped with the Geneva seal, 24 jewels
Dial: Silvered, Arabic numerals, two subsidiary dials

Case: 18k white gold, sapphire crystal display screw back, two rectangular buttons in the band, 42mm diam.

Buckle: Patek Philippe 18k white gold buckle

Accompanied By: A Patek Philippe 18k white gold deployant clasp, a Patek Philippe Certificate of Origin dated February 17, 2004, a Patek Philippe Extract from the Archives confirming date of sale on January 21, 2004, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, a Patek Philippe presentation slipcase, outer packaging and tie-tag


\$40,000–60,000

Production of the 5070 in white gold began in 2001. It followed the first production for this reference which was in yellow gold and it preceded the production of pink gold and finally platinum.

Each color was made in approximately 1000 examples, except for platinum which was in a lesser quantity of approximately 500 examples. With a substantial diameter of 42mm, this is one of the largest watches ever produced by Patek Philippe.






PATEK PHILIPPE
GENEVE

Certificate of Origin
Certificat d'Origine

Nous certifions que la montre
We certify that the watch

Référence: 5070G-001
Mouvement: 3127756/4254111
Calibre: 27-70 CHR.

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
*was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.*

Rubis / Movement jewels: 24 R
Cadran / Dial: ARGENTE, ARABES OXYDE NOIR

Boîtier / Case: Or gris 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:





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PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD AUTOMATIC CUSHION-SHAPED PERPETUAL CALENDAR WRISTWATCH WITH BREGUET NUMERALS, 24 HOUR INDICATION AND MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5940J-001, MOVEMENT NO. 5'703'607, CASE NO. 4'618'669, MANUFACTURED IN 2013

Movement: Automatic, Cal. 240 Q., stamped with the PP seal, 27 jewels

Dial: Silvered, Breguet numerals, three subsidiary dials

Case: 18k cushion-shaped, sapphire crystal display snap on back, 37mm width, 45mm overall length

Buckle: Patek Philippe 18k gold buckle

Accompanied by: A factory sealed additional solid caseback, a factory sealed setting pin, a *Patek Philippe* 18k gold deployant clasp, a *Patek Philippe* Certificate of Origin dated May 3, 2013, a *Patek Philippe* Extract from the Archives confirming date of sale on April 2, 2013, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* winding presentation box and outer packaging

\$40,000–60,000

Ref. 5940 was launched at Baselworld in 2012, available in yellow and pink gold only. The white gold version, such as the present watch, was introduced in 2014, with silvery-white or black dial.

The cushion or "tortue" design is inspired by *Patek Philippe's* watches from the 1920s and 1930s, the dial adorned with Breguet numerals further evoking the Art Deco period.

Reference 5940 is the successor of reference 3940 and houses the exact same automatic movement as its predecessor, caliber 240.





PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5940J-001
Mouvement: 5703607/4618669
Calibre: 240 Q

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Rubis / Movement jewels: 27R
Cadran / Dial: GRENE CREME BREGUETS OR JN
Boîtier / Case: Or jaune 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:



~ 147

PATEK PHILIPPE. AN EXTREMELY FINE AND RARE 18K PINK GOLD TONNEAU-SHAPED AUTOMATIC MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH BREGUET NUMERALS, RETROGRADE DATE AND MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5013R, MOVEMENT NO. 1'908'035, CASE NO. 2'928'007, MANUFACTURED IN 1995

Movement: Automatic, Cal. R 27 PS-QR, stamped with the Geneva seal, 39 jewels

Dial: Silvered, Breguet numerals, retrograde date, three apertures, moon phases

Case: 18k pink gold tonneau-shaped, sapphire crystal display snap on 35mm width, 45mm overall length

Buckle: Patek Philippe 18k pink gold buckle

Accompanied By: An additional solid case back, a setting pin, a Patek Philippe Certificate of Origin dated May, 1998, a Patek Philippe Extract from the Archives confirming date of sale on October 1, 1997, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box and outer packaging

\$300,000-500,000




PATEK PHILIPPE
GENEVE

Certificate of Origin
Certificat d'Origine

Nous certifions que la montre
We certify that the watch



Référence: 5013R-000
Mouvement: 1908035/2928007
Calibre: R 27 PS-OR

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Rubis / Movement jewels: 39 R
Cadran / Dial: OPALIN. 11BREG.R + CH.D.FE
R
Boîtier / Case: Or rose 18 C.
Bracelet / Bracelet: OR ROSE 18 C.
Pierres / Gem stones:

Part of Patek Philippe's "Grand Complication" series, reference 5013 is the first minute repeating wristwatch featuring an automatic movement combined with a perpetual calendar and retrograde date. At the time of its introduction in 1992, it was the firm's most complicated wristwatch ever made and was available in yellow, white, pink gold and platinum. It is fitted with Patek Philippe's legendary caliber R 27 PS QR, self-winding with minute repeating, distinguished by a chime of exceptional quality. Extensive researches in metallurgy and acoustics were necessary to achieve a sound of such perfection and unrivalled purity. On demand, the minute repeater will strike the hours, the quarter hours, and the minutes which have elapsed since the last quarter hour. One hammer strikes the number of hours on a low pitched gong, followed by two hammers consecutively striking the number of quarter hours on the low pitched and the high pitched gong. Finally, the number of minutes elapsed since the last quarter hour are struck by the second hammer on the high pitched gong. The largest number of strikes - 32 in total - is required to indicate the time at 12.59h: twelve low pitched strikes, three high-low double strike and 14 high strikes.

In 2011, the original retail price of a Ref. 5013R was 607,200 CHF. The reference 5013 is one of the rarest by number of all Patek Philippe Grand Complications made in the post-2000 era and the platinum and rose gold models are the rarest color variations. In fact, less than 20 pink gold examples are believed to have been produced.

As one of the most complicated Patek Philippe wristwatches on the market in the 1990s and early 2000s, it is interesting to note that Richard Mille watches adapted a similar shape with their introductions to the market in 2001. Not by coincidence, this tonneau and cushion shapes of this era defined the look of high end watchmaking with a distinctive design flare and homage to classic shapes from the vintage world.

Since its launch, to the best of our knowledge this will be the 7th pink gold version to be identified to market and has never before been offered in public.







148

ROLEX. A RARE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET

SIGNED ROLEX, OYSTER-PERPETUAL, GMT-MASTER, REF. 6542, CASE NO. 427'040, CIRCA 1958

Movement: Automatic, Cal. 1030, 25 jewels

Dial: Black, luminous dot, baton and dagger numerals, luminous hands, central hand for the second time zone, center seconds, date

Case: Stainless steel, blue and red bakelite bezel, screw back, screw down crown, inside case back stamped 6542 and IV.1958, 38mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 7-68 and 64 to the endlinks, overall approximate length 7 inches

\$40,000–80,000



GMT-Master

Due to the extraordinary success of the *Rolex* Sports models in the 1950s, it came as no surprise when the world's largest airline Pan Am commissioned a specially designed watch allowing their pilots to keep track of time in two locations.

With the beginning of transatlantic flights with jet aircrafts in 1956, travelers appreciated the fact that the journey times were reduced from 13 hours to 7 but suffered from new phenomena, jet lag. Worried about the possible effects on their pilots, and after research, Pan Am management advised them to keep on "home" time while away from base. As at the same time they needed to know the local time, a joint Pan Am and Rolex task force was assigned. The team devised a watch with an additional hour hand, which revolved once every 24 hours, and a rotating bezel marked with those same 24 hours. The model was named "G.M.T.-Master" after the world's standard time, the Greenwich Mean Time.

The first GMT model, reference 6542, was launched in 1954 and was immediately recognizable by the bright acrylic or bakelite bezel insert with the twenty-four hour markings printed on its underside. This material was chosen to reduce reflection which would disturb the pilots. The bezel ring was also made of acrylic and coated in an alloy to resemble metal. It then turned out that the flexibility of this material could cause the bezel insert to break and that in very warm environments the printing would often flake off. Consequently, *Rolex* decided to replace the acrylic insert against a more resistant metal version.

The present GMT-Master is an extremely rare and attractive example. Retaining its original bezel which has now aged to a dark navy and deep burgundy color, the dial has also aged where the luminous numerals have a caramel hue and the alternate black and red date wheel solidifies the vintage aesthetic.





149

ROLEX. A FINE 18K GOLD DUAL TIME AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER, REF. 16758, CASE NO. 8'899'988, CIRCA 1986

Movement: Automatic, Cal. 3075, 27 jewels

Dial: Black, luminous dot, baton and dagger numerals, luminous hands, date, center seconds

Case: 18k gold, black bezel, screw back, inside caseback 16750, 40mm diam.

Bracelet/Clasp: *Rolex* Jubilee bracelet and deployant clasp, stamped 8386, overall approximate length 7.5 inches

\$12,000-18,000

The GMT-Master model was originally developed in association with Pan Am Airlines to allow pilots to track time in two time zones: local and home. This was because physicians at Pan Am suggested that keeping track of the home time might mitigate the effects of jet lag. Thus, this model was born as an absolute tool watch, furthermore responding to a specific need. Its success, however, soon prompted *Rolex* to realize examples in precious metal and later on even brought forth bejeweled examples of the model.

The present timepiece is a representative of this "luxury evolution" of the line. It features the sought-after "nipple dial", the nickname deriving from the shape of the dot numerals. The deep gold hue of the case and bracelet is masterfully reprised by the gilt designation of the dial and bezel, and the midnight black dial is mirrored in the black bezel insert. This alternation of deep dark tones and warm hues impart to the timepiece a remarkable aesthetic appeal and perfect legibility. The presence of the Jubilee bracelet further amplifies the appeal of the timepiece and, thanks to the links, the watch conveys a markedly sophisticated and vintage aesthetic. Interestingly, the serial number is a palindrome, which means it is read the same way forwards and backwards.







150

ROLEX. A VERY FINE AND RARE STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH BRACELET SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTIMAGNETIC, JEAN-CLAUDE KILLY MODEL, REF. 6236, CASE NO. 384'251, CIRCA 1958

Movement: Manual, Cal. 72, 17 jewels

Dial: Silvered, Arabic and square numerals with luminous accents, luminous hands, outer date ring with blue Arabic numerals, central date hand, two windows for day and month in Spanish, three subsidiary dials

Case: Stainless steel, screw back, screw-down crown, two round buttons and two setting buttons in the band, 36mm diam.

Bracelet/Clasp: *Rolex Jubilee* stainless steel bracelet, stamped *JOSKE'S, HECHO EN MEXICO*, and 49 to the endlinks, overall approximate length 7 inches

\$80,000-120,000

PROVENANCE:

From the Family of the Original Owner





The present chronograph wristwatch is a beautiful example of the much sought-after *Rolex* reference 6236. The highly collectible *Rolex* Oyster triple calendar chronograph watches, which are also known as Dato Compax models, consist of four different series. Famed French Olympic skiing legend and *Rolex* enthusiast Jean-Claude Killy has sported a Dato Compax in the past and the model family hence has been dubbed by watch enthusiasts the "Jean-Claude Killy". The three earlier series of the Dato Compax model were given reference numbers 4767, 5036 and 6036.

Reference 6236, such as the present watch, is the final version of the model. It was in production between 1958 and 1962 and is easily identifiable by the larger bezel compared to its predecessors. In fact, the case of reference

6236 is made of three elements, the bezel no longer carved from the same block as the centre piece of the case. The dial displays a charismatic, uniform ivory-colored patina and has aged well in its 60+ year lifetime.

The present lot is offered by a descendant of the original owner, who acquired this watch in the early 1960s and wore it frequently throughout his extraordinary lifetime. The history of Doctor Luis Gallardo and his watch comes directly from his son, Luis Gallardo Jr., who tells us in his own words below about one particular event which shaped his life and consequently the lives of many others.



Circa 1967: Shows Dr Gallardo with four of his sons in an "island adventure". Taken at the base of the ruins of an old light house in Mezcala Island, Jalisco, Mexico, one year before the Mountain incident. The Rolex watch can be seen on his left wrist.

"Tragedy at Mount Iztaccihuatl was an adventure experienced by Doctor Luis Gallardo, who lived this ordeal in 1968 wearing his Rolex watch. In it, he played an important part saving the life of twenty-one persons in peril (nineteen young boys and two adults), caught in a storm at high altitude in a 16,000 ft. Mexican mountain.

As a youngster, our man, Dr. Luis Gallardo, studied at a famed catholic boys school¹ in Guadalajara², noted for its forward attitude. It made emphasis on academic issues and physical or sportive effort, among this mountaineering, being the CAIC³ its climbing club, under the direction of popular and well loved "Old Padre" Luis Hernandez-Prieto during the 1950's and 60's.

All year round, the CAIC made many hiking and mountain climbing trips, spearing for the end of the season the conquering of the three highest Mexican peaks. One of them is Mount Iztaccihuatl, close to Mexico City and scenario of this story. The CAIC also made trips overseas some years, having climbed Mont Blanc and Matterhorn in the Alps the year before this story (just to make emphasis that some of the boys and guides had pretty good experience). This mentioned because some press people considered "inexperience" as the cause to blame the "Padres" of the tragedy and not to a terrible storm, one that happens once every three to four decades, a storm that closed some roads and highways as far as 100 miles from the mountain for many hours. Some cousins of mine belonged to this group (CAIC) and one of them, when in threat at the time, remembered his uncle Luis (my father) and made the radio call asking for help.

Dr. Luis Gallardo, my father, was born (1922) in Guadalajara. After finishing medical school, he left the city and went to gain postgraduate training at a famous hospital⁴ in America. World War II had just ended and there he met US Navy nurse Margaret⁵, a beautiful gringa⁶ with whom decided to share life and raise a family. They came to live to Mexico City where they had seven children⁷. He was a hard and responsible worker so gave his family a comfortable life and had the time and the means for his passion: Outdoor Sports. He loved nature, was a good mountain climber and for that, among others, he was admired by many of his family and friends; a condition that made possible the episode to be narrated here.

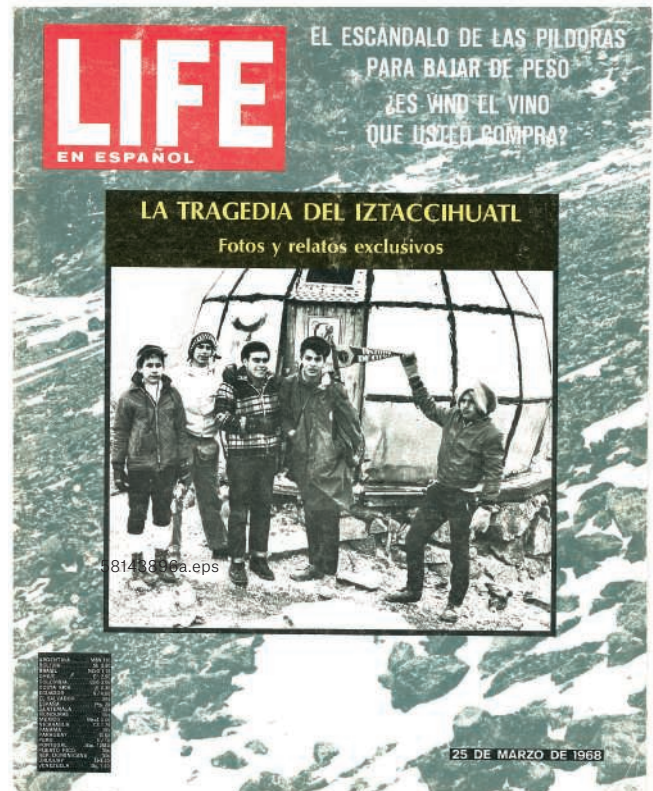
Tragedy at Mount Iztaccihuatl⁸ (February 1968)

It took place early that year, when the spring season was just about to turn in⁹. That year in particular started with greetings in Mexico, since the summer Olympic Games would then take place in our country. All was cream and honey, but suddenly tragedy stroked our souls. The sons of some of the most prominent families in Guadalajara were lost and dying in a storm at Mount Iztaccihuatl, one of the highest and among the most famous of our mountains.

The CAIC - Alpine Corp of a named Jesuit school in Guadalajara, had send, as most years had done, his intrepid students to climb such a noted mountain. It takes between seven to nine hours¹⁰ to reach the summit from Base Camp, needing another four or five to come back down so, in order to fulfill the task during day light, the enterprise must start much before dawn. That is why sixty or so kids between 12 and 22 years of age started a very early climb guided by young but experienced mountaineer priests. After a five-hour ascent, the group reached a partial summit, a place with a magnificent view where, after a rest and restore stop, they split, the youngest boys coming back down to Base Camp and the oldest and strongest ones heading to the top.

After a while, they reached the base of a wide hanging cliff called *Las Espinillas*¹¹. It is a rock face about 60 ft. high that stands below the south summit called *La Rodilla*¹². In order to reach the summit from this place, mountaineers must climb through a narrow strait known as the *Canaleta*¹³, a concealed pass that permits to do so with much precaution but without the need of nails, ropes and rappel. At the base of that cliff stand a small mountain refuge, a shelter made out of aluminum and wood named *Esperanza López Mateos*. When they reached that point, five of the big boys also decided to return to Base Camp, among them a cousin of mine. The other 30 with two priest-guides kept on toward the summit.

It had been a beautiful day, sunny, clear and free of wind. Then, while the boys were at the summit (well after noon), a terrible storm suddenly covered





Circa 1963: Doctor Gallardo watching at the summit of Mt. Iztaccihuatl from neighbor Teyotl Peak. He is looking up at the place where he would be engaged in a rescue five years latter.

the whole mountain with its blizzard and lightning. The turning back hike now became precariously slow and scary, and worst, since two feet of new snow erased the tracks and enclosed the pathways across crevasses and precipices. It was nighttime when the freezing boys reached the mentioned cliff separating them from safety. With the new snow covering the rocks and trails, plus the lack of light and the blizzard, they could not find the *Canaleta*, the safe path to come down the cliff and small mountain refuge. Therefore, they decided to spend the night there and they all gathered to prepare a bivouac behind the rocks.

After midnight, the storm diminished and the stars began to shine. Some of the bigger boys went in search of the *Canaleta* or a place suitable to climb down. Communication through walkie-talkies was able again, so then the first report in the Base Camp was that they were trapped there by the storm; and later added that three of the boys had died (they had fallen in their attempt to find or climb down the frozen wall).

That night at Base Camp, with the storm and not knowing about the fate of the climbers, one of the young Padres and a cousin of mine (the one who had returned earlier into the Base Camp and had mentioned my father's knowledge of the mountain)⁴, went to a Transmitting Station that was close to camp. There, by radio, got hold to my father at home: "Uncle Luis, my friends are trapped in a storm at Mt Iztaccihuatl... maybe three dead" he said.

"The first SOS calls found an angel guardian many miles away..."¹⁵ said later one of the Jesuit priests.

Immediately after the call, we jumped out of bed. My mother, brothers and sisters made lots of sandwiches, filled bottles with water and juice, picked up food cans, candies, a brandy bottle and gathered all in packs with blankets, jackets, sweaters, gloves, caps, etc. while my father and I got the mountain gear and first aid kit ready. We speeded up the mountain in my dad's car and at daybreak reached Base Camp where an Army helicopter was waiting¹⁶.

The chopper was just standing there reflecting the first sunrays, but with the rising sun came good news for the boys, Yes, help was on their way! "...we were asked about the weather, since they planned to send a helicopter to help us... It is cover with fog, we replied..."¹⁷ wrote later in his report Oscar Sarabia, one of the young survivors that by then had taken command of the situation¹⁸.

We crowded the helicopter with stuff, my father climbed in (no room for me)¹⁹ and then he guided the pilot to the wreck scene high above among the clouds. After several tries the site was found in middle of the mist but, with no place to land the chopper, my father dropped close by all the bags with supplies and then he jumped from it, into the air, toward the nearest side of the mountain's falling slope, where he had a tough but uninjured landing. With the help of some of the boys that came to greet him, they carried all the stuff to the place where, at his arrival, started giving the boys not only food, water and clothing but also embraces and most of all faith and hope.

Help had arrived from the sky: "... latter came a helicopter. Since it could not make a safe landing, it let drop some bags full with food and clothes. At the same time, a man, Doctor Luis Gallardo, jumped from the machine... another boy and I picked up the stuff, while the doctor went to attend Mayorga, Cortez, Javier Olavarria and Jesus Jimenez. Olavarria was numb-frozen and Cortez had just recovered his senses", wrote Oscar Sarabia in his report²⁰.

But not only came help, also did motivation: "That doctor was an angel that came to help, to inspire a little courage, providing refreshments and support at such time..."²¹ said Oscar Sarabia forty years later²¹.

At my father's arrival, eleven boys had already perished (some from falls but most of them frozen during their sleep at night) and by then some of the healthy ones were gathering the bodies together. Quickly my father started to give medical attention to the ailing; a few of the boys and guides were injured or in a state of shock, some had hypothermia, one also with severe froze bite in hands and feet. This last was at first considered lifeless but fortunately got my father's medical attention on time²²

There was another lad considered dead that, with his attention, came back to life with his cheering friends around him! Many years later, wrote a friend in his name, he "*learned the name of the man that help him survive after being frozen at Iztaccihuatl... doctor Luis Gallardo, the man that jumped from the helicopter...*"²³

After giving the surviving boys and priests first hand help, rations and some comfort, it took the rest of the day to walk them down to the next mountain refuge; a bigger shelter –the Igloo- built a few hundred steps below the one at the base of the cliff. Before nightfall, a small group of rescuers arrived and there they shared with the boys another very nasty night.

At dawn next morning a small group of mountaineers, I among them, reached the refuge where my father had gathered the boys. Then we all tied up together under my father's instructions and started the way down. In such a manner, we brought back the survivors into the arms of their loved ones. The corpses were to come later but, brought by Red Cross helicopters that had arrived that day, they got into Base Camp a little before we did by foot.

At Base Camp anxiously awaited "old Padre" Hernandez-Prieto with the younger boys and some family. At our arrival, the Padre and my father held in a long, warm and meaningful embrace²⁴. By that time, the word of the accident had spread and the Base Camp was full with reporters, cameras, microphones, vehicles, lights. Distracted with the arrival of the corpses, we got our chance to leave: my father gave me a blink with an eye and a small head sign that I understood well and then quietly we left the scene, got into our car and headed back home.

"*That doctor was a real hero for me... but he just left the same way he came*", recalled later Oscar Sarabia, the helpful and supportive survivor.²⁵

Reporters surrounded the boys at their arrival and soon, the ones that kept some strength and were able to talk, monopolized the attention. When they got to the part that involved a "guardian angel", reporters started desperately to look for him. For many days, the mystery of such an angel or of the 'spirit of a gallant doctor' (gallant, gallardo in Spanish and our last name) was in the mouth of many media²⁶. Days later, when everything had cooled off, we reunited with the boys at memorial services held in Guadalajara, where we met their parents.

Many years have passed and my father is dead now. Only a cross eight-foot high stands in the site of the cliff below the summit where the tragedy took place²⁷; a cross with a spiritual legend on it: - *They did not die, they reached the Highest*²⁸ - and a plaque with the names of the eleven fallen boys.

Mountaineers that pass by it today name it the "*Cruz de Guadalajara*". Once every few years the mountaineers from their school come to clean it and fix whatever it needs.

My father bought his Rolex watch around 1960, wore it until his death in 1994, and always did it with pride, at all times and every outdoors event, sure that it was made for any kind of weather, precise and never to fail, even at high altitude and extreme cold. Yes, he was wearing it on his left wrist when the above-mentioned event took place. During such long, desperate and terrible hours, he would look at it with tears in his eyes, thinking of his own sons and the parents of the dead boys²⁹.

"*Time seemed so slow that night...*" he would say.

Indeed, my father was a hero, not only for me but also for many others. With his memory, he left us his love and that pride. I inherited his mountain gear with the Rolex, but I did not use it much. I found my modern black Cassio more practical. Anyway, my father's Rolex has always been with the family and now, at age 70, I can say that its outdoor and mountaineering history is past, so it is time it goes to another adventurer's wrist..."

Luis Gallardo, Jr.

¹ Instituto de Ciencias.

² Guadalajara, the second largest Mexican city.

³ Club Alpino del Instituto de Ciencias. The Mountain team of the school.

⁴ Queen of Angels Hospital. Downtown Los Angeles, California.

⁵ Margaret D'Aiuto, an American from Italian descent born and raised in Southern California.

⁶ Gringo-a. Mexican appellation for Americans, a word that comes from an old song's part "... green, green grass of home..." that US soldiers used to sing during the Mexican-American War (1847).

⁷ Two girls and five boys.

⁸ Iztaccihuatl: A composite volcano sixteen thousand feet high, covered with snow all year round. It is located close to the City of Mexico.

⁹ February 4, 5 and 6, 1968.

¹⁰ Depending on many things, the weather conditions, the presence of soft snow or hard ice, wind, etc.

¹¹ Las Espinillas, the front part below the knees in Spanish. Mt Iztaccihuatl has the shape of a lying woman, with eminences that clearly show the form of the feet, leg, knees, pelvis, belly, breast, neck and head of it; and so named. The highest part formed by the eminences of the breast (the very summit) in the north and the knees in the south (the pelvis and belly in between).

¹² La Rodilla. The Knee in Spanish.

¹³ Meaning the "Little pass"

¹⁴ Remember? My cousin, exhausted, had decided to come down before reaching the top.

¹⁵ "... los primeros llamados de auxilio... escuchados a cientos de kilómetros de distancia... encontraron a un ángel guardián". Bárcenas, Ismael: "Papers written for the 40th commemoration of the tragedy." [elmayoito.blogspot.com/2008/02/hace 40 años...](http://elmayoito.blogspot.com/2008/02/hace%2040%20a%C3%B1os...)

¹⁶ My cousin had also called another uncle, influential enough to get government help. At the end, many other helicopters (Red Cross, news, etc.) took a late part on the rescue, mainly to bring down the dead.

¹⁷ "... nos preguntaron los del campamento como estaba el tiempo, pues pensaban despachar un helicóptero a socorrernos. Contestamos que había mucha niebla...". Sarabia, Oscar. LIFE en Español. Vol. 31, No. 6, 25-Marzo-1968. (LIFE magazine, Spanish version. March 25, 1968).

¹⁸ Óscar Sarabia was the most courageous and cooperative of the surviving boys up in the mountain, "He had taken command of the situation when I arrived" said later my father. In addition, he happened to be the principal informer of the event.

¹⁹ I always suspected my father telling the pilot not to let me on.

²⁰ "Poco después llegó un helicóptero. Más como no podía aterrizar, dejó caer unos bultos con comida y ropa. Al mismo tiempo saltó de la máquina un hombre, el doctor Luis Gallardo... Mientras otro muchacho y yo recogíamos los bultos, el médico atendió a Mayorga, Cortez, Javier Olavarría y Jesús Jiménez. Olavarría estaba entumecido de frío y Cortez apenas estaba recobrando el sentido". LIFE en Español. Óp. Cit.

²¹ "Ese doctor fue un ángel que llegó a ayudar, a inyectarnos un poquito de valor, a refrescarnos y apoyarnos en ese momento.". Oscar Sarabia, mentioned by Navarro, Sergio Humberto in "Papers written for the 40th commemoration of the tragedy." Óp. cit.

²² Miguel Mayorga was lost for many hours during the night and had severe freeze bite. He had immediate medical attention by doctor Gallardo at the site and was taken to the hospital as soon as came down to Base Camp. "A Mayorga lo curó el doctor Gallardo cuando llegó al albergue después de saltar del helicóptero". Oscar Sarabia, Idem.

²³ "Después de 40 años, Raúl Aceves Lozano pudo ponerle nombre y apellido al hombre que lo ayudó a sobrevivir después de estar congelado en las alturas del Iztaccihuatl... Ese hombre... fue el doctor Luis Gallardo, el médico que saltó desde un helicóptero..." Navarro, Sergio Humberto. "Papers written for the 40th commemoration of the tragedy." Óp. Cit.

²⁴ A picture of it is in the mentioned LIFE Magazine.

²⁵ "Ese doctor fue para mí un verdadero héroe... Pero así como llegó, se fue..." Oscar Sarabia, mentioned by Navarro, Sergio Humberto in "Papers written for the 40th commemoration of the tragedy." Óp. cit.

²⁶ Among the pictures published by some media was one that shows the embrace of 'old' Padre Hernandez-Prieto with the "angel guardian", - no name - not knowing whom he was.

²⁷ A cross that we (many of the boys and priests), guided by my father, went to put at the site eight months later. Old Padre Hernandez at the Base Camp celebrating Mass, while we up in the mountain, kept contact by means of a radio and telescope.

²⁸ Original in Spanish: "No murieron, llegaron a la cumbre".

²⁹ A thing he always told us with profound emotion, to my Mom and their sons & daughters.



12 1 2 3 4 5 6 7 8 9 10 11

20 30 40 50 60

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

ROLEX
OYSTER PERPETUEL
CHRONOMETRE
ANTI-MAGNETIQUE



151

ROLEX. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX., CHRONOGRAPH, REF. 6238, CASE NO. 1'101315, CIRCA 1964

Movement: Manual, Cal. 72, 17 jewels

Dial: Silvered, baton numerals with luminous accents, luminous hands, three subsidiary dials

Case: Stainless steel, screw back, screw down crown, two round buttons in the band, inside case back stamped 6238, 36mm diam.

Bracelet/Clasp: *Rolex Oyster* bracelet and deployant clasp, stamped 1 66 and 557 to the endlinks, overall approximate length 7.5 inches

\$20,000-40,000

PROVENANCE:

Property from a Private Collection

Amongst watch enthusiasts, reference 6238 is often referred to as a "Pre-Daytona" and enjoys today growing popularity within the community of *Rolex* collectors. Launched circa 1960, the reference 6238 was the company's last traditional chronograph wristwatch with a polished bezel. Clearly designed as a sport watch, the reference 6238 maintains, thanks to its case proportions, a very refined yet masculine look.

The present watch is a striking example with its very rare silver/grey dial which is preserved in excellent condition.





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**ROLEX. A VERY FINE AND RARE STAINLESS STEEL TRIPLE CALENDAR
CHRONOGRAPH WRISTWATCH**

SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, JEAN-CLAUDE KILLY MODEL,
REF. 6036, CASE NO. 917'920, CIRCA 1963

Movement: Manual, Cal. 72, 17 jewels

Dial: Silvered, Arabic and square numerals with luminous accents, luminous hands, outer date ring with blue Arabic numerals, central date hand, two windows for day and month in English, three subsidiary dials

Case: Stainless steel, screw back, screw-down crown, two round buttons and two setting buttons in the band, inside caseback stamped 6036, 36mm diam.

Strap/Buckle: Associated leather strap, associated steel buckle

\$200,000–400,000



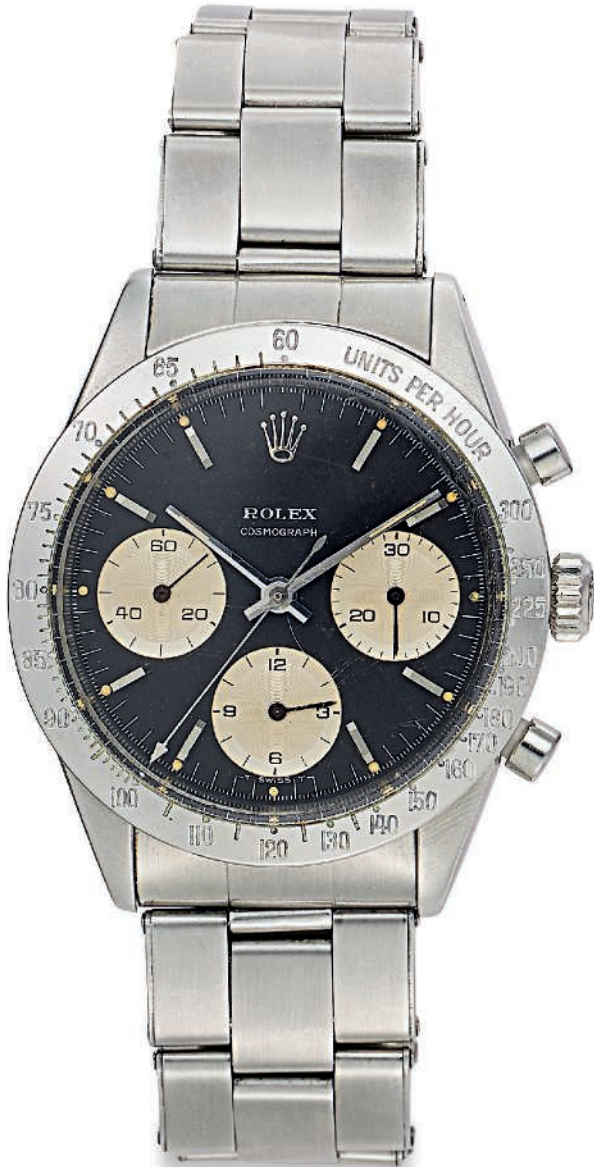


Reference 6036, the third generation of the celebrated "Dato Compax" Oyster triple calendar chronograph model presented by *Rolex*, was available with various dial layouts, cased mainly in yellow gold and in stainless steel. The highly collectible *Rolex Oyster* triple calendar chronograph watches, also known as "Dato Compax" models, consist of four different series. Famed French Olympic skiing legend and *Rolex* enthusiast Jean-Claude Killy has sported a Dato Compax in the past and the model hence has been dubbed by watch enthusiasts the "Jean-Claude Killy".

The two earlier series of the Dato Compax model carry the reference numbers 4767 and 5036, the fourth and last reference 6236, fitted with a three-piece case, (Please see Lot 150 in this sale).

Examples of reference 6036 are described and illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 380 - 401.





153

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET, FORMERLY BELONGING TO APOLLO 11 TECHNICIAN, ROBERT W. LIGHTNER

SIGNED ROLEX, COSMOGRAPH, REF. 6239, CASE NO. 1'079'757, CIRCA 1965

Movement: Manual, Cal. 72, stamped ROW, 17 jewels

Dial: Black, baton numerals with luminous accents, luminous hands, three silvered subsidiary dials

Case: Stainless steel, engraved screw back; *Robert W. Lightner, To Bob from Rhea, 10-23-67*, two round buttons in the band, inside case back stamped 6239, 36mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 7 65, clasp with monogram R.W.L., overall approximate length 7 inches

Accompanied by: A Rolex presentation box

\$30,000–50,000

PROVENANCE:

From the Original Owner

On July 16, 1969, at the Kennedy Space Center launch of the Apollo 11 first moon landing spacecraft, Mr. Robert Lightner was one of the few people that were allowed anywhere close to this historical site. Mr. Lightner was conducting a scientific project requested by the former director of the Kennedy Space Center and first director of NASA's Launch Operations Center, Dr. Kurt Debus. NASA contracted Mr. Lightner to engineer the Apollo logging system to record all the communications channels plus support equipment and to deliver this system to be installed by General Electric. The system was delivered successfully and was used on the first Apollo mission and all to follow. The only individuals allowed this close to the iconic event were the fire rescue team and the astronauts. In Mr. Lightner's own words, "... my insides shook hard!"

In addition to accompanying Mr. Lightner to the Apollo 11 launch, the present watch was worn by Mr. Lightner many times to the pit and paddock areas of Daytona races, often coming within 10 feet of racer Paul Newman in the pit area when he drove a Ford GT to win the GT class in the 24-hour Daytona race in 1995 when he was 70 years old, a feat no-one had previously accomplished at this age.



Given to Mr. Lightner by his wife Rhea in 1967, the case back is engraved;

Robert W. Lightner, To Bob from Rhea, 10-23-67

Not only has the present watch been extremely close to events which have been categorized as some of the most heralded events in history, but the discovery of this watch is a very rare occurrence in its own right.

Reference 6239, the very first model of the celebrated "Daytona" series could be found in sales catalogues in Europe as of 1964, though it is thought that the model was available in the US already in 1963.

Available in stainless steel, 14k and 18k gold, reference 6239 was the firm's first chronograph with the tachometer scale engraved on the bezel and the subsidiary dials printed in a different color than the main dial for better readability. The dials of the early models, as the present example, featured only the designation "Cosmograph", referring to the outer-space travels of the early 60s. The "Daytona" was added on later series to mark *Rolex's* sponsorship of the renowned NASCAR stock car race.

A very early example, this watch retains the original bezel calibrated to a maximum 300 units per hour, which was shortly thereafter changed on later examples of the reference 6239 to a maximum 200 units per hour. One will also notice that the "Cosmograph" designation is slightly lower, almost 'floating' on the dial, correct for this early example, and the hands are longer and thinner, also correct for early and rare examples. Furthermore, the movement is stamped ROW, indicating it was initially intended for the American market.

It is quite remarkable that the present watch has witnessed first hand history of the two main associated events of the *Rolex* Daytona, space travel as well as professional racing. Offered in excellent overall condition, complete with its original bracelet and *Rolex* presentation box, this watch is just as iconic as the events to which it has been proudly worn.



Mr. Lightner pictured on the right wearing the present watch





154

ROLEX. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, OYSTER, COSMOGRAPH, DAYTONA 'BIG RED' MODEL, REF. 6263, CASE NO. 8'601'986, CIRCA 1985

Movement: Manual, Cal. 727, 17 jewels

Dial: Silvered, baton numerals with luminous accents, luminous hands, three black subsidiary dials

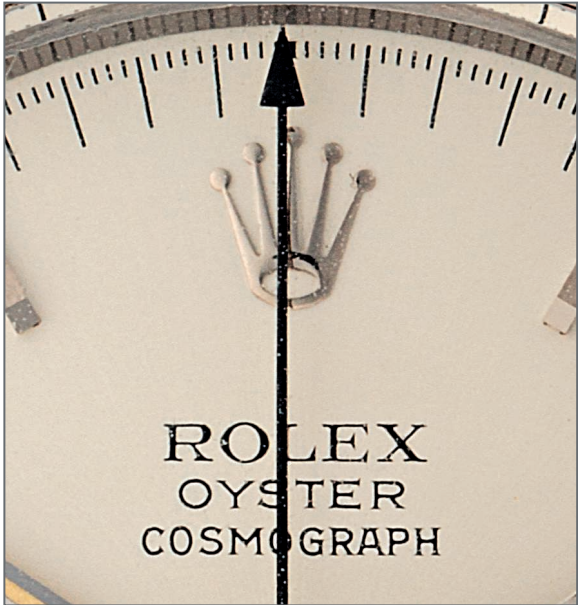
Case: Stainless steel, black bezel, screw back, two screw down buttons in the band, inside case back stamped 6263 and CRS, 37mm diam.

Strap/Buckle: Associated leather strap and associated steel buckle

\$75,000–130,000

The presently offered wristwatch is a very attractive example of a "Big Red" Daytona reference 6263, the name derived from the bright red "Daytona" designation, a most popular model in today's market.

The reference 6263 was first introduced to the market in the early 1970s where the "Daytona" designation is found on examples from the mid-1970s onwards. The presently offered watch dates to circa 1985 and has been well-preserved over the last few decades. The silvered dial and black subsidiary dials are clean and the red Daytona designation retains its vivid color.





155

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH "PAUL NEWMAN" DIAL AND BRACELET
SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6240, CASE NO. 1'658'509, CIRCA 1967

Movement: Manual, Cal. 722, 17 jewels

Dial: Black, square numerals with luminous accents, luminous hands, three white subsidiary dials

Case: Stainless steel, screw back, screw down crown, two round buttons in the band, inside case back stamped 6240, 36.5mm diam.

Bracelet/Clasp: Rolex Oyster stainless steel bracelet, stamped 78350 and 557 to the endlinks, overall approximate length 8 inches

\$150,000-200,000

PROVENANCE:

From the Original Owner

Reference 6240 was the first "Oyster Cosmograph" model produced by *Rolex*. This novelty was predominantly characterized by the screw down push buttons. In production only during the second half of the 1960s, it was replaced by the better known references 6263 and 6265.

The first of the screw down pushers Daytona, also mounting a black bezel, is a very attractive variant of the *Rolex* Daytona. Whilst the reference 6240 mounts the caliber 722 (even though early examples are known with the earlier 72B caliber, and late ones with the 722-1 caliber), the defining feature is undeniably the presence of the screw down pushers as opposed to pump pushers, which make the entire watch look bigger, more sportive and aggressive.

To come across a reference 6240 is rare, but to discover this example with a "Paul Newman" or "Exotic" dial is very rare indeed, especially coming from the original owner who purchased the watch in Italy in 1967 while traveling in Europe.





156

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH "PAUL NEWMAN" DIAL AND BRACELET

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6239, CASE NO. 1'958'323, CIRCA 1968

Movement: Manual, Cal. 722-1, 17 jewels

Dial: White, square numerals with luminous accents, luminous hands, three black subsidiary dials

Case: Stainless steel, screw back, screw down crown, two round buttons in the band, inside case back stamped 6239 CRS, 36.5mm diam.

Bracelet/Clasp: Rolex Oyster stainless steel bracelet, stamped 4 68 and 271 to the endlinks, overall approximate length 8.5 inches

\$150,000-250,000

Immediately recognizable through its dial and aesthetics, the present chronograph is part of the reference 6239, launched in the early 1960s and the first *Rolex* chronograph reference with an engraved tachymeter scale on its bezel. Manufactured with pump chronograph pushers and an attractive stainless steel case, later followed by gold versions, part of the most coveted examples of the reference feature exotic "Paul Newman" dials.

The case back is correctly stamped 6239. The stamp *CRS* stands for the case maker Charles-René Spielmann.





157

ROLEX. AN EXTREMELY FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH "PAUL NEWMAN" DIAL AND BRACELET

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6264, CASE NO. 2'372'916, CIRCA 1969

Movement: Manual, Cal. 727, 17 jewels

Dial: White, applied square numerals with luminous accents, luminous hands, three black subsidiary dials

Case: Stainless steel, black bezel, screw back, two round buttons in the band, inside case back stamped 6241 and CRS, 37mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 7835 and 271 to the endlinks, overall approximate length 7.5 inches

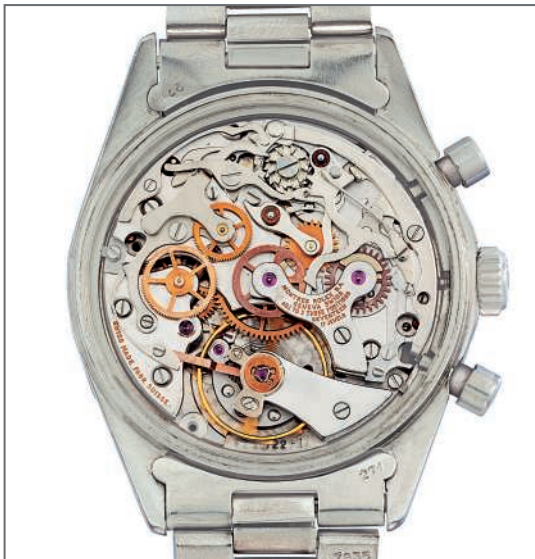
\$250,000-400,000

Rolex reference 6264 was introduced in 1970 and produced for only three years. Together with reference 6262, it was the last Rolex chronograph watch featuring the simple round push-down buttons. All future chronograph references, starting with references 6263 and 6265 in 1971 bear screw down chronograph buttons. Reference 6264 was available in stainless steel, as well as 14k and 18k gold. It has a bezel with black plastic insert and white tachymeter graduation.

Of all the Rolex Paul Newman watches, the reference 6264 must be considered the rarest. When Rolex introduced their new chronographic caliber 727 in 1969, most of the Daytona line was upgraded. Reference 6239 - pump pushers and metal bezel - became reference 6262, and reference 6241 - pump pushers and black bezel - became the present reference 6264. Reference 6240, with black bezel and screw pushers, did not receive an immediate upgrade. This is probably because the market was originally quite wary of the screw pushers to the point of some customers complaining the prominent buttons would wear down shirt's cuffs. However, after few years, in 1972, the superior waterproof capabilities of the screw pushers case was fully recognized, and not only reference 6240 was upgraded with the new caliber - spawning two references: 6263 and 6265, with respectively black and metal bezels - but furthermore references 6262 and 6264 were at the same time discontinued. This decision resulted in these two references being the Daytona models with the shortest production run: only 4 year from '69 to '72, and consequently among the most difficult to obtain.

The reference 6264 on offer here will excites the seasoned collector. One will observe that it has been kept in excellent overall condition, displaying sharp milling on the back, full and well-defined lugs and has beautifully preserved outlines. Furthermore, the white section of the dial is extremely clean and without blemishes, very rare for a watch which is almost 50 years old. The luminous material is in tact and has aged evenly throughout. Upon first glance, this watch is extremely attractive and highly-sought after for its rarity and very well preserved condition of both dial and case.

The present piece not only is an extremely well-preserved example of this highly collectible reference, but it furthermore features the hallowed "Paul Newman" dial - or "exotic", as it was at the time called by Rolex. It is interest to note how the dial correctly lacks the "Oyster" designation, as in fact the case is not an Oyster case due to the lack of screw pushers, and features a flat Swiss designation, as opposed to the sloped "sing-a-song" designation found on earlier Paul Newman versions.



158

ROLEX. A RARE AND VERY FINE 18K GOLD CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER, COSMOGRAPH, REF. 6265, CASE NO. 3'752'002, CIRCA 1973

Movement: Manual, Cal. 727, 17 jewels

Dial: Black, baton numerals with luminous accents, three champagne subsidiary dials

Case: 18k gold, screw back, screw-down crown, two round screw-down buttons in the band, inside caseback stamped 6265 and 3'752'002, 37mm diam.

Bracelet/Clasp: Rolex Oyster 18k gold bracelet and deployant clasp, stamped 1 69, overall approximate length 7.5 inches

Accompanied By: A Rolex presentation box, a Rolex card holder and outer packaging

\$120,000-200,000

A cornerstone of a serious *Rolex* collection, reference 6265 is distinguished by its metal bezel with tachymeter scale, screw down chronograph buttons and caliber 727. The present example is the most lavish iteration of this model: The bracelet itself is the rare version with riveted links and stamped 69, considered by the *Rolex* collecting community a collectible on its own. The alternation between the central polished link and outer brushed links adds flair and movement to the ensemble. In addition, the correct caseback is stamped with the reference number, 6265, as well as its 3.7 million serial number, denoting this very attractive watch was produced in 1973.



ROLEX
REF. 6241
JOHN PLAYER SPECIAL



159

ROLEX. AN EXTREMELY FINE AND VERY RARE 14K GOLD CHRONOGRAPH WRISTWATCH WITH BLACK "JOHN PLAYER SPECIAL PAUL NEWMAN" DIAL AND BRACELET

SIGNED ROLEX, COSMOGRAPH, DAYTONA, "JOHN PLAYER SPECIAL PAUL NEWMAN" MODEL, REF. 6241, CASE NO. 2'084'215, CIRCA 1968

Movement: Manual, Cal. 722, 17 jewels

Dial: Black, luminous hands, fifth of a second divisions on outer champagne track, three champagne engine-turned subsidiary dials

Case: 14k gold, black bezel, screw back, screw down crown, two round buttons in the band, inside case back stamped 6241, 37.5mm diam.

Bracelet: Rolex 14k gold bracelet, stamped 7205 and 57 to the endlinks

\$400,000-800,000





Produced between 1966 and 1969, reference 6241's total production amounts to roughly 3000 pieces, slightly less than 400 in 14k gold. It is an educated guess that only a fraction of these were fitted with the Paul Newman dial, either in gold or in this case, in black. Beyond its aesthetics, John Player Special reference 6241 is an extremely rare model. Less than 10 examples in 14k gold with black Paul Newman dial have appeared at auction in the last 20 years. Models in 14k gold, such as the present watch, were exclusively reserved for the North American market.

On the 21st of April, 1985, a young Brazilian driver gained his first great Formula One victory in the Portuguese Grand Prix held at Estoril. That day, Ayrton Senna started his racing career by crossing the finishing line for Team Lotus sporting the John Player Special livery in a vehicle that is still today regarded as one of the most 'beautiful' racing cars of all time. The colors of that car, totally black with contrasting gilt details and trimmings, are still synonymous with elegance and charm. The reference 6241 black dial Paul Newman echoes that elegance and charisma.

For detailed descriptions and illustrations of reference 6241 see: *Rolex Daytona - a legend is born*, Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 94-108. A similar example is illustrated and described in: *Ultimate Rolex Daytona*, Pucci Papaleo, pp. 256-259



ROLEX
REF. 6062
18K YELLOW GOLD
THE DARK STAR



160

ROLEX. AN EXTREMELY FINE, RARE AND ATTRACTIVE 18K GOLD AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH STAR DIAL AND MOON PHASES

SIGNED ROLEX, OYSTER PERPETUAL, OFFICIALLY CERTIFIED CHRONOMETER, REF. 6062, CASE NO. 916'321, CIRCA 1952

Movement: Automatic, Cal. 655, 18 jewels

Dial: Matte silvered, applied luminous star and dagger numerals, luminous hands, apertures for day and month in English, outer blue date ring, moon phases combined with constant seconds

Case: 18k gold, screw back, screw-down crown, 35mm diam.

Strap/Buckle: Associated leather strap, Rolex 14k gold buckle

\$1,000,000–2,000,000

PROVENANCE:

Property from a Most Important and Distinguished Collector

A shining star in the universe of collectable vintage Rolex watches, this magnificent and impressive 18k gold reference sixty-sixy-two "Stelline" or "Star Dial" is an exceptional example of what many Rolex collectors and scholars consider the most prestigious model ever made. Amplified by its unique aesthetic, it is undoubtedly one of the most important examples to ever come to market.

Reference 6062

In the second half of the 1940s, following the launch of the definitive "Oyster" case shape, Rolex introduced a variety of different watches with a diversity of movements for this celebrated case. It was predominantly used for the perpetual model with date window, later named "DateJust", until the 1950s when a second aperture was added introducing the weekday at 12 o'clock, the celebrated "Day-Date". The Oyster case was also produced with different chronograph movements, either with a constant seconds register or three subsidiary dials including the hour register. The most complicated chronograph version cased in the "Oyster" style is the famous "Dato-Compax", later nick-named "Killy" by collectors, featuring a full calendar on top of the chronograph mechanism.

The top-of-the-line version however was reference 6062, fitted with the in-house automatic movement, upgraded with a full calendar and moon phase indication. Introduced in 1950 and produced for approximately 10 years, the reference 6062 is one of only two Rolex models to feature a triple calendar, the other being the reference 8171 "Padellone". These two models are the only watches ever made in series with moon phases, until just last year with the introduction of the Cellini reference 50535. The difference between the 6062 and the 8171 "Padellone" is that the reference 6062 was housed in the iconic Rolex "Oyster" case.

Of the 670 reference 6062 produced in yellow gold (approximate), less than 150 examples have ever appeared on the market, far fewer with the iconic luminous "Star Dial" and no other will be found with this awe-inspiring case. This example must be considered the most important and complex Oyster model ever made by Rolex.




ROLEX

**COSMOGRAPH
(OYSTER PERPETUAL)
Modelo No. 6062
CRONOMETRO ROLEX
„SELLO ROJO”**

Máquina - cronómetro, con Certificado Oficial, provista de „Rotor” para cuerda automática. Regulada en 5 posiciones y 2 temperaturas extremas. Super-resistente a los choques y antimagnética. Modelo depositado.

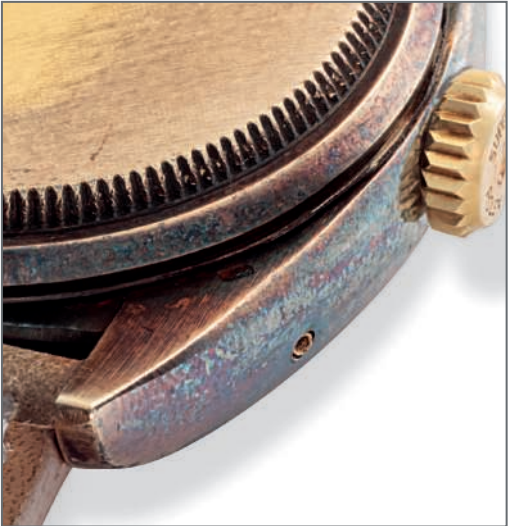
Tamaño natural
Grandezza naturale



**CRONOMETRO
„SIGILLO ROSSO”
ROLEX**

Movimento a cronometro automatico „Rotor”, UFFICIALMENTE controllato, regolato in 5 posizioni e a due temperature limite. Super anti-urto e anti-magnetico. Modello depositato.

Ampliación
Ingrandito



Ref. 6062 in a 1953 catalogue for the Spanish or South American markets. Courtesy www.ericortella.com



The Case

Firstly, the extraordinary and striking 18k yellow gold case must be discussed for its unique quality that will not be found on any other watch in quite the same way. Upon first glance it is not immediately apparent that the case is in fact yellow gold, given its lovely dark patina which spreads like a veil over the bezel, sides and caseback. Although the reference 6062 was produced in a variety of metals: steel, yellow gold, and pink gold, the yellow gold version would be most likely to be able to develop such a deep and iridescent color, displaying a rainbow-like effect when viewed from different angles.

Only possible by being unworn and impeccably preserved over its 60+ year lifetime, the case, now for decades displaying an obvious dark oxidation is one of the fullest and closest to original finish we have ever seen. Most probably it has not been polished since new, and the case lines are excellently preserved, both on the upper side of the case, but also to the back. In fact, the screwed case back retains its original satin finish and so is the case preserved underneath the lugs. The numbers in between the lugs are stunningly crisp, and so are the pinholes, proof of how seldom the watch was worn. Furthermore, a crisp gold hallmark is seen to the back of the top right lug.

Gold cases of the reference 6062 were made by Genex, in Geneva, the case department of Gay Frères. The master case maker mark for Genex is number 12 inside a key, such as the present watch. (12 for Genex, the key for Geneva). Some inside casebacks are marked with an extra 'Montres SA Rolex' side engraving. This was on cases made before 1953, such as the present watch, but still in inventory when the company address was changed in 1953, and renamed Montres Rolex SA in Geneva.

With a diameter of 35mm, this case is perfectly proportioned to one's wrist with this example also sporting the original "Super-Oyster" crown, a most meaningful feature to the educated collector. Two variants of crown are seen on this reference, the "Super-Oyster", and the Twin-Lock crown. While the present "Super-Oyster" is seen on this example, it is seen on the majority of models for this reference. On closer observation, one will notice a cross between "Super" and "Oyster". This cross was added once the crown was patented.

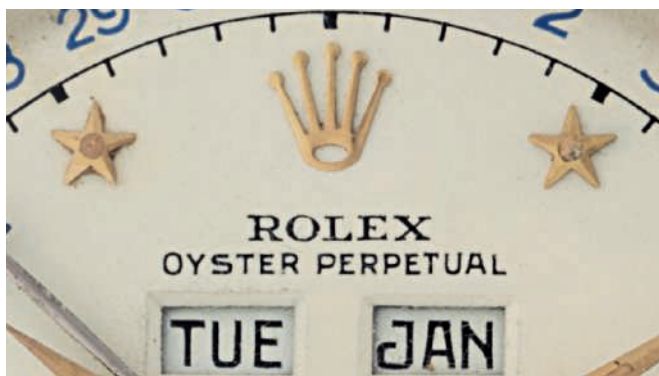


The Dial

Secondly, to discover this reference with the "Star Dial", also known as "Stelline", the most unusual configuration, is quite remarkable.

Known as a 'Mark 1 Dial Type 755' by Stern Frères examples, it is the only dial made for this reference which has star-shaped hour markers with three faceted dagger-shaped hour markers at 3, 6 and 9 o'clock with radium luminous material to their center. Only one other dial variant (Dial Type 453) has star-shaped numerals, however, the luminous material is not central to the numerals but rather stands as an accent on the outer dial and it is without radium. The gold luminous stars are a rarity for this dial configuration and shine brightly against the matte silvered dial.

Another striking feature of the dial is the designation of "Officially Certified Chronometer" located in the subsidiary dial as opposed to under the Rolex signature, dating this watch to 1952-1953. The moon phase disc was produced by Stern Frères with the blue enamel champlévé technique, also used in Patek Philippe calendar watches. However, one will notice that for this model they were produced with the moon phase having eyes, a nose and a mouth, adding increased charm to the dial. The calendar discs, also made by Stern Frères, are with inscriptions painted black and were produced in five languages; English, French, German, Italian or Spanish, the present example in English.



Ref. 6060g dial type 755 published in the Green Book 1, by Eric Tortella, 2018 edition, pp. 96. Courtesy www.ericortella.com.



The Movement

Thirdly and by no means least, housed in this superlative gold Oyster case is the Caliber 655 which was especially developed for this reference. It boasted the latest in technology, the patented Rolex Super-Balance. The automatic movement has commonality with most automatic movements of its time, however, this one had an added function that would allow the calendar to advance through the setting pin holes in the band. As mentioned earlier, along with the reference 8171 these two models are the only watches ever made in series with a triple date and moon phases until 2017 with the introduction of a modern variant. This is a testament to the master craftsmanship of the manufacture and underlines the rarity and skill of these movements.

Examples of this "grail" model in such perfectly original condition, in the most sought-after case material and dial combination, and so crisp after 60 years, are dreams for the most educated Rolex collectors in the world.

The present watch was last sold at Christie's New York, December 2011, and realized \$542,500. Ever since it has remained unworn and in the possession of one of the most important and distinguished collectors.

We are indebted to Eric Tortella for his assistance with the research of this incredible wristwatch.



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CORPORATE COLLECTIONS

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MUSEUM SERVICES

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OTHER SERVICES

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Fax: +44 (0)20 7389 2168
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Email: info@christiesrealestate.com

CHRISTIE'S FINE ART STORAGE SERVICES

New York
Tel: +1 212 974 4579
Email: newyork@cfass.com

CHRISTIE'S REDSTONE

Tel: +1 212 974 4500

• DENOTES SALEROOM

ENQUIRIES?— Call the Saleroom or Office EMAIL— info@christies.com

For a complete salerooms & offices listing go to christies.com

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** in whole or in part (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

- Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".
- Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions, or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

- The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.
- Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of condition, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason **condition** reports are not an alternative to examining a **lot** in person or seeking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

- If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.
- Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** from auction at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

- Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
- We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment, or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.
- For jewellery sales, **estimates** are based on the information in any gemmological report. If no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

- Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.
- As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.
- Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

1 NEW BIDDERS

- If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction begins to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:
 - for individuals: Photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
 - for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and
 - for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

- We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department at +1 212-636-2490.

2 RETURNING BIDDERS

As described in paragraph B(1) above, we may at our option ask you for current identification, a financial reference, or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms within the last two years or if you want to spend more than on previous occasions, please contact our Credit Department at +1 212-636-2490.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's, before commencement of the auction, that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +1 212-636-2490.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission, or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. In addition to these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office, or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol Δ next to the **lot number**. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his or her sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders;
- internet bidders through 'Christie's LIVE™ (as shown above in paragraph B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as US dollars. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including US\$250,000, 20% on that part of the **hammer price** over US\$250,000 and up to and including US\$4,000,000, and 12.5% of that part of the **hammer price** above US\$4,000,000.

2 TAXES

The successful bidder is responsible for any applicable taxes including any sales or use tax or equivalent tax wherever such taxes may arise on the **hammer price**, the **buyer's premium**, and/or any other charges related to the **lot**.

For **lots** Christie's ships to or within the United States, a sales or use tax may be due on the **hammer price**, **buyer's premium**, and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the successful bidder. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Christie's shall collect New York sales tax at a rate of 8.875% for any **lot** collected from Christie's in New York.

In accordance with New York law, if Christie's arranges the shipment of a **lot** out of New York State, New York sales tax does not apply, although sales tax or other applicable taxes for other states may apply. If you hire a shipper (other than a common carrier authorized by Christie's), to collect the **lot** from a Christie's New York location, Christie's will collect New York sales tax on the **lot** at a rate of 8.875% regardless of the ultimate destination of the **lot**.

If Christie's delivers the **lot** to, or the **lot** is collected by, any framer, restorer or other similar service provider in New York that you have hired, New York law considers the **lot** delivered to the successful bidder in New York and New York sales tax must be imposed regardless of the ultimate destination of the **lot**. In this circumstance, New York sales tax will apply to the **lot** even if Christie's or a common carrier (authorized by Christie's that you hire) subsequently delivers the **lot** outside New York.

Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot** or within 90 days after the sale, whichever is earlier. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may have a use or similar tax obligation. It is the successful bidder's responsibility to pay all taxes due. Christie's recommends you consult your own independent tax advisor with any questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- (a) It will be honored for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honor the **authenticity warranty**.
- (b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does

not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

- (c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.
- (d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.
- (e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.
- (f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.
- (g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.
- (h) In order to claim under the **authenticity warranty** you must:
 - (i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
 - (ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
 - (iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
- (i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, under any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.
- (j) **Books**. Where the **lot** is a book, we give an **additional warranty** for 21 days from the date of the auction that any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:
 - (i) This additional **warranty** does not apply to:
 - (i) the absence of blanks, half tides, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
 - (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - (iii) books not identified by title;
 - (iv) **lots** sold without a printed **estimate**;
 - (v) books which are described in the catalogue as sold not subject to return; or
 - (vi) defects stated in any **condition** report or announced at the time of sale.
- (k) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 21 days of the date of the sale.
- (l) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**. In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance

with the terms of Christie's Authenticity Warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the property is a forgery in accordance with paragraph E2(h)(ii) above and the property must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

F PAYMENT

1 HOW TO PAY

- (a) Immediately following the auction, you must pay the **purchase price** being:
 - (i) the **hammer price**; and
 - (ii) the **buyer's premium**; and
 - (iii) any applicable duties, goods, sales, use, compensating or service tax, or VAT.Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in the United States in the currency stated on the invoice in one of the following ways:

- (i) Wire transfer
JP Morgan Chase Bank, N.A.,
270 Park Avenue, New York, NY 10017;
ABA# 021000021; FBO: Christie's Inc.,
Account # 957-107978,
for international transfers, SWIFT: CHASUS33.
- (ii) Credit Card.

We accept Visa, MasterCard, American Express and China Union Pay. Credit card payments at the New York premises will only be accepted for New York sales. Christie's will not accept credit card payments for purchases in any other sale site.

To make a 'cardholder not present' (CNP) payment, you must complete a CNP authorisation form which you can get from our Post-Sale Services. You must send a completed CNP authorisation form by fax to +1 212 636 4939 or you can mail to the address below. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services, whose details are set out in paragraph (d) below.

- (iii) Cash
We accept cash payments (including money orders and traveller's checks) subject to a maximum global aggregate of US\$7,500 per buyer per year at our Post-Sale Services only
- (iv) Bank Checks
You must make these payable to Christie's Inc. and there may be conditions.
- (v) Checks
You must make checks payable to Christie's Inc. and they must be drawn from US dollar accounts from a US bank.

- (d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's Inc. Post-Sale Services, 20 Rockefeller Center, New York, NY 10020.
- (e) For more information please contact our Post-Sale Services by phone at +1 212 636 2650 or fax at +1 212 636 4939 or email PostSaleUS@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to you.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you.

4 WHAT HAPPENS IF YOU DO NOT PAY

- (a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) we can charge interest from the **due date** at a rate of up to 1.34% per month on the unpaid amount due;
- (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- (vi) we can, at our option, reveal your identity and contact details to the seller;
- (vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (viii) we can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- (ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of our property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

- (a) You must collect purchased **lots** within seven days from the auction (**but note that lots will not be released to you until you have made full and clear payment of all amounts due to us**).
- (b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +1 212 636 2650.
- (c) If you do not collect any **lot** within thirty days following the auction we may, at our option:
 - (i) charge you storage costs at the rates set out at www.christies.com/storage.
 - (ii) move the **lot** to another Christie's location or an affiliate or third party warehouse and charge you transport costs and administration fees for doing so and you will be subject to the third party storage warehouse's standard terms and to pay for their standard fees and costs.
 - (iii) sell the **lot** in any commercially reasonable way we think appropriate.
- (d) The Storage conditions which can be found at www.christies.com/storage will apply.
- (e) In accordance with New York law, if you have paid for the **lot** in full but you do not collect the **lot** within 180 calendar days of payment, we may charge you New York sales tax for the **lot**.
- (f) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport, and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing. We may also suggest other handlers, packers, transporters, or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services at +1 212 636 2650. See the information set out at www.christies.com/shipping or contact us at PostSaleUS@christie.com. We will take reasonable care when we are handling, packing, transporting, and shipping a. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act, or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department at +1 212 636 2480. See the information set out at www.christies.com/shipping or contact us at ArtTransportNY@christies.com.
- (b) **Endangered and protected species**
Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost.

(c) **Lots containing Ivory or materials resembling ivory**

If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) you may be prevented from exporting the **lot** from the US or shipping it between US States without first confirming its species by way of a rigorous scientific test acceptable to the applicable Fish and Wildlife authorities. You will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for export from the USA or between US States at your own cost. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or shipped between US States, or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to interstate shipping, export or import of property containing such protected or regulated material.

(d) **Lots of Iranian origin**

Some countries prohibit or restrict the purchase, the export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, (for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import and export of this type of property without a license issued by the US Department of the Treasury, Office of Foreign Assets Control. Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility

to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

- (f) **Gold**
Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.
- (g) **Watches**
Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the auction. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

- (a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.
- (b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or
- (ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.
- (c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.
- (d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.
- (e) If, in spite of the terms in paragraphs I(a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and

written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of New York. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation in New York. If the Dispute is not settled by mediation within 60 days from the date when mediation is initiated, then the Dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the Dispute involves a non-US party, the JAMS International Arbitration Rules. The seat of the arbitration shall be New York and the arbitration shall be conducted by one arbitrator, who shall be appointed within 30 days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the Dispute. The arbitration shall be confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic: authentic : a genuine example, rather than a copy or forgery of:

- (i) the work of a particular artist, author or

manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

- (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- (iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in paragraph E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it in paragraph F1 (a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1 (a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the paragraph headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Paragraph H2(b) of the Conditions of Sale.

■ See Storage and Collection pages in the catalogue.

Ψ **Lot** incorporates material from endangered species that is not for sale and shown for display purposes only. See Paragraph H2(g) of the Conditions of Sale.

18/05/17

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

△ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number.

◦ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

◦ ◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦ ◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, Christie's will report the final purchase price net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

QUALIFIED HEADINGS

In Christie's opinion a work by the artist.

*"Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

*"Studio of ..."/"Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

*"Circle of ..."

In Christie's qualified opinion a work of the period of the artist and showing his influence.

*"Follower of ..."

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

*"Manner of ..."

In Christie's qualified opinion a work executed in the artist's style but of a later date.

*"After ..."

In Christie's qualified opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/

"Inscribed ..."

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/"With date ..."/

"With inscription ..."

In Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the seller assume no risk, liability and responsibility for the **authenticity** of authorship of any **lot** in this catalogue described by this term, and the **Authenticity Warranty** shall not be available with respect to **lots** described using this term.

POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993, the "Regulations"). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations. These will vary by department.

18/05/17

STORAGE AND COLLECTION

PAYMENT OF ANY CHARGES DUE

Specified **lots** (sold and unsold) marked with a filled square (■) not collected from Christie's by 5.00pm on the day of the sale will, at our option, be removed to Christie's Fine Art Storage Services (CFASS in Red Hook, Brooklyn). Christie's will inform you if the **lot** has been sent offsite.

If the **lot** is transferred to Christie's Fine Art Storage Services, it will be available for collection after the third business day following the sale.

Please contact Christie's Post-Sale Service 24 hours in advance to book a collection time at Christie's Fine Art Services. All collections from Christie's Fine Art Services will be by pre-booked appointment only.

Please be advised that after 50 days from the auction date property may be moved at Christie's discretion. Please contact Post-Sale Services to confirm the location of your property prior to collection.

Tel: +1 212 636 2650

Email: PostSaleUS@christies.com

Operation hours for both Christie's Rockefeller and Christie's Fine Art Storage are from 9:30 am to 5:00 pm, Monday - Friday.

COLLECTION AND CONTACT DETAILS

Lots will only be released on payment of all charges due and on production of a Collection Form from Christie's. Charges may be paid in advance or at the time of collection. We may charge fees for storage if your **lot** is not collected within thirty days from the sale. Please see paragraph G of the Conditions of Sale for further detail.

Tel: +1 212 636 2650

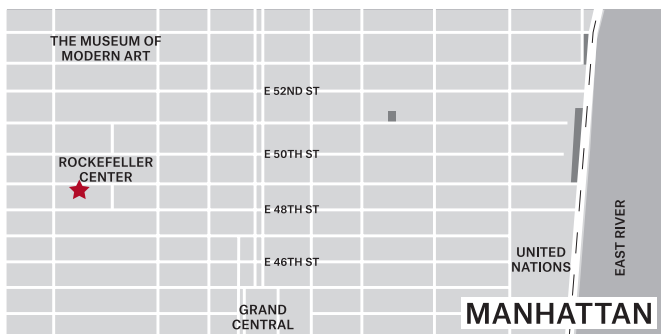
Email: PostSaleUS@christies.com

SHIPPING AND DELIVERY

Christie's Post-Sale Service can organize domestic deliveries or international freight. Please contact them on +1 212 636 2650 or PostSaleUS@christies.com.

Long-term storage solutions are also available per client request. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality. Please contact CFASS New York for details and rates: +1 212 636 2070 or storage@cfass.com

STREET MAP OF CHRISTIE'S NEW YORK LOCATIONS



Christie's Rockefeller Center

20 Rockefeller Plaza, New York 10020

Tel: +1 212 636 2000

nycollections@christies.com

Main Entrance on 49th Street

Receiving/Shipping Entrance on 48th Street

Hours: 9.30 AM - 5.00 PM

Monday-Friday except Public Holidays

Christie's Fine Art Storage Services (CFASS)

62-100 Imlay Street, Brooklyn, NY 11231

Tel: +1 212 974 4500

nycollections@christies.com

Main Entrance on Corner of Imlay and Bowne St

Hours: 9.30 AM - 5.00 PM

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